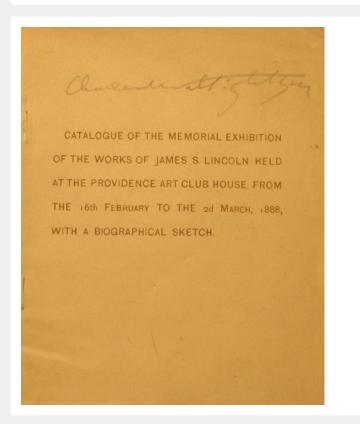
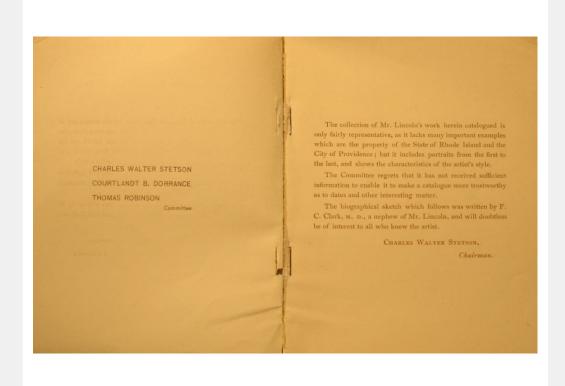
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[COVER] Catalogue of the Memorial Exhibition of the Works of James S. Lincoln; February 16 to March 2, 1888

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[COMMITTEE AND INTRODUCTION] Committee - Charles Walter Stetson, Courtlandt B. Dorrance, Thomas Robinson; Introduction to Mr. Lincoln's work by Charles Walter Stetson, Chairman

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	A SKETCH OF THE ARTIST'S LIFE.
	and the second
	JAMES SULLIVAN LINCOLN was the son of Sullivan and Keziah (Weston) Lincoln. He was the oldest of
	six children, and was born in Taunton, Mass., May 13, 1811. His father was a farmer. His family originally came from Hingham, where Thomas Lincoln, miller, was enrolled among the freeman of that place in 1636. Thomas, the son of
	Thomas, removed to Taunton in 1652. He was also a millster, and built there an ancient grist mill, which is still to be seen. On his mother's side, he was descended from Edmund Weston,
	who came to this country in 1635, settling in Duxbury, Mass. Thus Mr. Lincoln was distinctly of American production,
	owing to such birth and training all the elements of his subse- quent success. Young James obtained the ordinary but limited education
	of those days. But his observant mind, studious habits, and mental grasp made these of more value to him than the more extended literary studies to the more favored of fortune
	These habits, partly inborn and partly cultivated, attended hin through life; and his fund of information, relative both to
	his profession and to knowledge in general, hore more than a favorable comparison to that possessed by those who had received all the educational advantages which wealth could
	secure. Yet his artistic nature endowed him with that nic sense of the true and the beautiful, that refinement of taste
	that keen perception of what becomes the gentleman, which

[PAGE 3] A Sketch of the Artist's Life; James Sullivan Lincoln

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rial for making paint, grinding and preparing it with his own

Mrs. Hinckley did not remain long in Providence, but went to Washington in a year or two, and left the field clear to the young artist.

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[PAGES 4 & 5] A Sketch of the Artist's Life; James Sullivan Lincoln

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Stater's death. From the same penell is the fine for origravings, engraved by young Lincoln's friend. Ten His reputation for doing good work was now fu block, and he became known as being very suc catching a likeness. Important orders now came for of which older men, after years of toil and strug well have reason to be proud, and which might ha a less steady head. Few, if any artists, have pair distinguished personages, especially portraits of the citizens, than he. Among his first portraits of the citizens, than he. Among his first portraits of the citizens, than he. Among his first portraits of the citizens, than he. The likenesses of eleven govern the State House at Providence, prominent among the portraits of Burnside and Van Zandt. He i, mayors of the city of Providence, beginning with Ma-ham the first mayor. Judges, lawyers, the cler chief among the latter is one of special meris, that Professor Chace, our own valued townsman. Two, of the representative men of Providence have sait the third was following in the steps of the is two for death came. As we turn the leaves of the little to main is the mames of those who were painted by we are astonished at their array, and at the same the at the pride that the best people of Providence to follow townsman, which showed itself in so genere romage. This little common-place book, with its mentioned and the set of the shorts.

[PAGES 6 & 7] A Sketch of the Artist's Life; James Sullivan Lincoln

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Five years after (1841) the painting of Samuel Slater, he married Rosina Child, daughter of Darius and Elizabeth Chase,

Particular of the second se the great success which high great success which high great success which high great success which high great success which have a success which have a success success and the success succes

The personal character of Mr. Lincoln offers many valuable

[PAGES 8 & 9] A Sketch of the Artist's Life; James Sullivan Lincoln

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lessons, not only to younger arrays, but to other younger menjust crossing the threshold of active life. Few judging himmerely by the reficence and modesty which characterized him, could imagine the strong individually which that quite demeanor concelled. He though deeply, and his remarks upon various subjects were the better for being well digested before spoken. His convictions were strong, his prejudices few. But for these he had often too good reasons.

