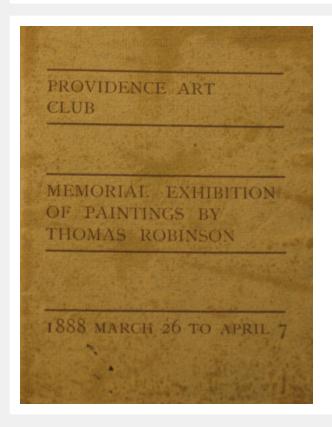
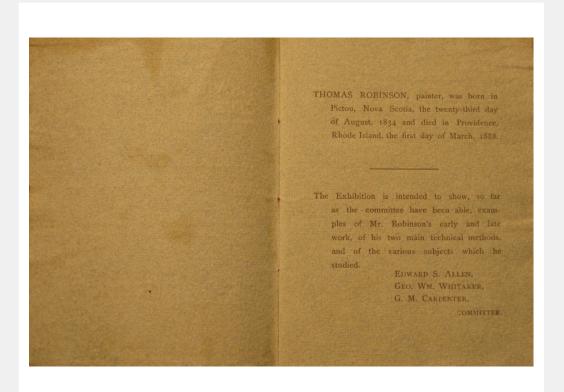
Box 1 - Miscellaneous Catalogues and Books 1880-1920



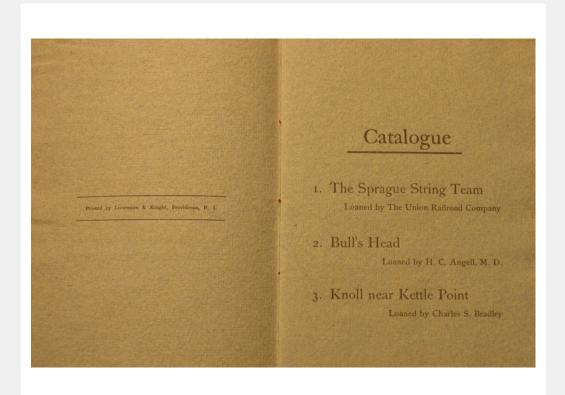
[COVER] Memorial Exhibition of Paintings by Thomas Robinson; March 26 to April 7, 1888

Box 1 - Miscellaneous Catalogues and Books 1880-1920



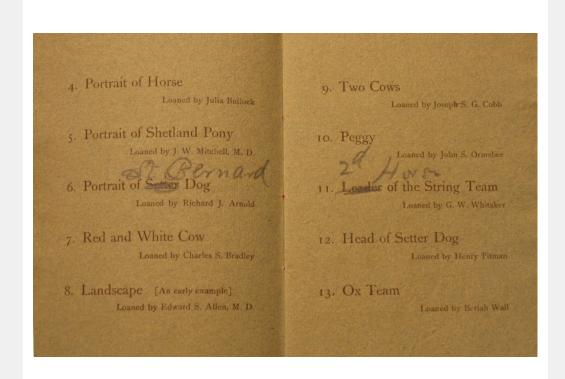
[INTRODUCTION] Thomas Robinson; Committee - Edward S. Allen, Geo. Wm. Whitaker, G. M. Carpenter

Box 1 - Miscellaneous Catalogues and Books 1880-1920



[PAGE 1] Loaned by The Union Railroad Company - The Sprague String Team (1); Loaned by H. C. Angell, M. D. - Bull's Head (2); Loaned by Charles S. Bradley - Knoll near Kettle Point (3)

Box 1 - Miscellaneous Catalogues and Books 1880-1920



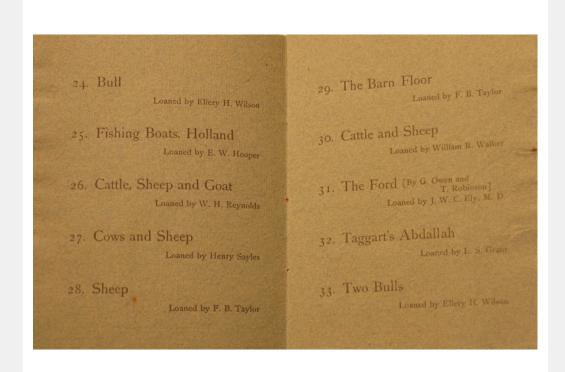
[PAGE 2 & 3] Loaned by Julia Bullock - Portrait of Horse (4); Loaned by J. W. Mitchell, M. D. - Portrait of Shetland Pony (5); Loaned by Richard J. Arnold - Portrait of St. Bernard (6); Loaned by Charles S. Bradley - Red and White Cow (7); Loaned by Edward S. Allen, M. D. - Landscape (8); Loaned by Joseph S. G. Cobb - Two Cows (9); Loaned by John S. Ormsbee - Peggy (10); Loaned by G. W. Whitaker - Second Horse of the String Team (11); Loaned by Henry Pitman - Head of Setter Dog (12); Loaned by Beriah Wall - Ox Team (13)

