

1886, April 21-May 5, Spring Exhibition

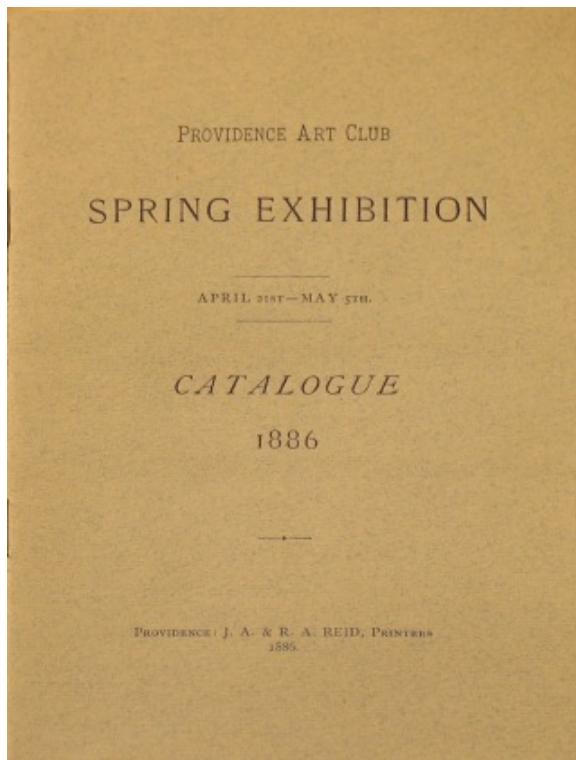
Box 2-Scrapbooks 1880-1889, 1890-1894



[COVER] Spring Exhibition, April 21-May 5, 1886.

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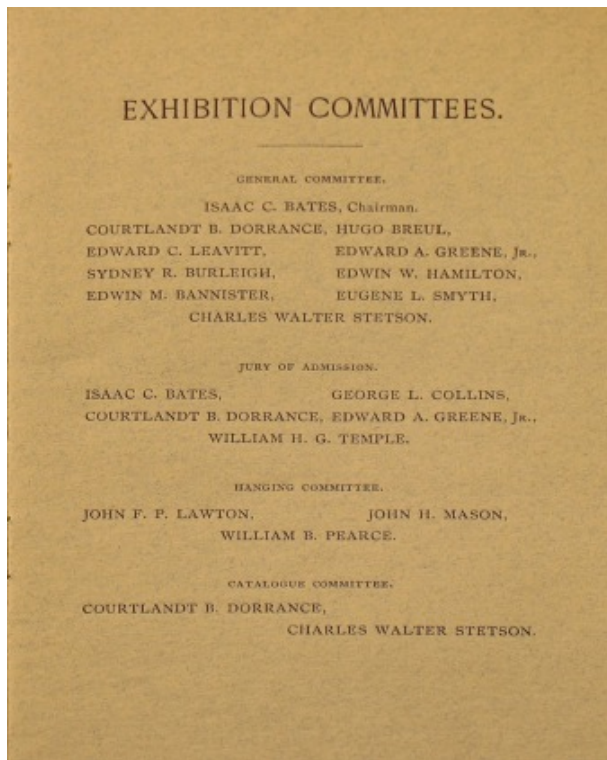
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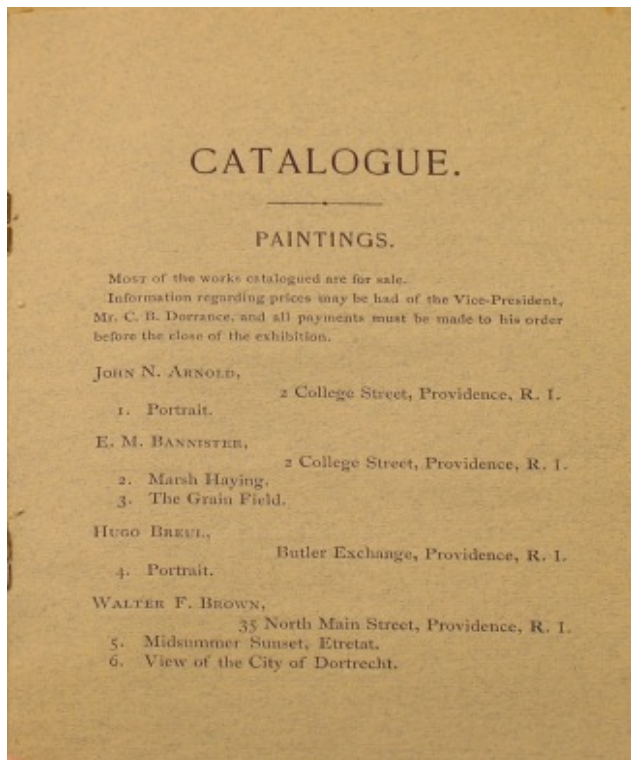
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[EXHIBITION COMMITTEES] GENERAL COMMITTEE: Isaac C. Bates - Chairman; Courtlandt B. Dorrance, Hugo Breul, Edward C. Leavitt, Edward A. Greene, Jr., Sydney R. Burleigh, Edwin W. Hamilton, Edwin M. Bannister, Eugene L. Smyth, Charles Walter Stetson; JURY OF ADMISSION: Isaac C. Bates, George L. Collins, Courtlandt B. Dorrance, Edward A. Greene, Jr., William H. G. Temple; HANGING COMMITTEE: John F. P. Lawton, John H. Mason, William B. Pearce; CATALOGUE COMMITTEE: Courtlandt B. Dorrance, Charles Walter Stetson.

