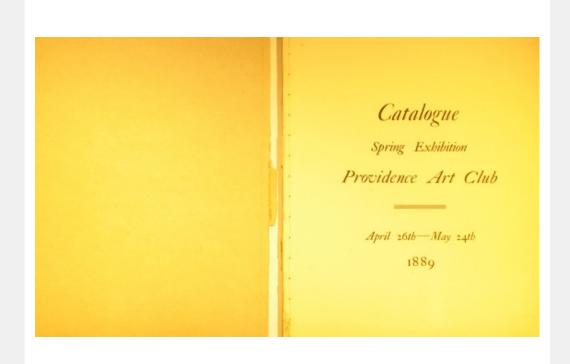
Box 1: Miscellaneous Catalogues and Books 1880-1920



1. Cover

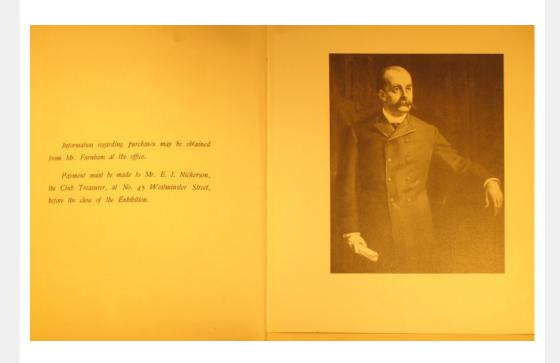
Box 1: Miscellaneous Catalogues and Books 1880-1920



2. Title Page

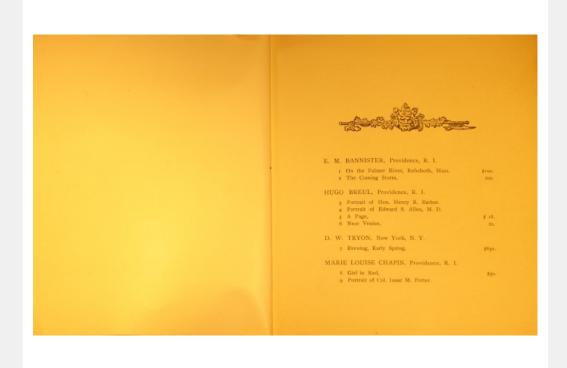
3. Exhibition Committee, Eugene L. Smyth, Courtlandt B. Dorrance, Hugo Breul, Edward S. Allen, Scott A. Smith

Box 1: Miscellaneous Catalogues and Books 1880-1920



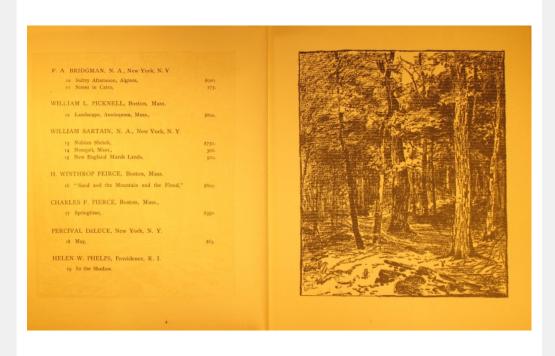
4. Purchases and payments

Box 1: Miscellaneous Catalogues and Books 1880-1920



5. E. M. Bannister, Hugo Breul, D. W. Tryon, Marie Louise Chapin

Box 1: Miscellaneous Catalogues and Books 1880-1920



6. F. A. Bridgman, William L. Picknell, William Sartain, Winthrop Peirce, Charles F. Pierce, Percival DeLuce, Helen W. Phelps/artwork-trees

