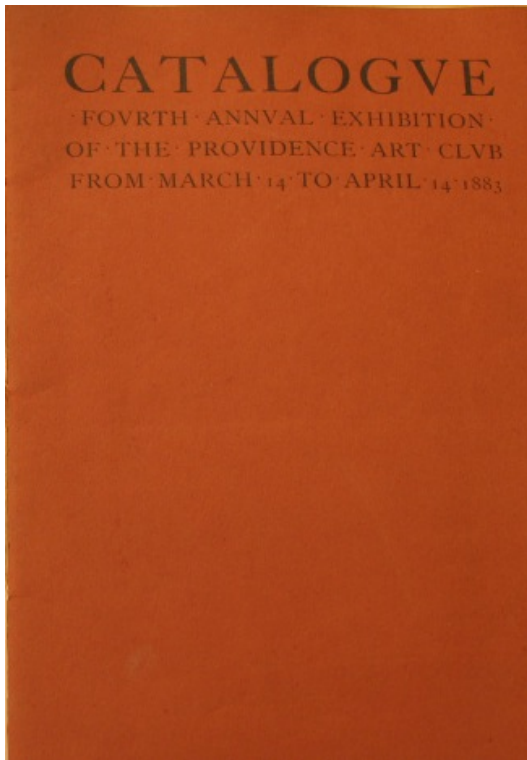


Fourth Annual Exhibition from March 14 to April 14, 1883

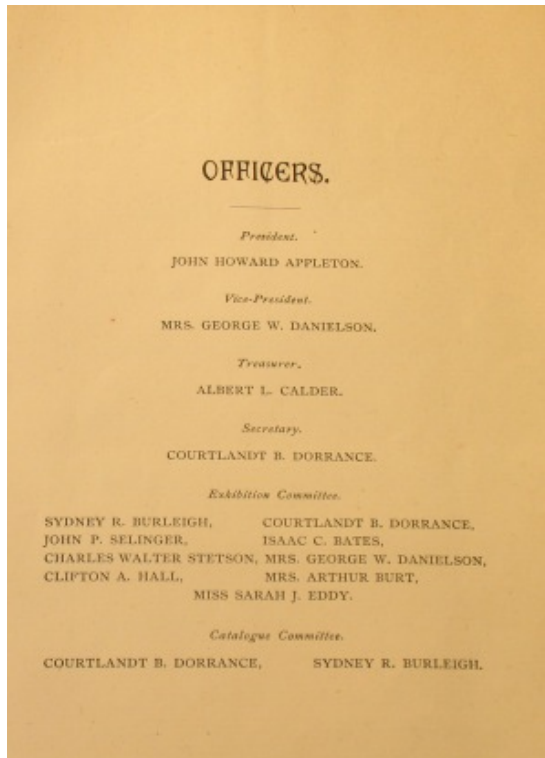
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] Fourth Annual Exhibition from March 14 to April 14, 1883.

Fourth Annual Exhibition from March 14 to April 14, 1883

Box 2 - Scrapbook 1880-1889, 1890-1894



[OFFICERS] President - John Howard Appleton; Vice-President - Mrs. George W. Danielson; Treasurer - Albert L. Calder; Secretary - Courtlandt B. Dorrance; Exhibition Committee - Sydney R. Burleigh, Courtlandt B. Dorrance, John P. Selinger, Isaac C. Bates, Charles Walter Stetson, Mrs. George W. Danielson, Clifton A. Hall, Mrs. Arthur Burt, Miss Sarah J. Eddy; Catalogue Committee - Courtlandt B. Dorrance, Sydney R. Burleigh.