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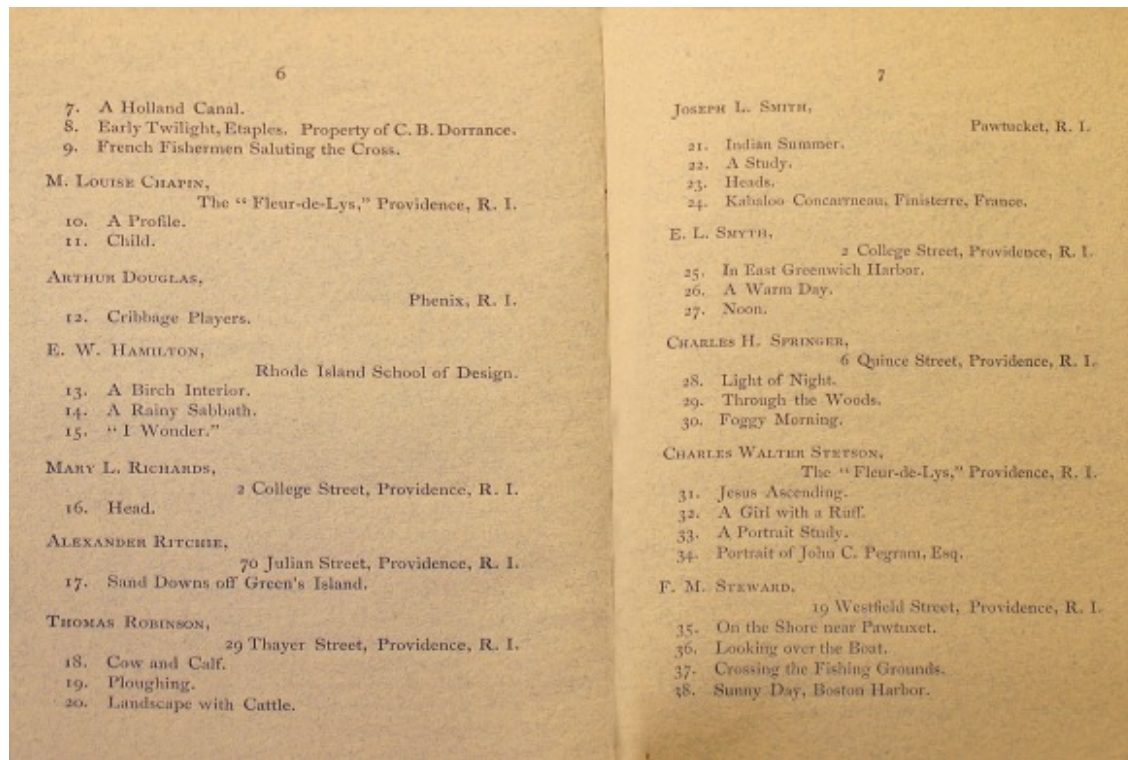
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[CATALOGUE] PAINTINGS: JOHN N. ARNOLD - Portrait (1); E. M. BANNISTER - Marsh Haying (2), The Grain Field (3); HUGO BREUL - Portrait (4); WALTER F. BROWN - Midsummer Sunset, Etretat (5), View of the City of Dortrecht (6).