Box 1: Miscellaneous Catalogues and Books 1880-1920



7. Artwork-Woman and child sitting

Box 1: Miscellaneous Catalogues and Books 1880-1920



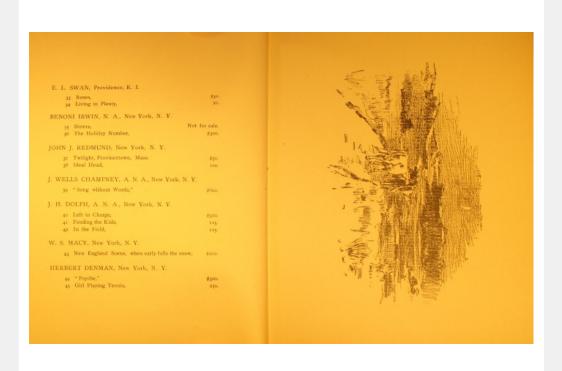
8. Artwork-Landscape

Box 1: Miscellaneous Catalogues and Books 1880-1920

COURCE W. WHITAKER, Providence, R. I. 9 Artists Park, Fontiabless Porest, 19 9 Artists Park, Fontiabless Porest, 19 9 The Advance Cloud, 19 9 Dette Advance Cloud, 19 9 Dette Advance Cloud, 19 9 Dette Hishing Boas, 19 9 Dette Advance, 18 9 Dette Cluer, Boston, Mass. 9 Dette Advance, 18 9 Partist 9 Artist, 2 9 Artist, 3 <		
 Artists Path, Pontainbleau Porent, 176 The Advance Cloud, 27 The Advance Cloud, 27 The Advance Cloud, 27 The Advance Porent, 27 The Advance Porent, 27 POXCROFT COLE, Boston, Mass. Datch Fishing Boats, 850 ADELAIDE COLE, Boston, Mass. Datch Fishing Boats, 850 ADELAIDE COLE, Boston, Mass. Portrait. CHARLES HERBERT WOODBURY, Boaton, Mass. A Bath Advance, 2 B, 160 Fox Road at Baldeck, C, B, 160 Fox Road at Baldeck, C, B, 160 Fox Road at Baldeck, C, R, 170 Balter, C, B, 160 Fox Road at Baldeck, C, R, 170 Fox Road at Baldeck, C, R, 180 Fox R		
 Artists Path, Pontainbleau Porent, 176 The Advance Cloud, 27 The Advance Cloud, 27 The Advance Cloud, 27 The Advance Porent, 27 The Advance Porent, 27 POXCROFT COLE, Boston, Mass. Datch Fishing Boats, 850 ADELAIDE COLE, Boston, Mass. Datch Fishing Boats, 850 ADELAIDE COLE, Boston, Mass. Portrait. CHARLES HERBERT WOODBURY, Boaton, Mass. A Barto, 28 Fisherman's House, N. S. 195 JOHN A MACDOUGALL, New York, N. Y. Midsummer, 839 C. HARRY EATON, New York, N. Y. Midsummer, 839 A March, 29 A March, 21 A March, 21 Store, 31 Masachartertis Shore, 185 		
 Artists Path, Pontainbleau Porent, 176 The Advance Cloud, 27 The Advance Cloud, 27 The Advance Cloud, 27 The Advance Porent, 27 The Advance Porent, 27 POXCROFT COLE, Boston, Mass. Datch Fishing Boats, 850 ADELAIDE COLE, Boston, Mass. Datch Fishing Boats, 850 ADELAIDE COLE, Boston, Mass. Portrait. CHARLES HERBERT WOODBURY, Boaton, Mass. A Barto, 28 Fisherman's House, N. S. 195 JOHN A MACDOUGALL, New York, N. Y. Midsummer, 839 C. HARRY EATON, New York, N. Y. Midsummer, 839 A March, 29 A March, 21 A March, 21 Store, 31 Masachartertis Shore, 185 		