## Fourth Annual Exhibition from March 14 to April 14, 1883

Box 2 - Scrapbook 1880-1889, 1890-1894

4			5		
TITLE	PRICE	ARTIST	TITLE	PRICE	ARTIST
7 The Young Bacchus,	\$250	Frank Fowler.	17 Niagara Falls,	\$1,500	Wm. F. Halsall.
8 Study,	\$50	Ross Turner.	18 Landscape,	\$175	Helen F. Andrews.
9 Portrait,		J. S. Lincoln.	19 "You can't come in,"	\$100	Frank C. Jones.
10 Still Life,	\$200	Hugo Breul.	20 In New England, A Modern Rebecca,	\$500	E. H. Blashfield.
11 The Dying Day,		Oliver Kendall.	21 The Brook,		Oliver Kendall.
12 The Invalid Puppy,		F. W. Rogers.	22 Fishermen becalmed, Nar- ragansett Bay,		E. M. Bannister.
13 Daffodils,	\$75	Elizabeth B. Greene.	23 The Sultan's Favorite,	\$150	Wm. M. Chase.
14 Pigeons,		Alice S. Budlong.	24 After the Shower,	\$75	Harry Chase.
15 Santa Lucia,	For Sale.	S. R. Burleigh.	25 Sandy Lands near the Sea, Nonquit, Mass.,	\$175	Wm. Sartain.
16 Summer,	\$100	H. Bolton Jones.			

[PAGES 4 & 5] Frank Fowler - The Young Bacchus (7); Ross Turner - Study (8); J. S. Lincoln - Portrait (9); Hugo Breul - Still Life (10); Oliver Kendall - The Dying Day (11); F. W. Rogers - The Invalid Puppy (12); Elizabeth B. Greene - Daffodils (13); Alice S. Budlong - Pigeons (14); S. R. Burleigh - Santa Lucia (15); H. Bolton Jones - Summer (16); Wm. F. Halsall - Niagara Falls (17); Helen F. Andrews - Landscape (18); Frank C. Jones - "You can't come in" (19); E. H. Blashfield - In New England, A Modern Rebecca (20); Oliver Kendall - The Brook (21); E. M. Bannister - Fisherman becalmed, Narragansett Bay (22); Wm. M. Chase - The Sultan's Favorite (23); Harry Chase - After the Shower (24); Wm. Sartain - Sandy Lands near the Sea, Nonquit, Mass (25).

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6			7		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
26 After the Shower,	\$275	R. Swain Gifford.	35 The Wish,	\$350	C. R. Grant.
27 Study of Little Indian Girl,		S. J. Eddy.	36 Portrait,		George Fuller.
28 Early Spring,	\$125	Geo. H. Smillie.	37 Fruit,	\$150	Mrs. Arthur Burt.
29 Morning,	\$12	Geo. W. Whitaker.	38 Morning,	\$150	Ross Turner.
30 Window in the Mission of San Jose, Texas, built about 1750,	\$300	Thomas Allen.	39 Nonquit, Mass.,		Harriet B. Chase. (CHANCE)
31 Autumn Landscape,	\$75	C. F. Peirce.	40 An Old Critic,		Anne B. Holden.
32 Coast of Normandy,	\$75	C. R. Grant.	41 Autumn,		S. J. Eddy.
33 Lesbia,	\$300	Frances C. Houston.	42 Roses,	\$15	M. L. Chapin.
34 Across Country,	\$500	E. M. Bannister.	43 Apple Blossoms,		S. J. Eddy.
			44 Roses,	For Sale.	E. C. Leavitt.

[PAGES 6 & 7] R. Swain Gifford - After the Shower (26); S. J. Eddy - Study of Little Indian Girl (27); Geo. H. Smillie - Early Spring (28); Geo. W. Whitaker - Morning (29); Thomas Allen - Window in the Mission of San Jose, Texas, built about 1750 (30); C. F. Peirce - Autumn Landscape (31); C. R. Grant - Coast of Normandy (31) Frances C. Houston - Lesbia (33); E. M. Bannister - Across Country (34); C. R. Grant - The Wish (35); George Fuller (36); Mrs. Arthur Burt - Fruit (37); Ross Turner - Morning (38); Harriet B. Chase - Nonquit, Mass (39); Anne B. Holden - An Old Critic (40); S. J. Eddy - Autumn (41); M. L. Chapin - Roses (42); S. J. Eddy - Apple Blossoms (43); E. C. Leavitt - Roses (44).

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8			9		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
45 Pastoral Scene,	\$300	J. Foxcroft Cole.	54 Portrait,		John P. Selinger.
46 Portrait,		John P. Selinger.	55 Spring Rains,	\$100	C. F. Peirce.
47 Old Monk,	\$200	Hugo Breul.	56 Study,		Frank M. Stewart.
48 Burial of a Suicide, For Sale.		Chas. Walter Stetson.	57 Summer,		Phoebe Jenks.
		"Too vile a thing for the holy right; Too vile for the blessed day; In shameful haste 'twixt dark and light They hurry it away."	58 Tulips,	\$30	M. L. Chapin.
49 Market Stall,	For Sale.	Geo. W. Whitaker.	59 Hollyhocks,	\$150	M. K. Baker.
50 Spinning Wheel,		Mary F. Richards.	60 Sunset,		Charles H. Miller.
51 An Old-time Treat,	\$75	Emma L. Swan.	61 Study of Calves,		Isabel Morse.
52 Laurel,	For Sale.	Emma L. Swan.	62 A Woodland,	\$125	Bruce Crane.
53 Incognita,	\$250	J. Carroll Beckwith.	63 Landscape,	For Sale.	A. H. Wyant.

