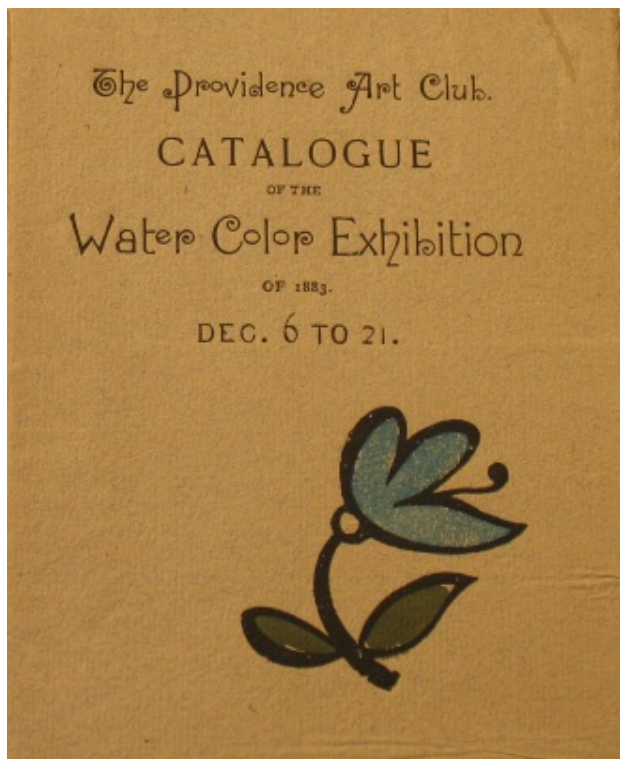


1883, December 6-21, Water Color Exhibition

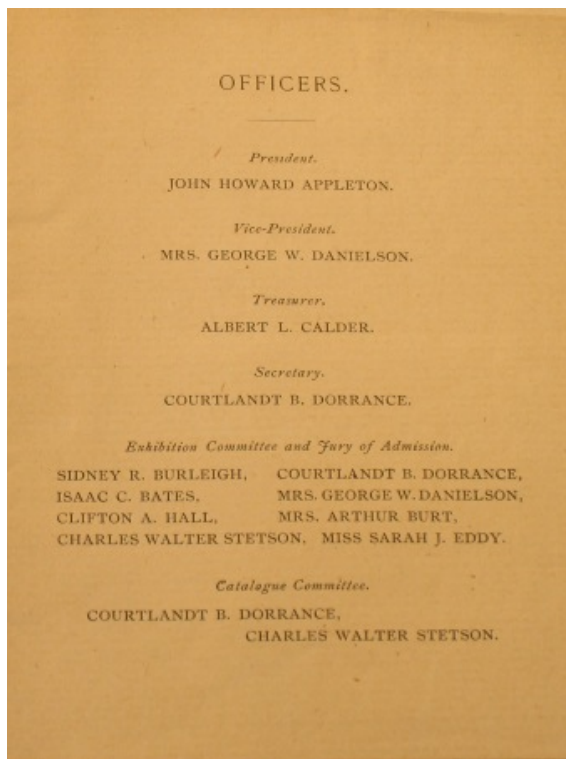
Box 2-Scrapbooks 1880-1889, 1890-1894



[COVER] 1883, December 6-21, Water Color Exhibition

1883, December 6-21, Water Color Exhibition

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[PAGE 2] Officers: President - John Howard Appleton; Vice-President - Mrs. George W. Danielson; Treasurer - Albert L. Calder; Secretary - Courtlandt B. Dorrance; Exhibition Committee and Jury of Admission - Sidney R. Burleigh, Courtlandt B. Dorrance, Isaac C. Bates, Mrs. George W. Danielson, Clifton A. Hall, Mrs. Arthur Burt, Charles Walter Stetson, Miss Sarah J. Eddy; Catalogue Committee: Courtlandt B. Dorrance, Charles Walter Stetson.

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CATALOGUE.