ii The Advance Cloud, 75, 32 A Misty Morning, 60, J. FOXCROFT COLE, Boston, Mass. 33 Datch Fishing Boas, 8150, ADELAIDE COLE, Boston, Mass. 34 Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 34 Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 35 A Bit of Arichat, C, B, 85, 37 Fisherman's House, N, 8, 159, 37 Fisherman's House, N, 8, 159, 150, C, HARRY EATON, New York, N, Y, 39 Midsummer, 8159, F, K, M. REHN, New York, N, Y, 30 Midsummer, 310, 31 Massachettis Shore, 32	GEORGE W. WHITAKER, Providence, R. I.	
ii The Advance Cloud, 75, 32 A Misty Morning, 60, J. FOXCROFT COLE, Boston, Mass. 33 Datch Fishing Boas, 8150, ADELAIDE COLE, Boston, Mass. 34 Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 34 Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 35 A Bit of Arichat, C, B, 85, 37 Fisherman's House, N, 8, 159, 37 Fisherman's House, N, 8, 159, 150, C, HARRY EATON, New York, N, Y, 39 Midsummer, 8159, F, K, M. REHN, New York, N, Y, 30 Midsummer, 310, 31 Massachettis Shore, 32	20 Artists Path, Fontainbleau Forest,	\$200.
J. FOXCROFT COLE, Boston, Mass. 2 Dath Fishing Boas, \$150 ADELAIDE COLE, Boston, Mass. 24 Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 25 A Bit of Arichat, C. B, 35 A Bit of Arichat, C. B, 36 A Bit of Arichat, C. B, 37 Fisherman's House, N. S. 36 Contentment, \$20 37 Midsummer, \$20 30 Midsummer, \$20 30 Midsummer, \$20 31 Massachettis Shore, \$20 32 Massachettis Shore, \$20 33 Massachettis Shore, \$20 34 Midsummer, \$20 34 Massachettis Shore, \$20 35 Midsummer, \$20 34 Massachettis Shore, \$20 35 Midsummer, \$20 36 Midsummer, \$20 37 Midsummer, \$20 38 Midsummer, \$20 39 Midsummer, \$20 30 Midsummer, \$20	at The Advance Cloud,	
ig Datch Fishing Boas, 1930 ADELAIDE COLE, Boston, Mass. 14 ig Portrait. 14 CHARLES HERBERT WOODBURY, Boston, Mass. 13 ig A Bit of Arichat, C. B., 15 ig Board at Biddeck, C. R., 15 ig Fisherman's House, N. S. 130 ig DithN A. MACDOUGALL, New York, N. Y. 135 ig Midsummer, 135 ig Midsummer, 135 ig Midsummer, 135 ig Marsh, Marsh, 1000, ig Massachwetts Shore, 130	22 A Misty Morning,	60.
ADELAIDE COLE, Boston, Mass. a Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 25 A 184 of Arichat, C. B. fgs. 36 Read at Buddeck, C. B. 100. 37 Fishermatr's House, N. S. 1130. JOHN A. MACDOUGALL, New York, N. Y. 38 Contentment, f929. C. HARRY EATON, New York, N. Y. 39 Midsummer, f959. F. K. M. REHN, New York, N. Y. 30 Massachettis Shore, 102.	J. FOXCROFT COLE, Boston, Mass.	
ADELAIDE COLE, Boston, Mass. a Portrait. CHARLES HERBERT WOODBURY, Boston, Mass. 37 A Bit of Arichat, C. B. 37 A Bit of Arichat, C. B. 38 A Bit of Arichat, C. B. 39 A Bit of Arichat, C. B. 30 A Bit of Arichat, C. B. 30 Fisherman's House, N. S. 30 JOHN A. MACDOUGALL, New York, N. Y. 38 Contentment, 9390. C. HARRY EATON, New York, N. Y. 39 Midsummer, 9190. 31 Massachuetts Shore, 103.	23 Dutch Fishing Boats,	#150.
