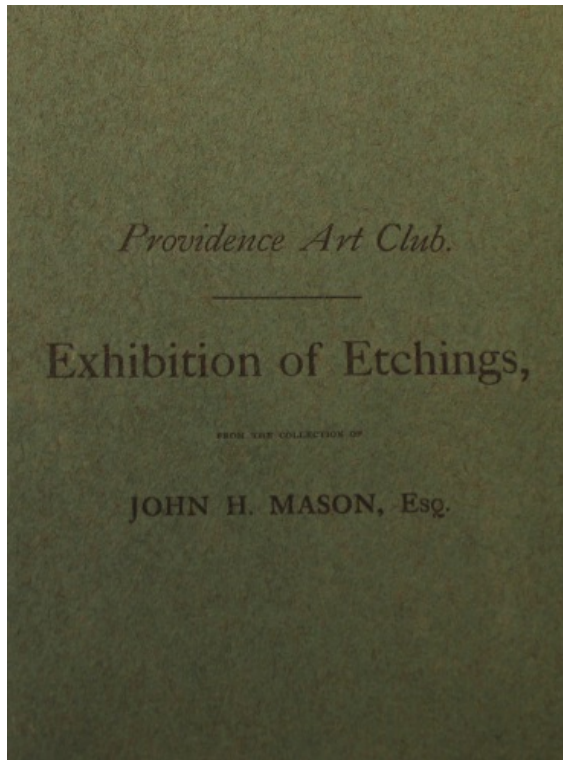


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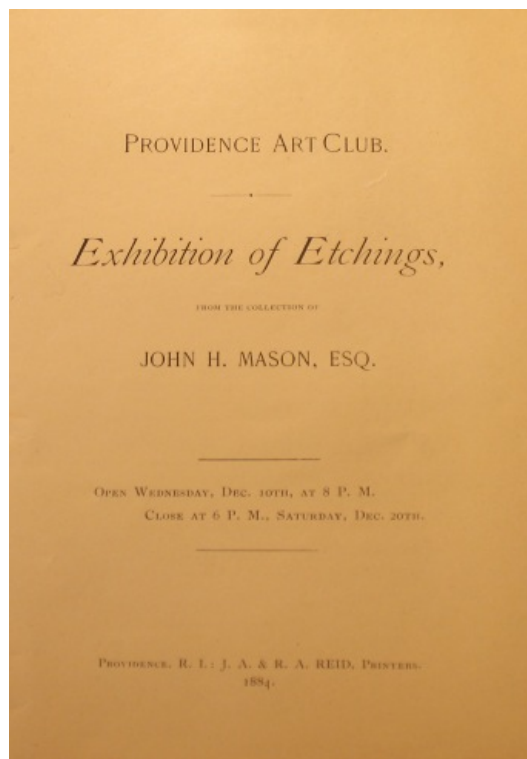
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] Exhibition of Etchings from the Collection of John H. Mason.

Exhibition of Etchings from the Collection of John H. Mason

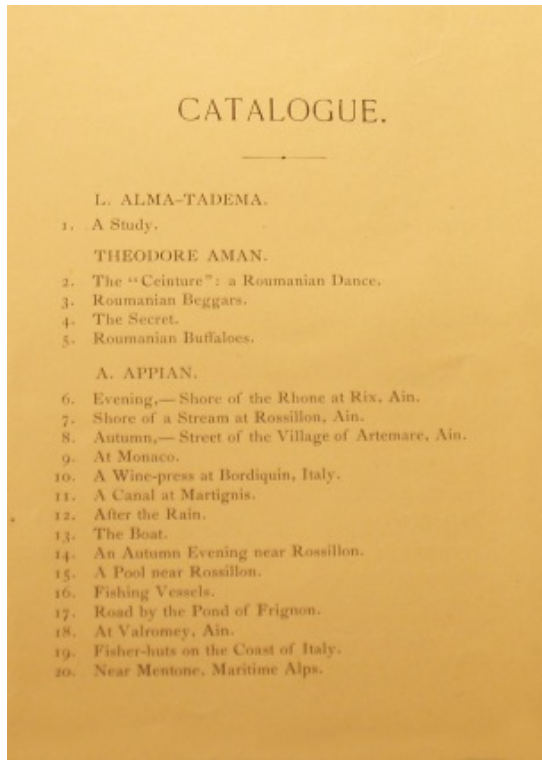
Box 2 - Scrapbook 1880-1889, 1890-1894



[TITLE PAGE] Exhibition of Etchings from the Collection of John H. Mason, Esq. December 10th - December 20th, 1884.