(Information regarding works for sale may be had of the Secretary, Mr. C. B. Dorrance.)

Bannister, E. M.—50 Woods' Building, Providence, R. I.

1. *Summer*, \$25

Bolmer, M. DeForest—51 W. 10th St., New York.

2. *Among the Marshes*, 35

Barstow, S. M.—182 Washington St., Brooklyn, N. Y.

3. *One of the Gates of Nuremberg*, 60

4. *Bridge at Pontresina, Engadine*, 30

Boott, Elizabeth—48 Boylston St., Boston, Mass.

5. *Portrait*, *Not for sale.*

6. *Court in the Alhambra*, 25

7. *Old Farm House, Connecticut*, 30

Bridgman, Charles—16 Court St., Brooklyn, N. Y.

8. *Dimples*, 125

9. *"Promise not to Tell"*, 150

10. *Romance*, 75

[PAGE 3] Catalogue: BANNISTER, E. M. - Summer (1); BOLMER, M. DeForest - Among the Marshes (2); BARSTOW, S. M. - One of the Gates of Nuremberg (3), Bridge at Pontresina, Engadine (4); BOOTT, Elizabeth - Portrait (5), Court in the Alhambra (6), Old Farm House, Connecticut (7); BRIDGMAN, Charles - Dimples (8), "Promise not to Tell" (9), Romance (10).

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4	5
Burleigh, S. R.—35 North Main St., Providence, R. I.	Chapman, Carl T.—Room 39, 62 E. 23d St., New York.
11. <i>Close of a Heavy Day.</i>	26. <i>Calm Morning off Gloucester,</i> 20
12. <i>Spreading Linen.</i>	27. <i>A Grey Day, near Harlem,</i> 35
Budlong, Alice S.—43 North Main St., Providence, R. I.	Cropsey, J. F.—58 W. 57th St., New York.
13. <i>Study,</i> 25	28. <i>White Mountain Scenery,</i> 150
14. <i>Study. Woman Ironing,</i> 10	29. <i>Wanayanda Lake,</i> 150
Breul, Hugo.—Butler Exchange, Providence, R. I.	Chase, Harry.—140 W. 55th St., New York.
15. <i>Solitude,</i> 25	30. <i>The Sands at Granville,</i> 85
16. <i>On the Pawtuxet River,</i> 35	31. <i>Dutch Boats,</i> 50
17. <i>Her First Secret,</i> <i>For sale.</i>	Dewey, Charles Melville.—788 Broadway, New York.
Cumming, Arthur.—84 South Ash St., New Bedford, Mass.	32. <i>Upland and Lowland,</i> 60
18. <i>Salt Marsh, Nonquit, Mass.,</i> 30	De Luce, Percival.—58 W. 57th St., New York.
19. <i>Salt Vats, South Dartmouth, Mass.,</i> 30	33. <i>"Violet,"</i> 200
20. <i>Old Fish House, Round Hills, Nonquit, Mass.,</i> 40	De Haas, M. F. H.—51 W. 10th St., New York.
Champney, J. Wells.—337 Fourth Ave., New York.	34. <i>On the Maas, near Rotterdam,</i> 200
21. <i>Near Isleworth, England,</i> 45	Eaton, Charles Harry.—52 E. 23d St., New York.
22. <i>Street in Ecouen, France,</i> 55	35. <i>Rouge River, Michigan,</i> 125
23. <i>Eunice,</i> 100	36. <i>Indian Summer,</i> 60
Coffin, W. A.—146 W. 55th St., New York.	Eakins, Thomas.—1729 Mt. Vernon St., Philadelphia, Penn.
24. <i>Old Bridge at Grez, France,</i> 60	37. <i>Drawing the Seine,</i> 150
25. <i>Palm Sunday,</i> 60	38. <i>A Quiet Moment,</i> 100

