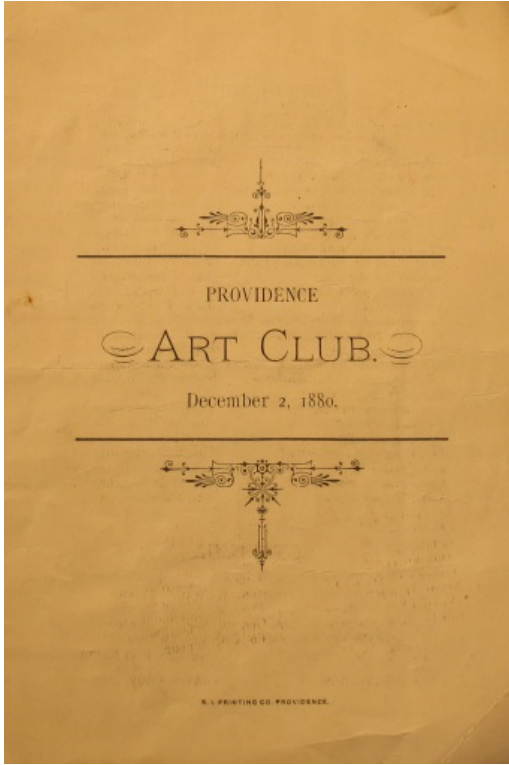


Catalogue for December 2, 1880

Box 1 - Miscellaneous Catalogues and Books 1880-1920



[COVER]

Catalogue for December 2, 1880

Box 1 - Miscellaneous Catalogues and Books 1880-1920

CATALOGUE.		
<small>Words marked * are for Sale. Information regarding Prices will be given by the Door-keeper.</small>		
1	Portrait of a Lady,	Jas. S. Lincoln.
2	Roadside Pond,*	Emma L. Swan.
3	Strawberries,*	Fred. S. Batcheller.
4	Winter Twilight,	Ed. M. Bannister.
5	Fruit,	Geo. W. Whitaker.
6	Head,*	Louise Chapin.
7	Landscape,	Geo. W. Whitaker.
8	Among the Adirondacks,*	A. J. Perry.
9	An Oysterman's Home,*	Oliver Kendall.
10	Taggart's Landing, Scaconet R.*	Robt. E. Hallworth.
11	November Day,	Ed. M. Bannister.
12	Fruit,*	Fred. S. Batcheller.
13	Golden Hour,*	Geo. W. Whitaker.
14	Hollyhocks,*	Emma L. Swan.
15	Cherries,*	Geo. W. Whitaker.
16	Portrait,	Rosa F. Peckham.
17	Strawberries,*	Emma L. Swan.
18	Landscape,	Thos. Robinson.
19	Head,*	Louise Chapin.
20	Whittling,	S. J. Eddy.
21	Coast,	Henry Field.
22	Portraits,	Etta Belcher.
23	Summer Morning,*	Helen F. Andrews.
24	Portrait of Child,	Jas. S. Lincoln.
25	Grape Cluster,	Annie Burt.
26	A Florentine Student,*	Ch. Walt. Stetson.
27	Head,	James Lewin.
28	A Bavarian Beauty,	John Selinger.
29	Conimicut Light,*	Robt. E. Hallworth.
30	"Daisy,"	Rosa F. Peckham.
31	Landscape,	James Lewin.
32	Autumn Day,*	Helen F. Andrews.
33	Bower's Cove, R. I.*	Geo. W. Whitaker.
34	Study Head,	Fred. S. Batcheller.
35	Peaches,*	Geo. W. Whitaker.
36	Cattle,	Thos. Robinson.
37	Study Head,*	John Selinger.
38	View in North Providence,*	Fred. S. Batcheller.
39	Shells,*	Mrs. Tourtellot.
40	Study Head,	Robt. E. Hallworth.
41	Light House and Pier, Calais, Fr.*	Geo. W. Whitaker.
42	View on the Pawtuxet R.*	Fred. S. Batcheller.
43	Calf,*	Emma L. Swan.
44	Lilacs,*	Rosa F. Peckham.
45	New England Pasture Land,*	Oliver Kendall.
46	Girl Reading, after Sir Joshua Reynolds,	Louise Chapin.
47	Waiting,*	Fred. S. Batcheller.
48	A Partial Eclipse,*	Geo. W. Whitaker.
49	Evening,*	Ed. M. Bannister.
50	Wild Roses,	Louise Chapin.
51	Anglers,	Ed. M. Bannister.
52	Winter Landscape,*	A. J. Perry.
53	Sunset, Holland,	John Selinger.
54	June Afternoon,*	Rosa F. Peckham.
55	Flowers,*	E. H. McGary.
56	Morning at Surennes, Fr.*	Geo. W. Whitaker.
57	June Morning,*	Rosa F. Peckham.
58	Pond Lilies,*	Annie Burt.
59	Study Head,*	Rosa F. Peckham.
60	Fruit,	Mrs. Arthur Burt.
61	Grain Field,	A. J. Perry.
62	Twilight,*	Ch. Walt. Stetson.
WATER COLORS.		
63	Study of Tar Kettle,*	Geo. W. Whitaker.
64	At Capri,*	Sidney R. Burleigh.
65	Study,*	Sophia L. Pitman.
66	Sketch of a Head,	Robt. E. Hallworth.
67	Adrift,*	Sidney R. Burleigh.
68	Portrait,	A. J. Donle.
69	After Haying,*	Sophia L. Pitman.
70	On the Marsh,*	Sidney R. Burleigh.
71	West Lake,	Chas. E. Carpenter.
72	Boat-Houses, Holy Island, Eng.*	Sidney R. Burleigh.