Exhibition of Etchings from the Collection of John H. Mason

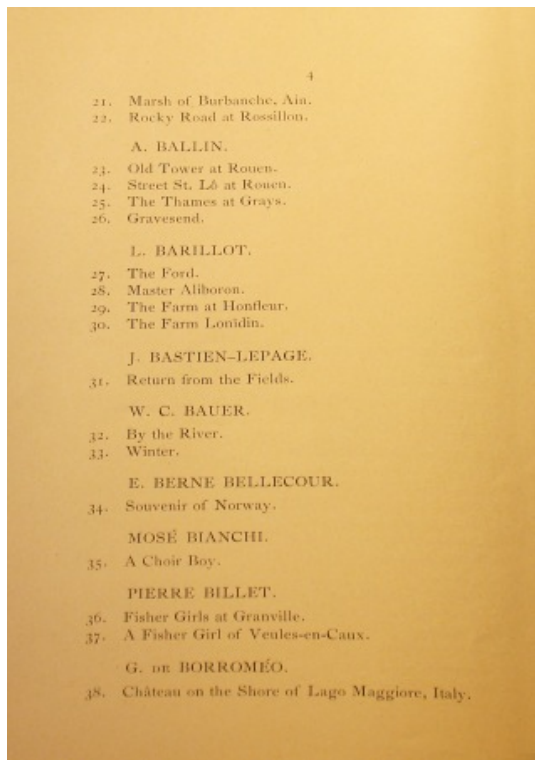
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 3] CATALOGUE: L. ALMA-TADEMA: A Study (1); THEODORE AMAN: The "Ceinture" : a Roumanian Dance (2), Roumanian Beggars (3), The Secret (4), Roumanian Buffaloes (5); A. APPIAN: Evening,-Shore of the Rhone at Rix, Ain. (6), Shore of a Stream at Rossillon, Ain (7), Autumn,-Street of the Village of Artemare, Ain. (8), At Monaco (9), A Wine-press at Bordiquin, Italy (10), A Canal at Martignis (11), After the Rain (12), The Boat (13), An Autumn Evening near Rossillon (14), A Pool near Rossillon (15), Fishing Vessels (16), Road by the Pond of Frignon (17), At Valromey, Ain. (18), Fisher-huts on the Coast of Italy (19), Near Mentone, Maritime Alps. (20).

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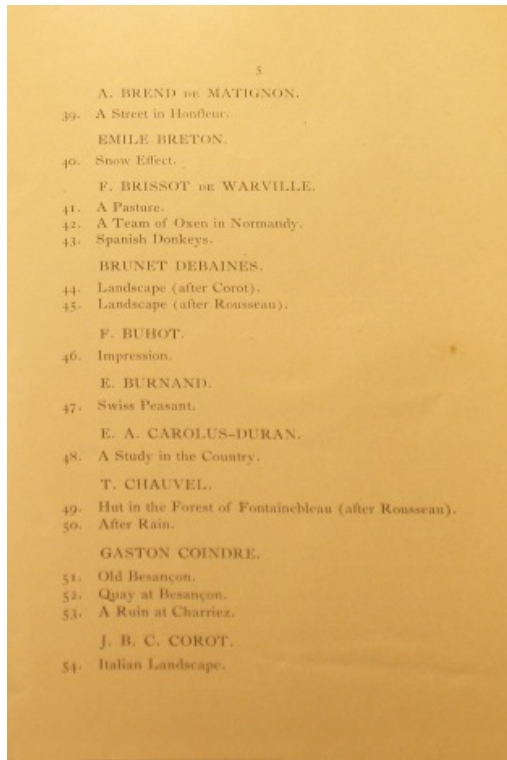
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 4] A. APPIAN: Marsh of Burbanche, Ain. (21), Rocky Road at Rossillon (22); A. BALLIN: Old Tower at Rouen (23), Street St. Lo at Rouen (24), The Thames at Grays (25), Gravesend (26); L. BARILLOT: The Ford (27), Master Aliboron (28), The Farm at Honfleur (29), The Farm Lonidin (30); J. BASTIEN-LEPAGE: Return from the Fields (31); W. C. BAUER: By the River (32), Winter (33); E. BERNE BELLECOUR: Souvenir of Norway (34); MOSE BIANCHI: A Choir Boy (35); PIERRE BILLET: Fisher Girls at Granville (36), A Fisher Girl of Veules-en-Caux (37); G. DE BORROMEIO: Chateau on the Shore of Lago Maggiore, Italy.