Box 1 - Miscellaneous Catalogues and Books 1880-1920

14. Landscape with Cattle 19. Cat and Kittens Loaned by Mrs. Robinson Loaned by H. C. Angell, M. D. 15. Bull's Head 20. Bull's Head Loaned by Johns H. Congdon Loaned by Ellery H. Wilson 16. The Poultry Yard 21. Expectation Loaned by J. W. C. Ely, M. D. 17. Group of Cows 22. Caty Bell and Dog Loaned by Henry Tilden 18. Landscape with Cattle 23. Dutch Fishing Boats Loaned by Mrs. Robinson Loaned by J. Foxcroft Cole

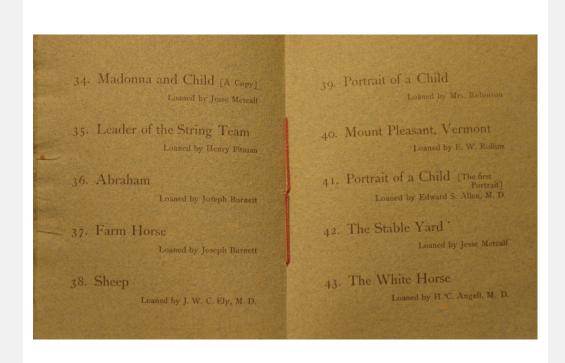
[PAGE 4 & 5] Loaned by Mrs. Robinson - Landscape with Cattle (14); Loaned by Johns H. Congdon - Bull's Head (15); Loaned by J. W. C. Ely, M. D. - The Poultry Yard (16); Loaned by Henry Tilden - Group of Cows (17); Loaned by Mrs. Robinson - Landscape with Cattle (18); loaned by H. C. Angell, M. D. - Cat and Kittens (19); Loaned by Ellery H. Wilson - Bull's Head (20); Loaned by John S. Ormsbee - Expectation (21); Loaned by John S. Ormsbee - Caty Bell and Dog (22); Loaned by J. Foxcroft Cole - Dutch Fishing Boats (23)

Box 1 - Miscellaneous Catalogues and Books 1880-1920



[PAGE 6 & 7] Loaned by Ellery H. Wilson - Bull (24); Loaned by E. W. Hooper - Fishing Boats, Holland (25); Loaned by W. H. Reynolds - Cattle, Sheep, and Goat (26); Loaned by Henry Sayles - Cows and Sheep (27); Loaned by F. B. Taylor - Sheep (28); Loaned by F. B. Taylor - The Barn Floor (29); Loaned by William R. Walker - Cattle and Sheep (30); Loaned by J. W. C. Ely, M. D. - G. Owen and T. Robinson (Artists) - The Ford (31); Loaned by I. S. Grant - Taggart's Abdallah (32); Loaned by Ellery H. Wilson - Two Bulls (33)

Box 1 - Miscellaneous Catalogues and Books 1880-1920



[PAGE 8 & 9] Loaned by Jesse Metcalf - Madonna and Child (34); Loaned by Henry Pitman - Leader of the String Team (35); Loaned by Joseph Burnett - Abraham (36); Loaned by Joseph Burnett - Farm Horse (37); Loaned by J. W. C. Ely, M. D. - Sheep (38); Loaned by Mrs. Robinson - Portrait of a Child (39); Loaned by Edward S. Allen, M. D. - Portrait of a Child (41); Loaned by Jesse Metcalf - The Stable Yard (42); Loaned by H. C. Angell, M. D. - The White House (43)