Great persevenues amid trials was one of his virtues. He had his struggles to meet like every other poor and friendless boy. Some of these have already been considered. What he attempted he carried out, and that, too, well. The beat examples which he familises us were given in himself, by acting them out, rather than by talking about them. He was devoted to his art, gave up all for it, and would not stoop to do anything which to his mind lowered it, even for present advantage. Wealth and honors were nothing compared to the rewards of honest labor obtained in an honorable way. One, seeing him paint day after day in his careful and conscientious way, would eadily acknowledge this.

In the perfection of his art he studied from every source which might be of value to him. He never thought his education ended. It was only by years of practice that he acquired his dexterity of touch. His various books on art, dating from a very early period, his studies and occasional sketches, attest bis. Whatever he accomplished was not done except by uniring habor.

ever had a kind word for a struggling aspirant. His criticisms

the work of other painters were never harsh, always encouing, just, and considerate. He was one of the few artists ho judge of other artists' work without envy and malice, he could say nothing good, he would relapse into his usual

When other painters came (and come they must, encouraged by his success.) to measure strength with him, he spent no time in giving voice to his fears of losing patronage, but painted on and on, silently, steadily, and faithfully as ever, as though he alone still occupied the whole field. His own relations with such persons were likewise most friendly. He would have a word of encouragement for them, and at the same time place no obstacles in the way of their success. He was popular among artists without courting popularity. His kind, genial nature would not suffer him to be otherwise than kind.

His relations to all his fellow-men were the same Minging little in society, having a distate for excitement of all kinds, he naturally followed those amusements which an artistic nature pointed out. Yet he had many warm and firm friends from his youth up. In his younger days he had a fund of humor which furnished his particular friends with great amuseuent. In later years this humor showed itself in strong, terse remarks, full of meaning, but always applicable to the subject discussed.

In his home life he was the same gentle man as he was known to the outside world. The same patience was observable here as when at his easel in his studio. Seldom would one find a cuister, hannier household.

Though a man of thrift, he provided his family with many luxuries, and himself a home where to the last he had all the

[PAGES 10 & 11] A Sketch of the Artist's Life; James Sullivan Lincoln

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Though taking no active part in the War of the Rebellion, yet of his own free will, and without recompense, he, during

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his residence in Barrington, drilled recruits for the army in the bid hall at Nayatt every Monday evening, from 1867 to 1865, when he returned from his studio in Providence; and these which they possessed. The difficulties he experienced can be bid but to make good soldiers. But his extraordinary patience, together with his perfect mastery of military tactions are him now, when I, but then a mere boy, heard to ensel them mond the mace sold be defined which demose the order of the discrete studies in the set of the discrete studies of the set of the discrete studies are been mould themselves under his commanding voice. The bid ball strength of his character came out.
Them these scenes he would pass the same quiet man his is the lay in a more tranquil channel; and his provide.

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partnership. It was not until after the war that matters relative to art It was not until after the war that matters relative to all began to receive the attention they merited. Many able artists, were settled in Providence. When the Providence Art Club was formed Mr. Lincoln was very much interested in it. He was elected its first President, and held the position for two

Mr. Lincoln has been given the honor of being the pioneer, or father of art in Providence. This is justly his due. It has already been stated that there were no painters in Providence until Hinckley came. But his influence was zero. As soon as young Lincoln established himself it was at once apparent that true art was planted in Providence. And for all practical pur

[PAGES 12 & 13] A Sketch of the Artist's Life; James Sullivan Lincoln

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[PAGES 14 & 15] A Sketch of the Artist's Life; James Sullivan Lincoln

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gave entire satisfaction. Another debt the living owe to this artist, is the value which he gave to local art through his talents and virtues. He not only lived to see almost entirely destroyed the general prejudice felt towards local artists, perhaps engendered, and justly, by

men of the Sam Slick type, but found admirers outside his own home, and beheld many of his paintings occupying places with the choicest specimens of the works of the most celebrated among his brother artists. Here is an honor of which his eity might well be proud. Though continuing to work when most men would be rest-ing upon their laurels, his portraits to the last never lost that nicety of finish, that accuracy and truthfulness which gained bim his name. The same vigor of style, which gave promise of the bright future to the young artist, continued with him to the end. No one would have thought him old, or his portraits of less value.