Exhibition of Etchings from the Collection of John H. Mason

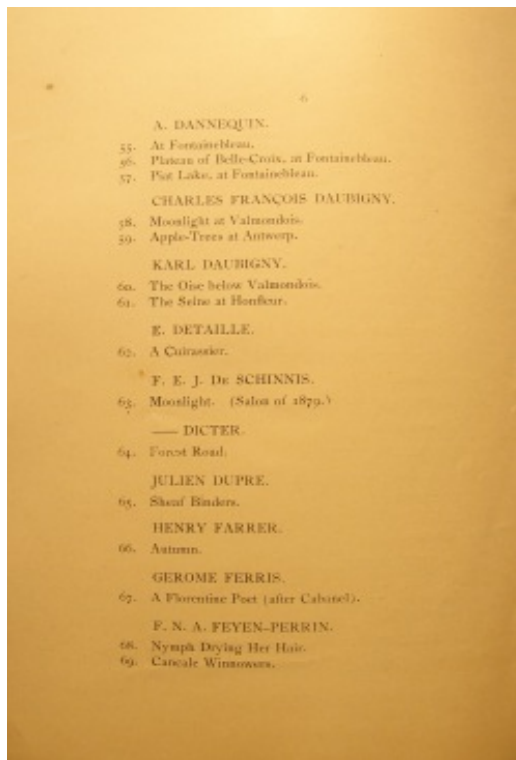
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 5] A. BREND DE MATIGNON: A Street in Honfleur (39); EMILE BRETON: Snow Effect (40); F. BRISSOT DE WARVILLE: A Pasture (41), A Team of Oxen in Normandy (42), Spanish Donkeys (43); BRUNET DEBAINES: Landscape (after Corot) (44), Landscape (after Rousseau) (45); F. BUHOT: Impression (46); E. BURNAND: Swiss Peasant (47); E. A. CAROLUS-DURAN: A Study in the Country (48); T. CHAUVEL: Hut in the Forest of Fontainebleau (after Rousseau) (49), After Rain (50); GASTON COINDRE: Old Besancon (51), Quay at Besancon (52), A Ruin at Charriez (53); J. B. C. COROT: Italian Landscape (54).

Exhibition of Etchings from the Collection of John H. Mason

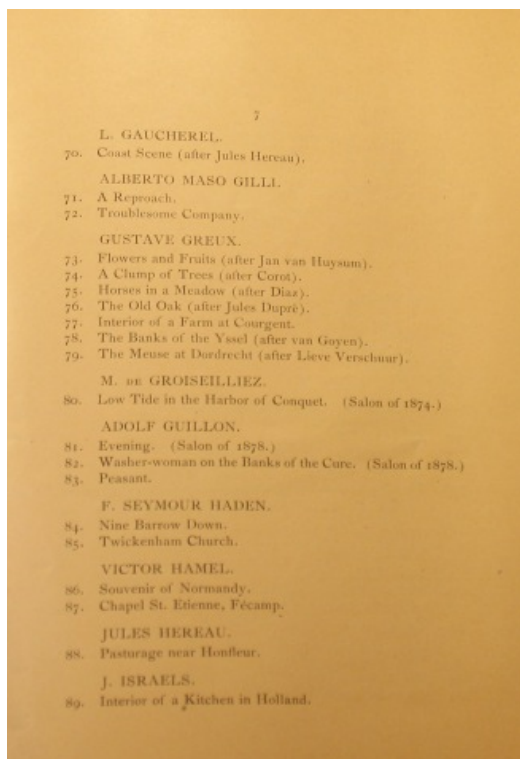
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 6] A. DANNEQUIN: At Fontainebleau (55), Plateau of Belle-Croix, at Fontainebleau (56), Piat Lake, at Fontainebleau (57); CHARLES FRANCOIS DAUBIGNY: Moonlight at Valmondois (58), Apple-Trees at Antwerp (59); KARL DAUBIGNY: The Oise below Valmondois (60), The Seine at Honfleur (61); E. DETAILLE: A Cuirassier (62); F. E. J. De SCHINNIS: Moonlight (Salon of 1879) (63); --DICTER: Forest Road (64); JULIEN DUPRE: Sheaf Binders (65); HENRY FARRER: Autumn (66); GEROME FERRIS: A Florentine Poet (after Cabanel) (67); F. N. A. FEYEN-PERRIN: Nymph Drying Her Hair (68), Cancale Winnowers (69).