[PAGES 4 & 5] BURLEIGH, S. R. - Close of a Heavy Day (11), Spreading Linen (12); BUDLONG, Alice S. - Study (13), Study. Woman Ironing (14); BREUL, Hugo - Solitude (15), On the Pawtuxet River (16), Her First Secret (17); CUMMING, Arthur - Salt Marsh, Nonquit, Mass. (18), Salt Vats, South Dartmouth, Mass (19), Old Fish House, Round Hills, Nonquit, Mass. (20); CHAMPNEY, J. Wells - Near Isleworth, England (21), Street in Ecouen, France (22), Eunice (23); COFFIN, W. A. - Old Bridge at Grez, France (24), Palm Sunday (25); CHAPMAN Carl T. - Calm Morning off Gloucester (26), A Grey Day, near Harlem (27); CROPSEY, J. F. - White Mountain Scenery (28), Wanayanda Lake (29); CHASE, Harry - The Sands at Granville (30), Dutch Boats (31); DEWEY, Charles Melville - Upland and Lowland (32); DeLUCE, Percival - "Violet" (33); DeHAAS, M. F. H. - On the Maas, near Rotterdam (34); EATON, Charles Harry - Rouge River, Michigan (35), Indian Summer (36); EAKINS, Thomas - Drawing the Seine (37), A Quiet Moment (38).

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6		7	
Field, Ella W.—44 Woods' Building, Providence, R. I.		Irwin Benoni.—140 W. 55th St., New York.	
39. <i>The Pocasset River, Johnston.</i>		53. <i>Nubian Boy.</i>	50
Field, Charles Wesley.—151 Clifford St., Providence, R. I.		Juglaris, Tommaso.—76 Studio Building, Boston, Mass.	
40. <i>Heading for Cape Poge, Vineyard Sound.</i>	15	54. <i>"If it's Raining,"</i>	100
41. <i>Snow Squall in Vineyard Sound Rips.</i>		Kollock, Mary.—30 Lafayette Pl., New York.	
Falconer, J. M.—110 St. Felix St., Brooklyn, N. Y.		55. <i>Old Foundry in Ulster Co., N. Y.</i>	75
42. <i>Near the Mill.</i>	60	56. <i>Uncle Primus Reading the Newspaper.</i>	60
Fenn, Harry.—16 W. 23d St., New York.		Lippincott, William H.—146 W. 55th St., New York.	
43. <i>An Irish Interior.</i>	150	57. <i>Summer Leisure.</i>	100
44. <i>"To fetch a Pail of Water."</i>	80	Low, William H.—152 W. 57th St., New York.	
45. <i>A Day-school in Shoemaker's Bazaar, Damascus.</i>	125	58. <i>A Sunny Corner.</i>	125
Francis, Florence A.—40 E. 23d St., New York.		Little, Philip.—44 Boylston St., Boston, Mass.	
46. <i>Grandmama.</i>	35	59. <i>"Break, Break, Break!"</i>	150
Freer, Frederick W.—University Building, New York.		60. <i>Kentish Roadside.</i>	75
47. <i>Annie Laurie.</i>	150	Maynard, George W.—80 E. Washington Sq., New York.	
48. <i>Arranging the Bouquet.</i>	100	61. <i>Around the World.</i>	150
Fredericks, Alfred.—58 W. 57th St., New York.		Massanovick, John.—44 W. 30th St., New York.*	
49. <i>On the Sands.</i>	150	62. <i>Bronx River.</i>	50
50. <i>Bringing Home the Christmas Tree.</i>	200	63. <i>View on the Bronx.</i>	75
Hassam, F. Childe.—Room 40, 149 A Tremont St., Boston, Mass.		Macknight, William Dodge.—New Bedford, Mass.	
51. <i>Convalescent.</i>	125	64. <i>Winter Twilight.</i>	
52. <i>Springtime.</i>	65		* Works not sent.