a Portrail. CHARLES HERBERT WOODBURY, Boston, Mass. 23 A Bit of Arichat, C. B., fgs. 24 Bit of Arichat, C. B., fgs. 25 Road at Baddeck, C. B., fgs. 27 Fabernato's House, N. S. 123. 20 JOHN A. MACDOUGALL, New York, N. Y. 28 Contentment, fgs. 29 Midsummer, fgs. 20 Midsummer, fgs. 30 Masach, New York, N. Y. 30 Masach, 20 K, S. 123. 31 Masach, 20 K, 123. 3	ADELAUDE COLE Restor Marc	
CHARLES HERBERT WOODBURY, Boston, Mass. 25 A Bit of Arichat, C. R., 859. 26 Road at Haldeck, C. R. 100. 27 Fibbermar's House, N. S. 150. JOHN A. MACDOUGALL, New York, N. Y. 28 Contentment, 8150. C, HARRY EATON, New York, N. Y. 29 Midsummer, 8150. F. K. M. REHN, New York, N. Y. 30 A Marsh, 8100. 31 Massed-wetts Shore, 125.		
 3 A Bit of Arichat, C. B., Bgs., Bo. Road at Baldeck, C. B., 100, 102, 103, 103, 103, 103, 103, 103, 103, 103	24 Portrait.	
 Boad at Baldeck, C. B. 100. Fisherman's House, N. S. 155. JOHN A. MACDOUGALL, New York, N. Y. as Contentment, gaps. C. HARRY EATON, New York, N. Y. By Midsummer, 8150. F. K. M. REHN, New York, N. Y. 31 Massachwetts Shore, 125. 	CHARLES HERBERT WOODBURY, Boston,	Mass.
27 Fisherman's House, N. S. 199. JOHN A. MACDOUGALL, New York, N. Y. 28 Contentment, 2829. C. HARRY EATON, New York, N. Y. 29 Midsummer, 8199. F. K. M. REHN, New York, N. Y. 30 A Marsha, 31 Massachusetts Shore, 123.		\$30.
JOHN A. MACDOUGALL, New York, N. Y. 28 Contentment, 28290. C, HARRY EATON, New York, N. Y. 29 Midsummer, 8130. F. K. M. REHN, New York, N. Y. 30 A Marsh, 28100. 31 Massachwetts Shore, 1825.		
28 Contentment, grap. C, HARRY EATON, New York, N, Y. 29 Midsummer, Brys. F. K. M. REHN, New York, N. Y. 30 A Marsh, grap. 31 Massachwetts Shore, 123.	27 Fisherman's House, N. S.	150.
C, HARRY EATON, New York, N. Y. 29 Midsummer, \$150. F. K. M. REHN, New York, N. Y. 30 A Marsh, \$100. 31 Massachusetts Shore, 125.	JOHN A. MACDOUGALL, New York, N. Y.	
29 Midsummer, \$150. F. K. M. REHN, New York, N. Y. 30 A Marsh, \$100. 31 Massachusetts Shore, 115.	28 Contentment,	\$250.
29 Midsummer, \$150. F. K. M. REHN, New York, N. Y. 30 A Marsh, \$100. 31 Massachusetts Shore, 115.	C. HARRY EATON, New York, N. Y.	
F. K. M. REHN, New York, N. Y. 30 A Marsh, \$100. 31 Massachusetts Shore, 115.		\$100
30 A. Marsh, \$100. 31 Massachusetts Shore, 125.	E F M BEUN Nov Vote N V	
31 Massachusetts Shore, 125.		
Control House		
		33**