Box 1 - Miscellaneous Catalogues and Books 1880-1920

49. Mr. G. F. Wilson's Herd 44. Bull and Cows Loaned by Ellery H. Wilson Loaned by J. W. C. Ely, M. D. 50. Group of Cows 45. Portrait of a Skye Terrier Loaned by W. B. Pearce Loaned by Abigail W. Cooke 51. Brook. Woodstock, Vermont Loaned by S. M. Vose on behalf of Mrs. Robinson 46. Sheep and Landscape Loaned by W. B. Weeden 52. Carting Seaweed 47. The Cool Retreat [By G. Owen and Loaned by S. M. Vose on behalf of Mrs. Robinson Loaned by Smith Owen 53. Ploughing 48. The Highland Pasture Loaned by S. M. Vose on behalf of Mrs. Robinson Loaned by Jesse Metcalf

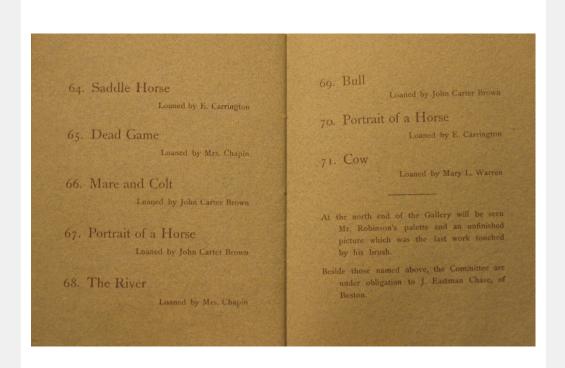
[PAGE 10 & 11] Loaned by J. W. C. Ely, M. D. - Bull and Cows (44); Loaned by Abigail W. Cooke - Portrait of a Skye Terrier (45); Loaned by W. B. Weeden - Sheep and Landscape (46); Loaned by Smith Owen - G. Owen and T. Robinson (Artists) - The Cool Retreat (47); Loaned by Jesse Metcalf - The Highland Pasture (48); Loaned by Ellery H. Wilson - Mr. G. F. Wilson's Herd (49); Loaned by W. B. Pearce - Group of Cows (50); Loaned by S. M. Vose on behalf of Mrs. Robinson - Brook. Woodstock, Vermont (51); Loaned by S. M. Vose on behalf of Mrs. Robinson - Carting Seaweed (52); Loaned by S. M. Vose on behalf of Mrs. Robinson - Ploughing (53);

Box 1 - Miscellaneous Catalogues and Books 1880-1920

59. The Horse Pasture 54. Cows Loaned by S. M. Vose Loaned by Mrs. S. M. Vose on behalf of Mrs. Robinson 55. The Sheepfold [Pen and Ink Drawing]
Loaned by S. M. Vose 60. Honfleur Loaned by S. M. Vose on behalf of Mrs. Robinson on behalf of Mrs. Robinson 56. Cows and Landscape[Pen and 61. Honfleur Loaned by S. M. Vose Ink Drawing] Loaned by S. M. Vose on behalf of Mrs. Robinson on behalf of Mrs. Robinson 57. Landscape and Cattle 62. November Loaned by Mrs. Edgar Lombard Loaned by S. M. Vose on behalf of Mrs. Robinson 58. Sketch of Calf 63. The Watering Trough Loaned by S. A. Nightingale Loaned by Mrs. Edgar Lombard.

[PAGE 12 & 13] Loaned by Mrs. S. M. Vose - Cows (54); Loaned by S. M. Vose on behalf of Mrs. Robinson - The Sheepfold (55); Loaned by S. M. Vose on behalf of Mrs. Robinson - Cows and Landscape (56); Loaned by Mrs. Edgar Lombard - Landscape and Cattle (57); Loaned by Mrs. Edgar Lombard - Sketch of Calf (58); Loaned by S. M. Vose on behalf of Mrs. Robinson - The Horse Pasture (59); Loaned by S. M. Vose on behalf of Mrs. Robinson - Honfleur (60); Loaned by S. M. Vose on behalf of Mrs. Robinson - Honfleur (61); Loaned by S. M. Vose on behalf of Mrs. Robinson - November (62); Loaned by S. A. Nightingale - The Watering Trough (63)

Box 1 - Miscellaneous Catalogues and Books 1880-1920



[PAGE 14 & 15] Loaned by E. Carrington - Saddle Horse (64); Loaned by Mrs. Chapin - Dead Game (65); Loaned by John Carter Brown - Mare and Colt (66); Loaned by John Carter Brown - Portrait of a Horse (67); Loaned by Mrs. Chapin - The River (68); Loaned by John Carter Brown - Bull (69); Loaned by E. Carrington - Portrait of a Horse (70); Loaned by Mary L. Warren - Cow (71)