[PAGES 6 & 7] FIELD, Ella W. - The Pocasset River, Johnston (39); FIELD, Charles Wesley - Heading for Cape Poge, Vineyard Sound (40), Snow Squall in Vineyard Sound Rips (41); FALCONER, J. M. - Near the Mill (42); FENN, Harry - An Irish Interior (43), "To Fetch a Pail of Water" (44), A Day-school in Shoemaker's Bazaar, Damascus (45); FRANCIS, Florence A. - Grandmama (46); FREER, Frederick W. - Annie Laurie (47), Arranging the Bouquet (48); FREDERICKS, Alfred - On the Sands (49), Bringing Home the Christmas Tree (50); HASSAM, F. Childe - Convalescent (51), Springtime (52); IRWIN, Benoni - Nubian Boy (53); JUGLARIS, Tommaso - "If it's Raining" (54); KOLLOCK, Mary - Old Foundry in Ulster Co., N.Y. (55), Uncle Primus Reading the Newspaper (56); LIPPINCOTT, William H. - Summer Leisure (57); LOW, William H. - A Sunny Corner (58); LITTLE, Philip - "Break, Break, Break!" (59), Kentish Roadside (60); MAYNARD, George W. - Around the World (61); MASSANOVICK, John - Bronx River (62), View on the Bronx (63); MACKNIGHT, William Dodge - Winter Twilight (64).

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8		9	
65.	<i>Moonlight, Fairhaven Bridge.</i>		
66.	<i>Padanaram Salt Works.</i>		
Moran, Peter. —1322 Jefferson St., Philadelphia, Penn.			
67.	<i>A Street in the Pueblo of Moosongnave, Arizona.</i>		
68.	<i>The Mountain Pasture.</i>		
69.	<i>The Noonday Rest.</i>		
Northam, C. A. —111 E. 40th St., New York.			
70.	<i>A Promenade.</i>		
Nowell, Annie C. —149 A Tremont St., Boston, Mass.			
71.	<i>Wild Azaleas.</i>		
72.	<i>Picnic Grove, Isterville.</i>		
73.	<i>Birches.</i>		
Nicoll, J. C. —51 W. 10th St., New York.			
74.	<i>Playing on the Beach.</i>		
Peirce, Edith Loring. —1334 Chestnut St., Philadelphia, Penn.			
75.	<i>A Farm Yard.</i>		
76.	<i>Marsh at Peck's Beach.</i>		
77.	<i>School-house of 1789.</i>		
78.	<i>A Mountain Pool.</i>		
Quartley, Arthur. —58 W. 57th St., New York.			
79.	<i>Lowland Shore, Long Island.</i>		
80.	<i>A Clambake.</i>		
		Richards, Mary F. —2 College St., Providence, R. I.	
81.	<i>Salt Meadow, Jamestown.</i>		12
82.	<i>Grey Day, Conanicut.</i>		10
83.	<i>Old Bridge, Arnold's Mills.</i>		10
		Richards, William T. —Germantown, Philadelphia, Penn.	
84.	<i>A Reminiscence of Cornwall, England.</i>		
85.	<i>Low Tide.</i>		
		Rose, E. —School of Design, Providence, R. I.	
86.	<i>Study of Tree Trunk.</i>		25
87.	<i>Too Breezy.</i>		25
		Sartain, William. —152 W. 57th St., New York.	
88.	<i>A Canal in Venice.</i>		200
		Satterlee, Walter. —Room 9, 52 E. 23d St., New York.	
89.	<i>The Turkey Girl.</i>		225
90.	<i>Season of Roses.</i>		100
		Silva, Francis A. —51 W. 10th St., New York.	
91.	<i>Near Point Judith, R. I.</i>		75
92.	<i>Near Norman's Woe, Mass.</i>		75