9. George W. Whitaker, J. Foxcroft Cole, Adelaide Cole, Charles Herbert Woodbury, John A. MacDougall, C. Harry Eaton, F. K. M. Rehn

Box 1: Miscellaneous Catalogues and Books 1880-1920



10. E.L. Swan, Benoni Irwin, John J. Redmund, J. Wells Champney, J. H. Dolph, W. S. Macy, Herbert Denman

Box 1: Miscellaneous Catalogues and Books 1880-1920



11. Artwork-Woman Standing

Box 1: Miscellaneous Catalogues and Books 1880-1920



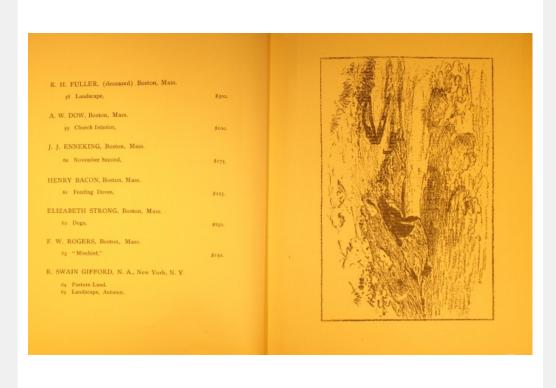
12. Artwork-Trees

Box 1: Miscellaneous Catalogues and Books 1880-1920

MARCUS WATERMAN, Boston, Mass.	
46 A Kabyle Woman. 47 Washing Day in Orange, (South of France	,
CHARLES H. DAVIS, Amesbury, Mass.	
48 Autumn Morning,	\$rşo.
40 A Day in November, 50 Sundown, Winter,	175. 750.
H. BOLTON JONES, N. A., New York, N.	ι.
51 Summer, East Hampton, L. I.	\$300.
52 Midsummer,	500.
MRS. FRANCES C. HOUSTON, Boston, M.	183.
53 Imperia,	\$300.
E. AUBURY HUNT, Boston, Mass.	
4 Cloudland,	\$450.
55 Waiting for the Tide.	250.
S. SALISBURY TUCKERMAN, Boston, M	ass.
g6 Old House, Katwyk,	\$150.
H. O. WALKER, Boston, Mass.	
57 Young Bacchus,	
37 Found Internet	\$1.50.

13. Marcus Waterman, Charles H. Davis, H. Bolton Jones, Mrs. Frances C. Houston, E. Aubury Hunt, S. Salisbury Tuckerman, H. O. Walker

Box 1: Miscellaneous Catalogues and Books 1880-1920



14. R. H. Fuller, A. W. Dow, J. J. Enneking, Henry Bacon, Elizabeth Strong, F. W. Rogers, R. Swain Gifford; Artwork-landscape

Box 1: Miscellaneous Catalogues and Books 1880-1920



15. Artwork-Portrait of Young Woman

Box 1: Miscellaneous Catalogues and Books 1880-1920



16. Artwork-Landscape of Trees and House

Box 1: Miscellaneous Catalogues and Books 1880-1920

	E. C. TARBELL, Boston, Mass.	
	. 66 Euston Square, London,	
	F. CHILDE HASSAM, Boston, Mass.	
	67 Pont Neuf, Paris.	
	A. H. WYANT, N. A., New York, N. Y.	
	68 Wood Scene,	\$30a.
	6g A Study after Nature,	500.
	B. R. FITZ, New York, N. Y.	
	70 The Interruption,	\$200.
	WALTER MANTON, Washington, D. C.	
	21 Study of a Girl's Head,	≸§0.
	and the second provide the second second	
	SYDNEY R. BURLEIGH, Providence, R. I.	
	72 Portrait.	
A CONTRACTOR OF THE	ALBERT INSLEY, New York, N. Y.	
	73 Landscape,	\$275.

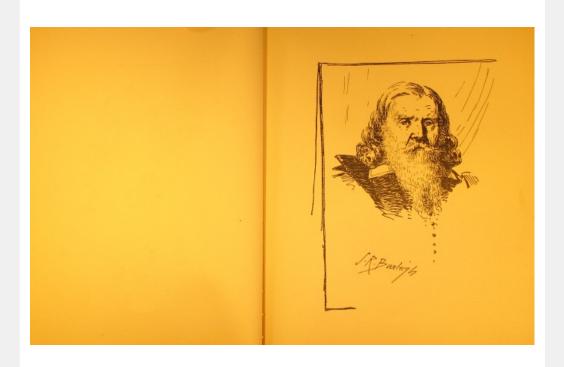
17. E. C. Tarbell, F. Childe Hassam, A. H. Wyant, B. R. Fitz, Walter Manton, Sydney R. Burleigh, Albert Insley