Exhibition of Etchings from the Collection of John H. Mason

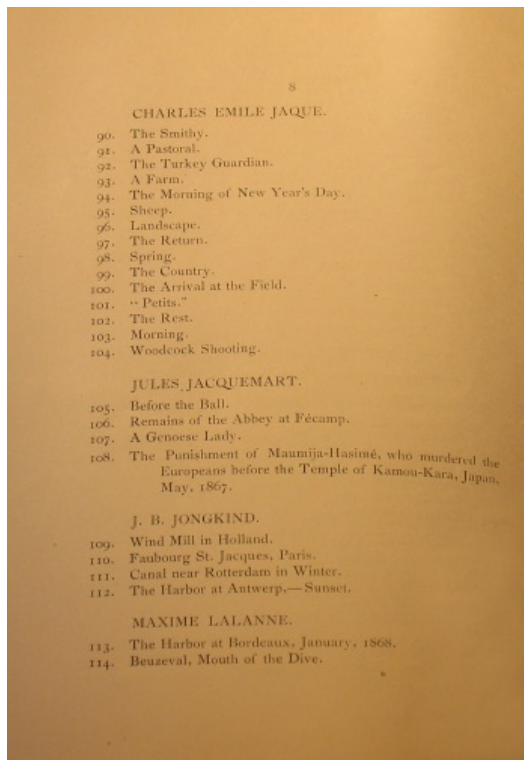
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 7] L. GAUCHEREL: Coast Scene (after Jules Hereau) (70); ALBERTO MASO GILLI: A Reproach (71), Troublesome Company (72); GUSTAVE GREUX: Flowers and Fruits (after Jan van Huysum) (73), A Clump of Trees (after Corot) (74), Horses in a Meadow (after Diaz) (75), The Old Oak (after Jules Dupre) (76), Interior of a Farm at Courgent (77), The Banks of the Yssel (after van Goyen) (78), The Meuse at Dordrecht (after Lieve Verschuur) (79); M. de GROISEILLIEZ: Low Tide in the Harbor of Conquest (Salon of 1874) (80); ADOLF GUILLON: Evening (Salon of 1878) (81), Washer-woman on the Banks of the Cure (Salon of 1878), Peasant (83); F. SEYMOUR HADEN: Nine Barrow Down (84), Twickenham Church (85); VICTOR HAMEL: Souvenir of Normandy (86), Chapel St. Etienne, Fecamp (87); JULES HEREAU: Pasturage near Honfleur (88); J. ISRAELS: Interior of a Kitchen in Holland (89).