[PAGES 8 & 9] J. Foxcroft Cole - Pastoral Scene (45); John P. Selinger - Portrait (46); Hugo Breul - Old Monk (47); Chas. Walter Stetson - Burial of a Suicide (48); Geo. W. Whitaker - Market Stall (49); Mary F. Richards - Spinning Wheel (50); Emma L. Swan - An Old-time Treat (51); Emma L. Swan - Laurel (52); J. Carroll Beckwith - Incognita (53); John P. Selinger - Portrait (54); C. F. Peirce - Spring Rains (55); Frank M. Stewart - Study (56); Phoebe Jenks - Summer (57); M. L. Chapin - Tulip (58); M. K. Baker - Hollyhocks (59); Charles H. Miller - Sunset (60); Isabel Morse - Study of Calves (61); Bruce Crane - A Woodland (62); A. H. Wyant - Landscape (63).

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10			11		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
64	\$125	J. Carroll Beckwith.	75	\$175	D. W. Tryon.
65		Charles H. Miller.	76		Helen F. Andrews. Owner, S. J. Eddy.
66	For Sale.	Anne G. Morse.	77	Not for Sale.	Wm. Sartain.
67		S. J. Eddy.	78	\$85	Mrs. Arthur Burt.
68	For Sale.	Thomas L. Brown.	79	\$250	Walter Shirlaw.
69		S. J. Eddy.	80		Mary C. Wheeler.
70	For Sale.	Anne G. Morse.	81	\$50	Phoebe Jenks.
71		B. W. Stillwell.	82		S. J. Eddy.
72	For Sale.	E. C. Leavitt.	83	\$50	Mrs. Arba D. Smith.
73	\$350	John B. Johnston.	84		For Sale. B. W. Stillwell.
74		C. Y. Turner.	85	\$150	Alfred B. Copeland.

[PAGES 10 & 11] J. Carroll Beckwith - Head of Peasant (64); Charles H. Miller - Autumn (65); Anne G. Morse - Autumn (66); S. J. Eddy - Golden Rod (67); Thomas L. Brown - The Ancient Mariner (68); S. J. Eddy - Cherry Blossoms (69); Anne G. Morse - Study of Foliage at Sunset (70); B. W. Stillwell - Waiting for a Breeze (71); E. C. Leavitt - Oranges (72); John B. Johnston - Sunny Pasture (73); C. Y. Turner - Where the Rude Forefathers of the Hamlet Sleep (74); D. W. Tryon - Evening in May (75); Helen F. Andrews - Sunset (76); Wm. Sartain - Italian Head (77); Mrs. Arthur Bart - Cherries (78); Walter Shirlaw - In a Tangle (79); Mary C. Wheeler - Study of a Head (80); Phoebe Jenks - Head (81); S. J. Eddy - Portrait of a Lady (82); Mrs. Arba D. Smith - Nasturtiums (83); B. W. Stillwell - Sketch on Providence River (84); Alfred B. Copeland - The Old Sabot (85).