Box 1: Miscellaneous Catalogues and Books 1880-1920

J. CARROLL BECKWIFH, A. N. A. New		
24 "The Christian Martyr,"	\$1000.	
In the explorations made by the Itali BOLDETT, through the canocombs at Roo early part of the last century, a tomb on the stones of which were carrowd the	ne, in the was found	
" CYRIACÆ- DVLCISSMÆ- DEPOSITÆ- IN+ PACE- VINIT- AN XX IDIBVS MATHS."	inos	
(The event Cyrine, algorithm here in pr age of twenty, doed on the lides of March), these works were chiefed, the pain branch of Victory is Marcytown-and above the J Christ," while at the left and right were t and above with the differ branch. Cyrino sented in the picture immediately ultra less the Arrens, where she is hid in the store catacents with freshing atthered paths in 1 while the labol of simulately around be HAMILTON HAMILTON, A. N. A., New	- dollowing Chinkiam P. X Mar In a nochor a lo repro- to a cherto a lo repro- ci desth in cell of the her hands, er head.	
75 A Foggy Morning,	\$250.	
OTTO BACHER, New York, N. Y.		
76 St. Mark's, Venice, 77 Shrine at Chiaggia,	\$300. 600.	
	. N. Y.	
GEORGE H. SMILLIE, N. A., New York.		

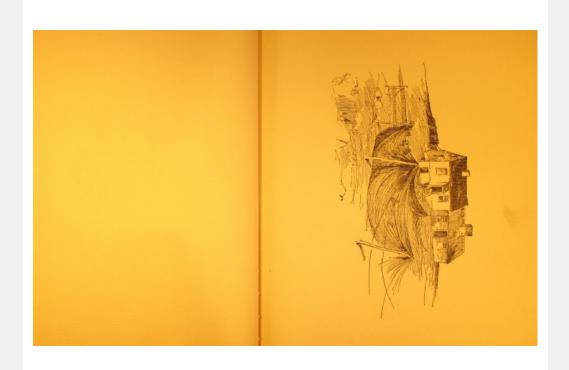
18. J. Carroll Beckwith, Hamilton Hamilton, Otto Bacher, George H. Smillie; Artwork-landscape with houses

Box 1: Miscellaneous Catalogues and Books 1880-1920



19. S.R. Burleigh Artwork.

Box 1: Miscellaneous Catalogues and Books 1880-1920



20. Two houses sketch

Box 1: Miscellaneous Catalogues and Books 1880-1920

EDWARD GAY, A. N. A., New York, N	. Y.
79 A Summer Afternoon,	\$123.
HOWARD R. BUTLER, New York, N.	Υ.
so Church at Santo Domingo,	\$175-
81 Ashore on Hale Beach, Cornwall,	75-
GEORGE INNESS, N. A., New York, 1	х. ү.
82 The Innes Place, Litchfield, Mass.	\$550.
F. H. CLARK, New York, N. Y.	
83 Golden Rod,	\$1.50.
I. FRANCIS MURPHY, A. N. A., New	Vork, N. Y.
84 Autumn,	\$190.
85 Sultry Day,	200.
MRS. J. FRANCIS MURPHY, New Y	ork, N. Y.
86 French Farm,	\$30.
BRUCE CRANE, New York, N. Y.	
87 Approaching Storm,	\$300.
J. N. BARLOW, Providence, R. I.	
5. N. DARLOW, Providence, K. I. 88 Study of a Road,	
8) Study of a Hay Field,	\$75- 60,

21. Edward Gay, Howard R. Butler, George Inness, F.H. Clark, J. Francis Murphy, Mrs. J. Francis Murphy, Bruce Crane, J.N. Barlow

Box 1: Miscellaneous Catalogues and Books 1880-1920

		A 1 11 11、12、12、13、14、14、13、14、14、14、14、14、14、14、14、14、14、14、14、14、
CARLETON WIGGINS, Brooklyn, N. Y.		
90 Cow and Landscape, 91 Returning Home,	8300. 275.	
E. L. SMYTH, Providence, R. I.		人 / 流行 影為 (新聞語句) (新聞語句) (1)
92 Edge of the Woods,	\$100.	
93 Morgan La Fay,	65.	
94 A Rhode Island Hillside, 95 Evening Twilight,	35- 20,	/行/文白彩 人類以及消染的語言。 一個
		人名布尔 计计算器 网络马尔人名英格兰马马
E. H. BLASHFIELD, A. N. A., New York	. N. Y.	
95 Once Upon a Time.		
J. B. BRISTOL, A. N. A., New York, N. Y	Y.	
97 Looking North from the Hotel at Ogu	inquit, Me., \$150.	
W. H. LIPPINCOTT, New York, N. Y.		
98 A Spanish Monde,	\$350.	国际的新生活和新闻的 1933 - 1933年
CHESTER LOOMIS, New York, N. Y.		
59 A Critical Moment,	\$ 75.	
GEORGE H. BOGERT, New York, N. Y.		学》从1.37岁日国际规制,中国 国际
too Amogansett Beach, 101 A Sanny Morning,	\$175.	
	100	· · · · · · · · · · · · · · · · · · ·