[PAGES 1 & 2] Jas. S. Lincoln - Portrait of a Lady (1); Emma L. Swan - Roadside Pond (2); Fred. S. Batcheller - Strawberries (3); Ed. M. Bannister - Winter Twilight (4); Geo. W. Whitaker - Fruit (5); Louise Chapin - Head (6); Geo. W. Whitaker - Landscape (7); A. J. Perry - Among the Adirondacks (8); Oliver Kendall - An Oysterman's Home (9); Robt. E. Hallworth - Taggart's Landing, Scaconet R. (10); Ed. M. Bannister - November Day (11); Fred. S. Batcheller - Fruit (12); Geo. W. Whitaker - Golden Hour (13); Emma L. Swan - Hollyhocks (14); Geo. W. Whitaker - Cherries (15); Rosa F. Peckham - Portrait (16); Emma L. Swan - Strawberries (17); Thos. Robinson - Landscape (18); Louise Chapin - Head (19); S. J. Eddy - Whittling (20); Henry Field - Coast (21); Etta Belcher - Portraits (22); Helen F. Andrews - Summer Morning (23); Jas. S. Lincoln - Portrait of a Child (24); Annie Burt - Grape Cluster (25); Ch. Walt. Stetson - A Florentine Student (26); James Lewin - Head (27); John Selinger - A Bavarian Beauty (28); Robt. E. Hallworth - Conimicut Light (29); Rosa F. Peckham - "Daisy" (30); James Lewin - Landscape (31); Helen F. Andrews - Autumn Day (32); Geo. W. Whitaker - Bower's Cove, R.I. (33); Fred. S. Batcheller - Study Hard (34); Geo. W. Whitaker - Peaches (35); Thos. Robinson - Cattle (36); John Selinger - Study Head (37); Fred. S. Batcheller - View in North Providence (38); Mrs. Tourtellot - Shells (39); Robt. E. Hallworth - Study Head (40); Geo. W. Whitaker - Light House and Pier, Calais, Fr. (41); Fred. S. Batcheller - View on the Pawtuxet R. (42); Emma L. Swan - Calf. (43); Rosa F. Peckham - Lilacs (44); Oliver Kendall - New England Pasture Land (45); Louise Chapin - Girl Reading, after Sir Joshua Reynolds (46); Fred. S. Batcheller - Waiting (47); Geo. W. Whitaker - A Partial Eclipse (48); Ed. M. Bannister - Evening (49); Louise Chapin - Wild Roses (50); Ed. M. Bannister - Anglers (51); A. J. Perry - Winter Landscape (52); John Selinger - Sunset, Holland (53); Rosa F. Peckham - June Afternoon (54); E. H. McGary - Flowers (55); Geo. W. Whitaker - Mornings at Surennes, Fr. (56); Rosa F. Peckham - June Morning (57); Annie Burt - Pond Lilies (58); Rosa F. Peckham - Study Head (59); Mrs. Arthur Burt - Fruit (60); A. J. Perry - Grain Field (61); Ch. Walt. Stetson - Twilight (62); Water Colors; Geo. W. Whitaker - Study of Tar Kettle (63); Sidney R. Burleigh - At Capri (64); Sophia L. Pitman - Study (65); Robt. E. Hallworth - Sketch of a Head (66); Sidney R. Burleigh - Adrift (67); A. J. Donle - Portrait (68); Sophia L. Pitman - After Haying (69); Sidney R. Burleigh - On the Marsh (70); Chas. E. Carpenter - West Lake (71); Sidney R. Burleigh - Boat-Houses, Holy Island, Eng. (72)