No one would have thought num out, or an percent value. In bringing to a close this humble tribute to the virtues and memory of Mr. Lincoln, we can but feel that his place will be hard to fill. He was a representative of art, and a representa-tive of the highest rank. Whatever style or school of paint-ing may take the place of that which he adopted, the new representative must strive long to reach that eminence which Mr. Lincoln attained in his. Schools and styles are nothing, so long as the object striven for is accomplished. Styles are many schools are various and changing. By this standard, then, Mr. Lincoln must be judged, and the rivalry of schools and systems laid for the nonce aside. For to portray correctly the human face is a heavenly gift; and he who can transfer to canvas a man's own character must be judged by more than ordinary standards.

canvas a man's own var-ordinary standards. The hand of the artist is now at rest. But time, scizing the brush from his relaxing grasp, already, with gentle touches, imparts fresh beauties to each living canvas. FRANKLIN C. CLARK.

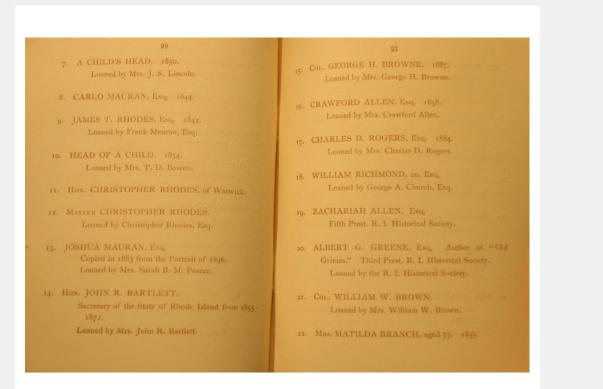
[PAGES 16 & 17] A Sketch of the Artist's Life - James Sullivan Lincoln; Written by Franklin C. Clark

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	CATALOGUE.
	THE dates which follow the titles indicate the year in which the portrait was painted.
	 JAMES S. LINCOLN. Painted by himself in 1882 and presented to the Providence Art Club.
	2. MISS LINCOLN. 1882.
	3. EDWARD H. HAZARD, Esq.
	 Hox. WM. R. STAPLES. Associate Justice of the Supreme Court of R. L., from 1843 to 1854.
	5. PORTRAIT.
	 Hox. HENRY B. ANTHONY. Governor of Rhode Island from 1849-1851. United States Senator from 1859-1884.

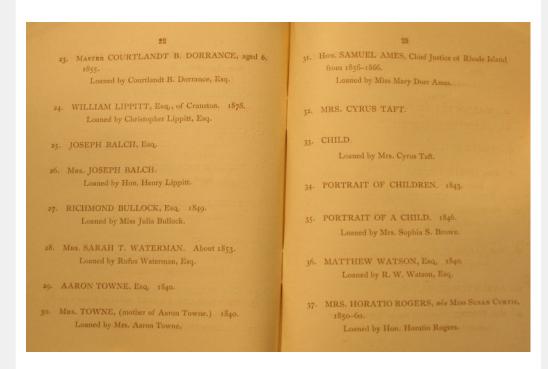
[PAGES 18 & 19] JAMES S. LINCOLN (1); Miss Lincoln (2); Edward H. Hazard (3); Hon. Wm. R. Staples (4); Portrait (5); Hon. Henry B. Anthony (6);

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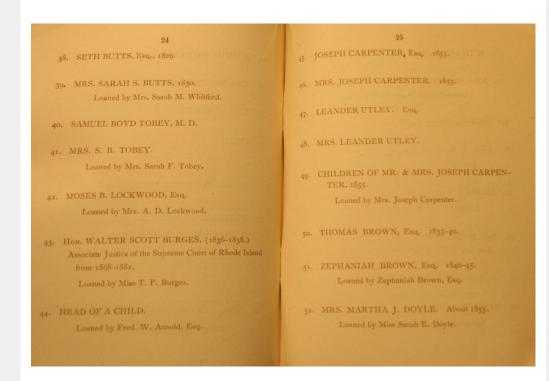
[PAGES 20 & 21] A Child's Head (7); Carlo Mauran (8); James T. Rhodes (9); Head of a Child (10); Hon. Christopher Rhodes (11); Master Christopher Rhodes (12); Joshua Mauran (13); Hon. John R. Bartlett (14); Col. George H. Browne (15); Crawford Allen (16); Charles D. Rogers (17); William Richmond (18); Zachariah Allen (19); Albert G. Greene (20); Col. William W. Brown (21); Mrs. Matilda Branch (22)