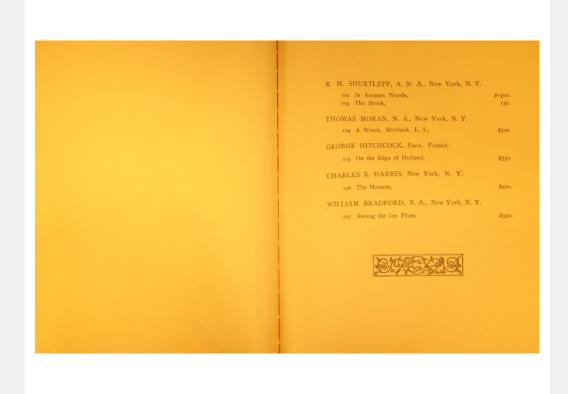
22. Careton Wiggins, E.L. Smyth, E.H. Blashfield, J.B. Bristol, W.H. Lippincott, Chester Loomis, George H. Bogert

Box 1: Miscellaneous Catalogues and Books 1880-1920



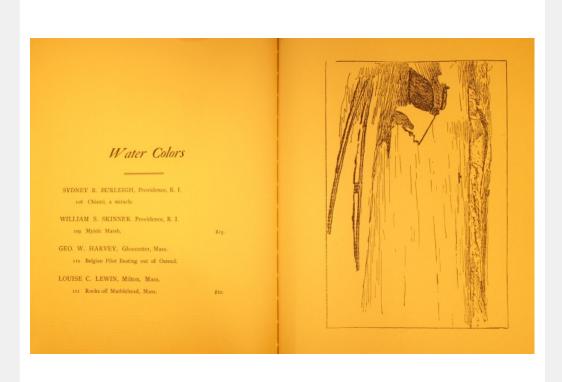
23. Woman in dress standing by statue

Box 1: Miscellaneous Catalogues and Books 1880-1920



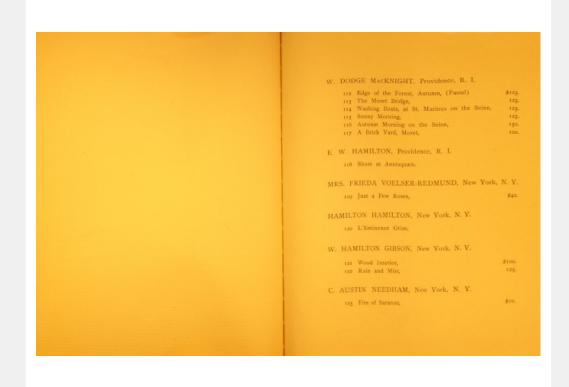
24. R.M. Shurtleff, Thomas Moran, George Hitchcock, Charles X. Harris, Wiliam Bradford

Box 1: Miscellaneous Catalogues and Books 1880-1920



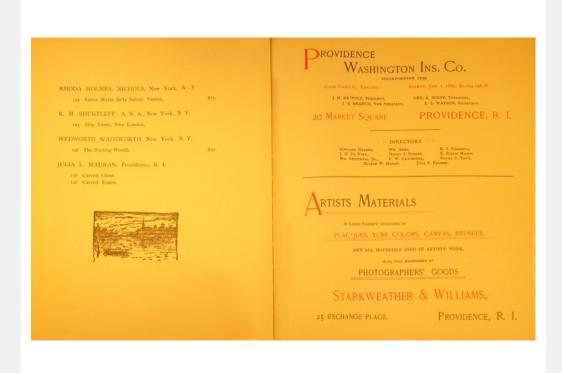
25. Watercolors, Sydney R. Burleigh, William S. Skinner, Geo. W. Harvey, Louise C. Lewin,