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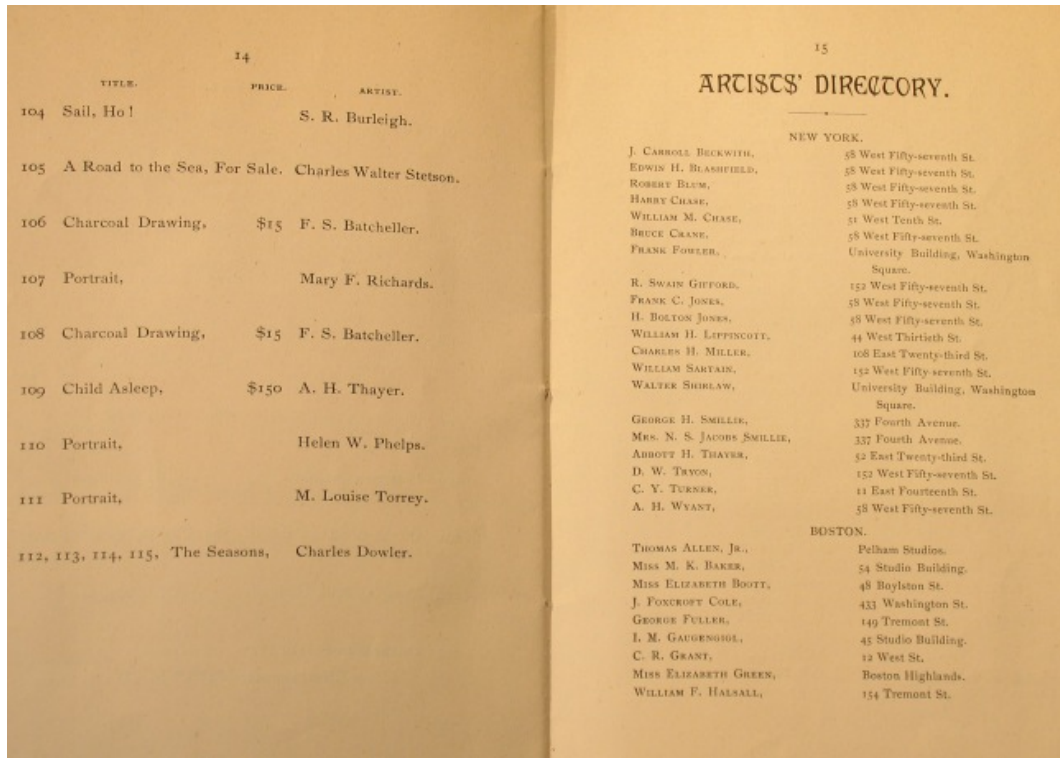
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12			13				
WATER COLORS.			TITLE.	PRICE.	ARTIST.		
86	Doge's Palace, Venice,	\$200	Ross Turner.	94	Through the Pines,	\$25	Sophia L. Pitman.
87	Sketch of a Head,	\$25	Charles Walter Stetson.	95	Katherine,		N. S. Jacobs Smillie.
88	An Interior,		Sophie Mitchel.	96	Kittery, Me.,	\$75	Ross Turner.
89	Twilight,	\$25	Charles Walter Stetson.	97	Venetian Boys,	\$175	Robert Blum.
90	Marblehead Neck, Mass.,	\$125	Geo. H. Smillie.	98	Villeneuve St. George on Marne,	\$25	G. W. Whitaker.
91	The Thames at Gravesend,	\$50	D. W. Tryon.	99	Girl of the Renaissance,	\$75	Hugo Breul.
92	Near Amsterdam, Holland,	\$180	R. Swain Gifford.	100	Dragging the Net,		S. R. Burleigh.
93	Court in the Alhambra,		Elizabeth Boott. Not for Sale.	101	On the Road to Caribou,	\$25	Charles Walter Stetson.
				102	Pumping Mill, Holland,		S. R. Burleigh.
				103	On the West Side of Prov- idence River, Sunset,	\$25	Charles Walter Stetson.

[PAGES 12 & 13] Water Colors: Ross Turner - Doge's Palace, Venice (86); Charles Walter Stetson - Sketch of a Head (87); Sophie Mitchel - An Interior (88); Charles Walter Stetson - Twilight (89); Geo. H. Smillie - Marblehead Neck, Mass. (90); D. W. Tryon - The Thames at Gravesend (91); R. Swain Gifford - Near Amsterdam, Holland (92); Elizabeth Boott - Court in the Alhambra (93); Sophia L. Pitman - Through the Pines (94); N. S. Jacobs Smillie - Katherine (95); Ross Turner - Kittery, Me. (96); Robert Blum - Venetian Boys (97); G. W. Whitaker - Villeneuve St. George on Marne (98); Hugo Breul - Girl of the Renaissance (99); S. R. Burleigh - Dragging the Net (100); Charles Walter Stetson - On the Road to Caribou (101); S. R. Burleigh - Pumping Mill, Holland (102); Charles Water Stetson - On the West Side of Providence River, Sunset (103).