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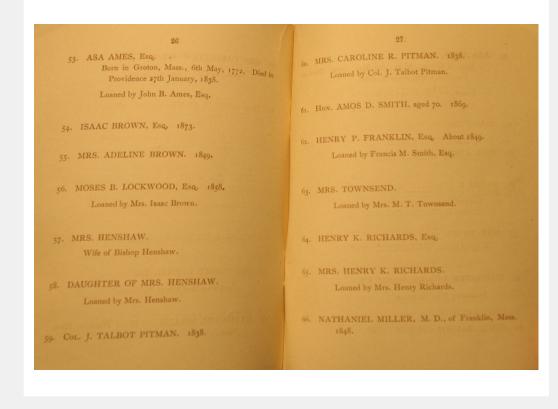
[PAGES 22 & 23] Master Courtlandt B. Dorrance (23); William Lippitt (24); Joseph Balch (25); Mrs. Joseph Balch (26); Richmond Bullock (27); Mrs. Sarah T. Waterman (28); Aaron Towne (29); Mrs. Towne (30); Hon. Samuel Ames (31); Mrs. Cyrus Taft (32); Child (33); Portrait of Children (34); Portrait of a Child (35); Matthew Watson (36); Mrs. Horatio Rogers (37)

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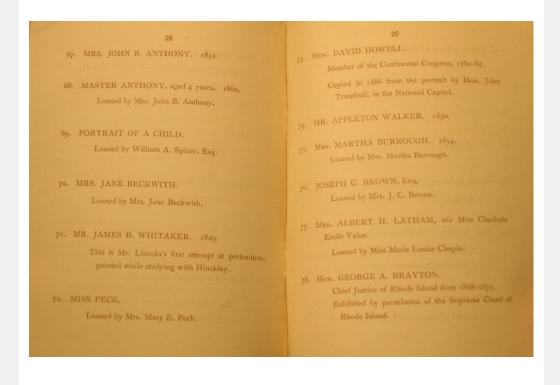
[PAGES 24 & 25] Seth Butts (38); Mrs. Sarah S. Butts (39); Samuel Boyd Tobey, M. D. (40); Mrs. S. B. Tobey (41); Moses B. Lockwood (42); Hon. Walter Scott Burges (43); Head of a Child (44); Joseph Carpenter (45); Mrs. Joseph Carpenter (46); Leander Utley (47); Mrs. Leander Utley (48); Children of Mr. and Mrs. Joseph Carpenter, 1855 (49); Thomas Brown (50); Zephaniah Brown (51); Mrs. Martha J. Doyle (52)

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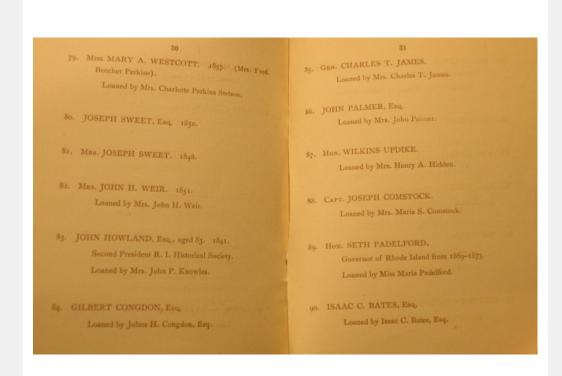
[PAGES 26 & 27] Asa Ames (53); Isaac Brown (54); Mrs. Adeline Brown (55); Moses B. Lockwood (56); Mrs. Henshaw (57); Daughter of Mrs. Henshaw (58); Col. J. Talbot Pitman (59); Mrs. Caroline R. Pitman (60); Hon. Amos D. Smith (61); Henry P. Franklin (62); Mrs. Townsend (63); Henry K. Richards (64); Mrs. Henry K. Richards (65); Nathaniel Miller (66)

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[PAGES 28 & 29] Mrs. John B. Anthony (67); Master Anthony (68); Portrait of a Child (69); Mrs. Jane Beckwith (70); Mr. James B. Whitaker (71); Miss Peck (72); Hon. David Howell (73); Mr. Appleton Walker (74); Mrs. Martha Burrough (75); Joseph C. Brown (76); Mrs. Albert H. Latham (77); Hon. George A. Brayton (78)

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[PAGES 30 & 31] Mis Mary A Westcott (79); Joseph Sweet (80); Mrs. Joseph Sweet (81); Mrs. John H. Weir (82); John Howland (83); Gilbert Congdon (84); Gen. Charles T. James (85); John Palmer (86); Hon. Wilkins Updike (87); Capt. Joseph Comstock (88); Hon. Seth Padelford (89); Isaac C. Bates (90)



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91. JAMES EAMES, Esq.			
92. MRS. JAMES EAMES.	1		
Loaned by Mrs. Amos C. Barstow	11		
93. ASA MESSER, S. T. D., LL. D.	1		
President Brown University, 1804–26 Loaned by Grenville R. Brown, Esq.			
94. JOHN B. CHACE, Esq.			
Loaned by Miss Harriet B. Chace.			
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[PAGE 32] James Eames (91); Mrs. James Eames (92); Asa Messer, S. T. D., LL. D. (93); John B. Chace (94)