[PAGES 8 & 9] MACKNIGHT, William Dodge (cont.) - Moonlight, Fairhaven Bridge (65), Padanaram Salt Works (66); MORAN, Peter - A Street in the Pueblo of Moosongnave, Arizona (67), The Mountain Pasture (68), The Noonday Rest (69); NORTHAM, C. A. - A Promenade (70); NOWELL, Annie C. - Wild Azaleas (71) Picnic Grove, Isterville (72) Birches (73); NICOLL, J. C. - Playing on the Beach (74); PEIRCE, Edith Loring - A Farm Yard (75), Marsh at Peck's Beach (76), School-house of 1789 (77), A Mountain Pool (78); QUARTLEY, Arthur - Lowland Shore, Long Island (79), A Clambake (80); RICHARDS, Mary F. - Salt Meadow, Jamestown (81), Grey Day, Conanicut (82), Old Bridge, Arnold's Mills (83); RICHARDS, William T. - A Reminiscence of Cornwall, England (84), Low Tide (85); ROSE, E. - Study of Tree Trunk (86), Too Breezy (87); SARTAIN, William - A Canal in Venice (88); SATTERLEE, Walter - The Turkey Girl (89), Season of Roses (90); SILVA, Francis A. - Near Point Judith, R.I. (91), Near Norman's Woe, Mass. (92).

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10		11	
Symington, James.—58 W. 57th St., New York.		105.	<i>A Warm November Day,</i> 75
93.	<i>Watching the Path,</i> 150	106.	<i>Old Ruin on Lake Champlain,</i> 75
Stetson, Charles Walter.—Room 4, 35 North Main St., Providence, R. I.		Scott, E. M. Mrs.—142 E. 18th St., New York.	
94.	<i>The Bridge to the "Island," Grand Pré, N. S.,</i> <i>For sale.</i>	107.	<i>Pansies,</i> 25
95.	<i>A Pale Twilight, at Granville, N. S.,</i> <i>For sale.</i>	Smillie, George H.—337 Fourth Ave., New York.	
96.	<i>Going to the Shad-nets, after leaving the cart,</i> <i>For sale.</i>	108.	<i>Egypt Road, East Hampton, L. I.,</i> 200
	<i>Grand Pré, N. S.—The Blomidon in the distance,</i> <i>For sale.</i>	109.	<i>Willows at Newburyport,</i> 80
97.	<i>Sunset: Motive at Narragansett Pier,</i> <i>For sale.</i>		(Study from Nature.)
98.	<i>A Hill by the Sea. October,</i> <i>For sale.</i>	Smillie, James D.—337 Fourth Ave., New York.	
Smith, Eleanor Talbot.—92 Almy St., Providence, R. I.		110.	<i>Old Ice House, near Saratoga, N. Y.,</i> 200
99.	<i>Edith,</i> <i>For sale.</i>	111.	<i>Crisp October. View near Saratoga, N. Y.,</i> 200
Smith, F. Hopkinson.—150 E. 34th St., New York.		Smillie, N. S. J., Mrs.—337 Fourth Ave., New York.	
100.	<i>"For Men may come and Men may go, But I go on Forever,"</i> 1000	112.	<i>"Peggy,"</i> 125
101.	<i>Ponte di Benedetti, Venice,</i> 200	113.	<i>Old Willows,</i> 50
102.	<i>Ponte di Sarpi, Venice,</i> 200		(Sketch from Nature.)
103.	<i>Bridge Kaiser Grocht, Amsterdam,</i> 200	Steward, Frank M.—19 Westfield St., Providence, R. I.	
Shurtleff, R. M.—58 W. 57th St., New York.		114.	<i>A Bit of Newport Beach,</i> <i>For sale.</i>
104.	<i>Harvest Time,</i> 450	115.	<i>Fast Day Review, South Boston, Mass.,</i> <i>For sale.</i>
		Tojetti, V.—58 W. 57th St., New York.	
		116.	<i>A Study,</i> 25