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[PAGES 14 & 15] S. R. Burleigh - Sail, Ho! (104); Charles Walter Stetson - A Road to the Sea (105); F. S. Batcheller - Charcoal Drawing (106); Mary F. Richards - Portrait (107); F. S. Batcheller - Charcoal Drawing (108); A. H. Thayer - Child Asleep (109); Helen W. Phelps - Portrait (110); M. Louise Torrey - Portrait (111); Charles Dowler - The Seasons (112, 113, 114, 115); ARTIST'S DIRECTORY: New York: J. Carroll Beckwith, Edwin H. Blashfield, Robert Blum, Harry Chase, William M. Chase, Bruce Crane, Frank Fowler, R. Swain Gifford, Frank C. Jones, H. Bolton Jones, William H. Lippincott, Charles H. Miller, William Sartain, George H. Smillie, Mrs. N. S. Jacobs Smillie, Abbott H. Thayer, D. W. Tryon, C. Y. Turner, A. H. Wyant; Boston: Thomas Allen, Jr., Miss M. K. Baker, Miss Elizabeth Boott, J. Foxcroft Cole, George Fuller, I. M. Gaugengigl, C. R. Grant, Miss Elizabeth Green, William F. Halsall.



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16

Mrs. FRANCES C. HOUSTON,	12 West St.
Mrs. PHOEBE JENKS,	32 Studio Building.
JOHN B. JOHNSTON,	254 Tremont St.
C. F. PEIRCE,	12 West St.
F. W. ROGERS,	419 Washington St.
ROSS TURNER,	15 West St.
PROVIDENCE.	
Miss HELEN F. ANDREWS,	2 College St.
EDWIN M. BANNISTER,	2 College St.
FREDERICK S. BATCHELLER,	2 College St.
HUGO BREUL,	37 Mathewson St.
THOMAS L. BROWN,	22 Potter's Ave.
Miss ALICE S. BUDLONG,	23 Brigham St.
SYDNEY R. BURLEIGH,	35 N. Main St.
Mrs. ARTHUR BURT,	187 Angell St.
Miss HARRIET B. CHACE,	10 Thomas St.
Miss M. L. CHAPIN,	36 Olive St.
CHARLES DOWLER,	69 Peck St.
Miss SARAH J. EDDY,	4 Bell St.
Miss ANNE B. HOLDEN,	24 Summer St.
OLIVER KENDALL,	225 Pine St.
E. C. LEAVITT,	253 Westminster St.
J. S. LINCOLN,	2 College St.
Miss SOPHIE MITCHEL,	1 George St.
Miss ANNE G. MORSE,	44 Benefit St.
Miss ISABEL MORSE,	44 Benefit St.
Miss HELEN W. PHELPS,	2 College St.
Miss SOPHIA L. PITMAN,	18 Keene St.
Miss MARY F. RICHARDS,	2 College St.
JOHN P. SELINGER,	Butler Exchange.
Mrs. ARBA D. SMITH,	91 Almy St.
CHARLES WALTER STETSON,	35 N. Main St.
FRANK M. STEWART,	19 Westfield St.
BENJAMIN W. STILLWELL,	10 Lockwood St.
Miss EMMA L. SWAN,	2 College St.
Miss MARY C. WHEELER,	43 N. Main St.
GEORGE W. WHITAKER,	65 Westminster St.

[PAGE 16] Mrs. Frances C. Houston, Mrs. Phoebe Jenks, John B. Johnston, C. F. Peirce, F. W. Rogers, Ross Turner; Providence: Miss Helen F. Andrews, Edwin M. Bannister, Frederick S. Batcheller, Hugo Breul, Thomas L. Brown, Miss Alice S. Budlong, Sydney R. Burleigh, Mrs. Arthur Burt, Miss Harriet B. Chace, Miss M. L. Chapin, Charles Dowler, Miss Sarah J. Eddy, Miss Anne B. Holden, Oliver Kendall, E. C. Leavitt, J. S. Lincoln, Miss Sophie Mitchel, Miss Anne G. Morse, Miss Isabel Morse, Miss Helen W. Phelps, Miss Sophia L. Pitman, Miss Mary F. Richards, John P. Selinger, Mrs. Arba D. Smith, Charles Walter Stetson, Frank M. Stewart, Benjamin W. Stillwell, Miss Emma L. Swan, Miss Mary C. Wheeler, George W. Whitaker.