Exhibition of Etchings from the Collection of John H. Mason

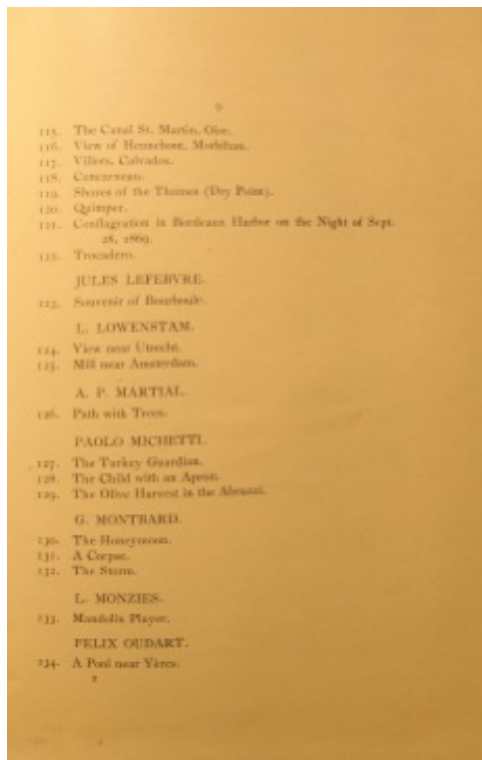
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 8] CHARLES EMILE JAQUE: The Smithy (90), A Pastoral (91), The Turkey Guardian (92), A Farm (93), The Morning of New Year's Day (94), Sheep (95), Landscape (96), The Return (97), Spring (98), The Country (99), The Arrival at the Field (100), "Petits" (101), The Rest (102), Morning (103), Woodcock Shooting (104); JULES JACQUEMART: Before the Ball (105), Remains of the Abbey at Fecamp (106), A Genoese Lady (107), The Punishment of Maumija-Hasime, who murdered the Europeans before the Temple of Kamou-Kara, Japan, May 1867 (108); J. B. JONGKIND: Wind Mill in Holland (109), Faubourg St. Jacques, Paris (110), Canal near Rotterdam in Winter (111), The Harbor at Antwerp,~Sunset (112); MAXIME LALANNE: The Harbor at Bordeaux, January, 1868 (113), Beuzeval, Mouth of the Dive (114).

Exhibition of Etchings from the Collection of John H. Mason

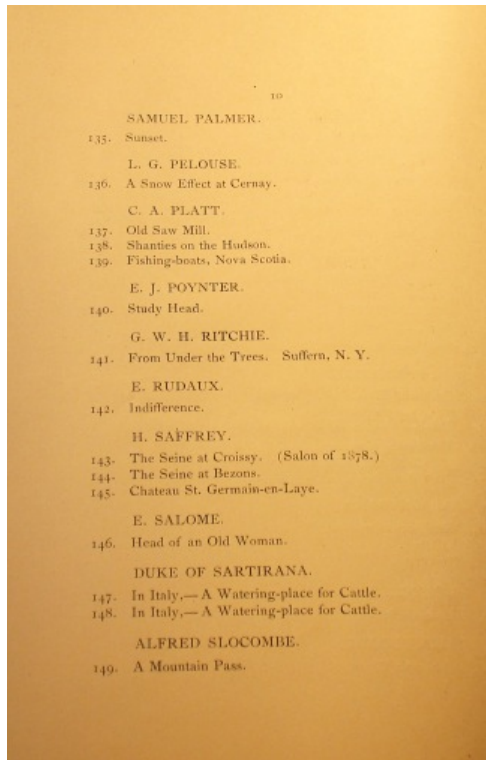
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 9] MAXIME LALANNE: The Canal St. Martin, Oise (115), View of Hennebont, Morbihan (116), Villers, Calvados (117), Concarneau (118), Shores of the Thames (Dry Point) (119), Quimper (120), Conflagration in Bordeaux Harbor on the Night of Sept. 28, 1869 (121), Trocadero (122); JULES LEFEBVRE: Souvenir of Bourboulé (123); L. LOWENSTAM: View near Utrecht (124), Mill near Amsterdam (125); A. P. MARTIAL: Path with Trees (126); PAOLO MICHETTI: The Turkey Guardian (127), The Child with an Apron (128), The Olive Harvest in the Abruzzi (129); G. MONTBARD: The Honeymoon (130), A Corpse (131), The Storm (132); L. MONZIES: Mandolin Player (133); FELIX OUDART: A Pool near Yeres (134).