Catalogue for December 2, 1880

Box 1 - Miscellaneous Catalogues and Books 1880-1920

73	Morning, Charcoal Study,*	Ed. M. Bannister.
74	Three Sketches, Lindisfarne, Northumberland, Eng.	Sidney R. Burleigh.
75	Sketch at Canton, Mass.	Ed. M. Bannister.
76	Bigham Church & Abbey, Eng.*	Sidney R. Burleigh.
77	Cloudy Day, in Chalks,	Ed. M. Bannister.
78	Portrait,	A. J. Donle.
79	Study of an Arm,	Fred. S. Batcheller.
80	Study of Expression, Charcoal,	Fred. S. Batcheller.
81	A Field of Grass,*	Charles Walt. Stetson.
82	Charcoal Study Head,	Wm. Woodward.
83	Forest Gloom,*	Geo. W. Whitaker.
84	Crayon Study Head,	Fred. S. Batcheller.
85	Portrait in Colored Chalk,	Robt. E. Hallworth.
86	The Wagoner,	Ed. M. Bannister.
87	Land-locked Salmon,	C. E. Carpenter.
88	Finis,*	Robt. E. Hallworth.
89	Leaves from my Sketch Book, (Nuremberg, Rotterdam,)	C. E. Carpenter.
90	Color Study,	Ed. M. Bannister.
91	Montreal, from the Mountain,	C. E. Carpenter.
92	Greze, near Fontainebleau,	Sidney R. Burleigh.
93	On the Pawtuxet,	H. A. Nisbet.
94	Sayles' Brook,	C. E. Carpenter.
95	Cart Path,*	Charles Walt. Stetson.
96	Moonrise,*	Charles Walt. Stetson.
97	Study in Johnston,*	Ch. Walt. Stetson.
98	River Bank,*	Ch. Walt. Stetson.
99	Spring Morning,*	Ch. Walt. Stetson.
100	Conn. Road,*	Ch. Walt. Stetson.

SCULPTURE.

101	Flower Pot, in Terra Cotta,	Charles Dowler.
102	Vase, Terra Cotta,	Charles Dowler.
103	Cast, in Plaster, from Nature,	Charles Dowler.
104	Medallion Portrait, Terra Cotta,	Charles Dowler.
105	A Critic, Sketch,	Stephen J. O'Kelley.
106	Engravings,	James Eddy.

[PAGE 3] Ed. M. Bannister - Morning, Charcoal Study (73); Sidney B. Burleigh - Three Sketches, Lindisfarne, Northumberland, Eng. (74); Ed. M. Bannister - Sketch at Canton, Mass. (75); Sidney R. Burleigh - Bigham Church & Abbey, Eng (76); Ed. M. Bannister - Cloudy Day, in Chalks, (77); A. J. Donle - Portrait (78); Fred. S. Batcheller - Study of an Arm (79); Fred. S. Batcheller - Study of Expression, Charcoal (80); Charles Walt. Stetson - A Field of Grass (81); Wm. Woodward - Charcoal Study Head (82); Geo. W. Whitaker - Forest Gloom (83); Fred. S. Batcheller - Crayon Study Head (84); Robt. E. Hallworth - Portrait in Colored Chalk (85); Ed. M. Bannister - The Wagoner (86); C. E. Carpenter - Land-locked Salmon (87); Robt. E. Hallworth - Finis (88); C. E. Carpenter - Leaves from my Sketch Book, (Nuremberg, Rotterdam,) (89); Ed. M. Bannister - Color Study (90); C. E. Carpenter - Montreal, from the Mountain (91); Sidney R. Burleigh - Greze, near Fontainebleau (92); H. A. Nisbet - On the Pawtuxet (93); C. E. Carpenter - Sayles' Brook (94); Charles Walt. Stetson - Cart Path (95); Charles Walt. Stetson - Moonrise (96); Ch. Walt. Stetson - Study in Johnston (97); Ch. Walt. Stetson - River Bank (98); Ch. Walt. Stetson - Spring Morning (99); Ch. Walt. Stetson - Conn. Road (100); Sculpture; Charles Dowler - Flower Pot in Terra Cotta (101); Charles Dowler - Vase, Terra Cotta (102); Charles Dowler - Cast, in Plaster, from Nature, (103); Charles Dowler - Medallion Portrait, Terra Cotta (104); Stephen J. O'Kelley - A Critic, Sketch, (105); James Eddy - Engravings, (106)