[PAGES 10 & 11] SYMINGTON, James - *Watching the Path* (93); STETSON, Charles Walter - *The Bridge to the "Island," Grand Pre, N.S.* (94), *A Pale Twilight, at Granville, N.S.* (95), *Going to the Shad-nets, after leaving the cart, Grand Pre, N.S.—The Blomidon in the distance* (96), *Sunset: Motive at Narragansett Pier* (97), *A Hill by the Sea, October* (98); SMITH, Eleanor Talbot - *Edith* (99); SMITH, F. Hopkinson - *"For Men may come and Men may go But I go on Forever"* (100), *Ponte di Benedetti, Venice* (101), *Ponte di Sarpi, Venice* (102), *Bridge Kaiser Grocht, Amsterdam* (103); SHURTLEFF, R. M. - *Harvest Time* (104), *A Warm November Day* (105), *Old Ruin on Lake Champlain* (106); SCOTT, E. M. Mrs. - *Pansies* (107); SMILLIE, George H. - *Egypt Road, East Hampton, L.I.* (108), *Willows at Newburyport* (109); SMILLIE, James D. - *Old Ice House, near Saratoga, N.Y.* (110), *Crisp October, View near Saratoga, N.Y.* (111); SMILLIE, N. S. J., Mrs. - *"Peggy"* (112), *Old Willows* (113); STEWARD, FRANK M. - *A Bit of Newport Beach* (114), *Fast Day Review, South Boston, Mass.* (115); TOJETTI, V. - *A Study* (116).

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12		13	
Triscott, S. P. R.—433 Washington St., Boston, Mass.		Whittemore, William J.—246 W. 52d St., New York.	
117. Sketch. Arichat, Cape Breton,	60	133. Autumn Twilight, Shantytville,	25
118. Sketch. Kennebunkport, Maine,	40	Wentworth, Daniel F.—Meriden, Conn.	
119. Sketch. Kennebunkport, Maine,	40	134. An Old Ferry Boat on the Connecticut River,	300
120. Sketch. Kennebunkport, Maine,	40	Whitaker, George W.—Room 43, 65 Westminster St., Providence, R. I.	
121. Sketch. At Pomfret, Conn.,	40	135. October Landscape,	25
122. Sketch. Arichat, Cape Breton,	30	136. Landscape,	25
Turner, Ross S.—12 West St., Boston, Mass.		137. Moorland,	25
123. Venice. Morning,	100	138. Winter Twilight,	10
124. Venice. Evening,	100		
125. A Roman Tower,	40		
Tewksbury, Fanny Wallace.—Newtonville, Mass.			
126. A Favorite Bouquet,	30		
127. Beach at Ocean Spray, Winthrop, Mass.,	18		
128. A Hillside,	15		
Van Boskerck, R. W.—58 W. 57th St., New York.			
129. Indian Summer,	75		
130. On the Jersey Shore,	45		
Van Elten, Kruseman.—51 W. 10th St., New York.			
131. Afternoon at the Old Mill,	300		
Whittemore, Charles E.—579 Broadway, New York.			
132. Deserted Farm, Piscataquis Co., Maine,	25		

[PAGES 12 & 13] TRISCOTT, S. P. R. - Sketch. Arichat, Cape Breton (117), Sketch. Kennebunkport, Maine (118), Sketch. Kennebunkport, Maine (119), Sketch. Kennebunkport, Maine (120), Sketch. At Pomfret, Conn. (121), Sketch. Arichat, Cape Breton (122); TURNER, Ross S. - Venice. Morning (123), Venice. Evening (124), A Roman Tower (125); TEWKSBURY, Fanny Wallace - A Favorite Bouquet (126), Beach at Ocean Spray, Winthrop, Mass. (127), A Hillside (128); VAN BOSKERCK, R. W. - Indian Summer (129), On the Jersey Shore (130); VAN ELTEN, Kruseman - Afternoon at the Old Mill (131); WHITTEMORE, Charles E. - Deserted Farm, Piscataquis Co., Maine (132); WHITTEMORE, William J. - Autumn Twilight, Shantytville (133); WENTWORTH, Daniel F. - An Old Ferry Boat on the Connecticut River (134); WHITAKER, George W. - October Landscape (135), Landscape (136), Moorland (137), Winter Twilight (138).