Box 1: Miscellaneous Catalogues and Books 1880-1920



26. W. Dodge MacKnight, E.W. Hamilton, Mrs. Frieda Voelser-Redmund, Hamilton Hamilton, W. Hamilton Gibson, C. Austin Needham.JPG

Box 1: Miscellaneous Catalogues and Books 1880-1920



27. Nichols Rhoda Holmes, R.M. Shurtleff, Wedworth Wadsworth, Julia L. Mauran, Advertisments

Box 1: Miscellaneous Catalogues and Books 1880-1920

URKISH AND		Linung & Kright
Russian Baths	THOS. F. PEIRCE & CO.	Livermore & Knight, 74 Weybosset Street,
SANITARY GYMNASIUM 9 Aborn St., 16 Smith, Soy, PROVIDENCE, R. I.	FINE SHOES	Art Publishers, Printers, Engravers, Makers of Neveliles,
GURS Lanux, 5 A. M. IS IS M. daily, Society surplut. GSTLEMM, 1 IS 9 - M., Society, 5 A. M.	ARCADE	Providence, R. I.
RHODE ISLAND Technical Dr	AWING SCHOOL	REDDING BAIRD
CONRAD BUILDING <u>A SCHOOL OF ENGINEERING</u> AND ARCHIPECTURE		ARTISTIC · DOMESTIC · AND ECCLESIASTICAL· STAINED
ROULAR and ipsaid Commo is all experiments of Tacking Daning and Billanatian. Exceptional representation when its binding fitting the Tachada Landsan, and High block Danisation when here its and Same India Yana Ingles Extremume 1, etc. Evening Classes from Danis William The Conduct address GARDNER C. ANTHONN, DEMOCRAN.		GLASS ↔ MEM°RIAL WIND°WS · @ @ 33 Franklin, St. Bg/t°n.

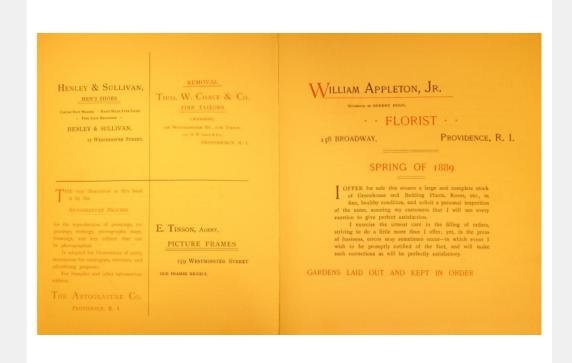
28. Advertisments

Box 1: Miscellaneous Catalogues and Books 1880-1920

LAND FOR SALE SFRING WOOLENS JOHN S. TRIPP JR. & SON WENTWOOTENSTER BOUTDINGER 8. MANY MARKING MANY MANY MARKING MANY MANY MANY MARKING SPRING WOOLENS ON PRUDENCE ISLAND HOSSE LOTS as Bighted Armen, at the tiggs of the Idead, overheading on worknas present at the Bay, Block Hited, Crandur, and the Committe dam. FOUITABLE Fire & Martine Insurrance Company PROVIDENCE, R.I. ENTABLISHID (Bar-JAMES M. ANTHONY, CORY BROS. TIBBITTS & PRESTON, IMPORTER CIGARS, TOBACCO, PIANOS AND ORGANS CIGARS, TOBACCO, AND SMOKERS' ARTICLES TIANUS AND UTARES OFFICE AND UTARES 131 WESTERSTER STREET, TRATERES HAR PROVIDENCE, R. I. PROVIDENCE, R. I. PROVIDENCE, R. I. 14 WETHOSSET STREET PROVIDENCE, R. I.

29. Advertisments

Box 1: Miscellaneous Catalogues and Books 1880-1920



30. Advertisments

Box 1: Miscellaneous Catalogues and Books 1880-1920



31. Advertisments, Tilden, Thurber & Co