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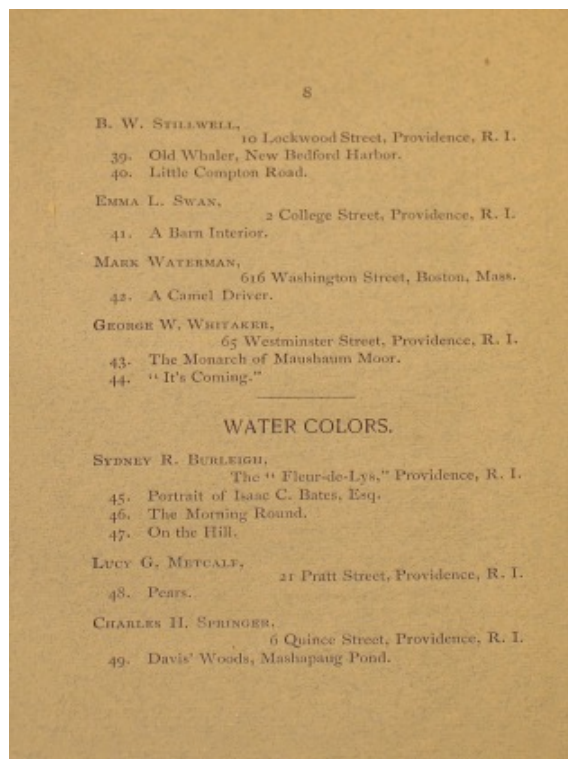
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[PAGES 6 & 7] WALTER F. BROWN (cont.) - A Holland Canal (7), Early Twilight, Etaples. Property of C. B. Dorrance (8), French Fishermen Saluting the Cross (9); M. LOUISE CHAPIN - A Profile (10), Child (11); ARTHUR DOUGLAS - Cribbage Players (12); E. W. HAMILTON - A Birch Interior (13), A Rainy Sabbath (14), "I Wonder" (15); MARY L. RICHARDS - Head (16); ALEXANDER RITCHIE - Sand Downs off Green's Island (17); THOMAS ROBINSON - Cow and Calf (18), Ploughing (19), Landscape with Cattle (20); JOSEPH L. SMITH - Indian Summer (21), A Study (22), Heads (23), Kabaloo Concarneau, Finisterre, France (24); E. L. SMYTH - In East Greenwich Harbor (25), A Warm Day (26), Noon (27); CHARLES H. SPRINGER - Light of Night (28), Through the Woods (29), Foggy Morning (30); CHARLES WALTER STETSON - Jesus Ascending (31), A Girl with a Ruff (32), A Portrait Study (33), Portrait of John C. Pegram, Esq. (34); F. M. STEWARD - On the Shore near Pawtuxet (35), Looking over the Boat (36), Crossing the Fishing Grounds (37), Sunny Day, Boston Harbor (38).

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[PAGE 8] B. W. STILLWELL - Old Whaler, New Bedford Harbor (39), Little Compton Road (40); EMMA L. SWAN - A Barn Interior (41); MARK WATERMAN - A Camel Driver (42); GEORGE W. WHITAKER - The Monarch of Maushaum Moor (43), "It's Coming" (44). WATER COLORS: SYDNEY R. BURLEIGH - Portrait of Isaac C. Bates, Esq. (45), The Morning Round (46), On the Hill (47); LUCY G. METCALF - Pears (48); CHARLES H. SPRINGER - Davis' Woods, Mashapaug Pond.