Exhibition of Etchings from the Collection of John H. Mason

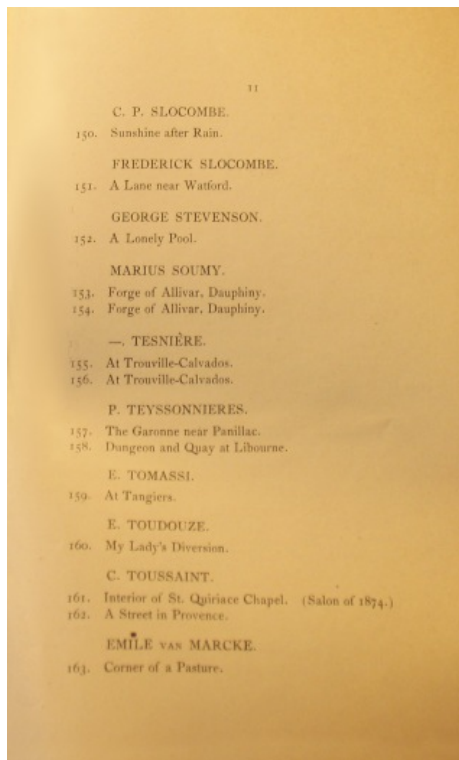
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 10] SAMUEL PALMER: Sunset (135), L. G. PELOUSE: A Snow Effect at Cernay (136); C. A. PLATT: Old Saw Mill (137), Shanties on the Hudson (138), Fishing-boats, Nova Scotia (139); E. J. POYNTER: Study Head (140); G. W. H. RITCHIE: From Under the Trees, Suffern, N. Y. (141); E. RUDAUX: Indifference (142); H. SAFFREY: The Seine at Croissy (Salon of 1878) (143), The Seine at Bezons (144), Chateau St. Germain-en-Laye (145); E. SALOME: Head of an Old Woman (146); DUKE OF SARTIRANA: In Italy,—A Watering-place for Cattle (147 & 148); ALFRED SLOCOMBE: A Mountain Pass (149).

Exhibition of Etchings from the Collection of John H. Mason

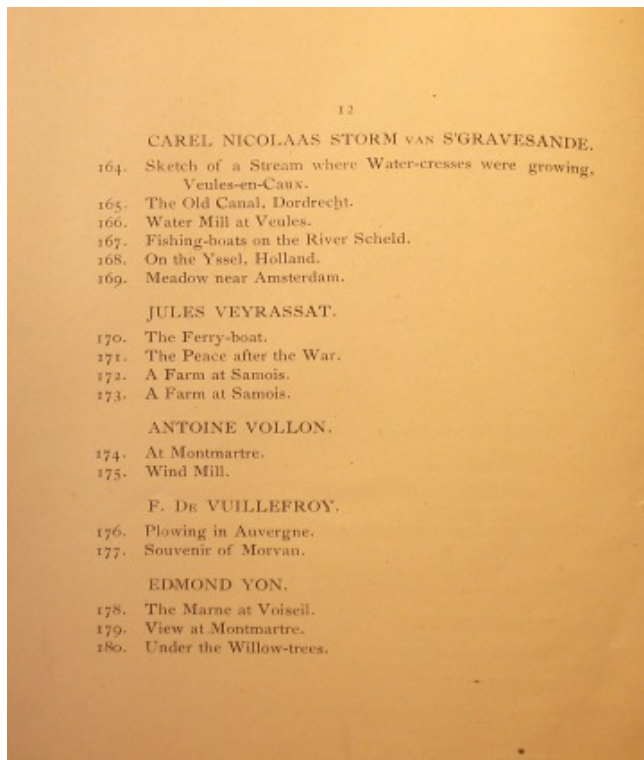
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 11] C. P. SLOCOMBE: Sunshine after Rain (150); FREDERICK SLOCOMBE: A Land near Watford (151); GEORGE STEVENSON: A Lonely Pool (152); MARIUS SOUMY: Forge of Allivar, Dauphiny (153 & 154); -. TESNIÈRE: At Trouville-Calvados (155 & 156); P. TEYSSONNIERES: The Garonne near Panillac (157), Dungeon and Quay at Libourne (158); E. TOMASSI: At Tangiers (159); E. TOUDOUZE: My Lady's Diversion (160); C. TOUSSAINT: Interior of St. Quiriace Chapel (Salon of 1874), A Street in Provence (162); EMILE van MARCKE: Corner of a Pasture (163).

Exhibition of Etchings from the Collection of John H. Mason

Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 12] CAREL NICOLAAS STORM van S'GRAVESANDE: Sketch of a Stream where Water-cresses were growing, Veules-en-Caux (164), The Old Canal, Dordrecht (165), Water Mill at Veules (166), Fishing-boats on the River Scheld (167), On the Yssel, Holland (168), Meadow near Amsterdam (169); JULES VEYRASSAT: The Ferry-boat (170), The Peace after the War (171), A Farm at Samois (172 & 173); ANTOINE VOLLON: At Montmartre (174), Wind Mill (175); F. de VUILLEFROY: Plowing in Auvergne (176), Souvenir of Morvan (177); EDMOND YON: The Marne at Voiseil (178), View at Montmartre (179), Under the Willow-trees (180).