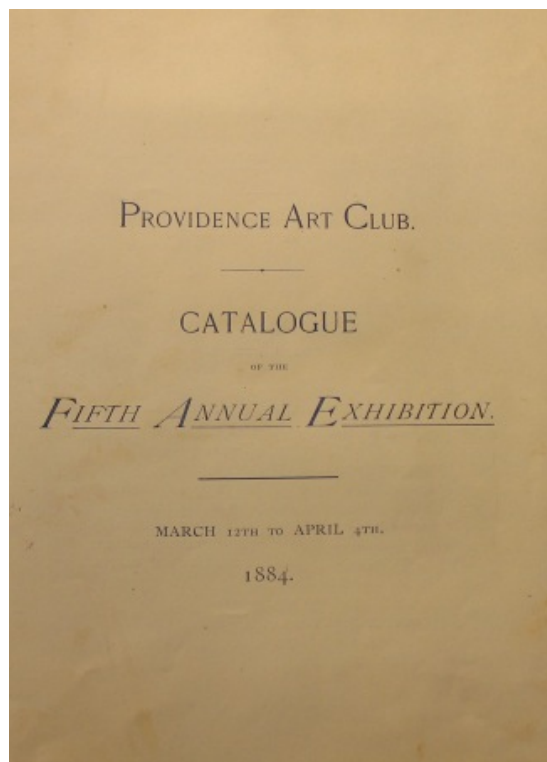


Fifth Annual Exhibition (March 12 to April 4, 1884)

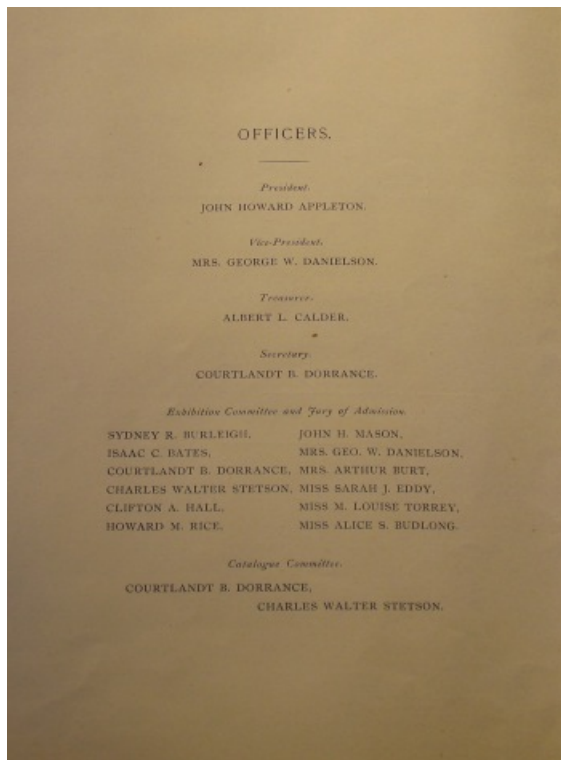
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] Fifth Annual Exhibition (March 12 to April 4, 1884)

Fifth Annual Exhibition (March 12 to April 4, 1884)

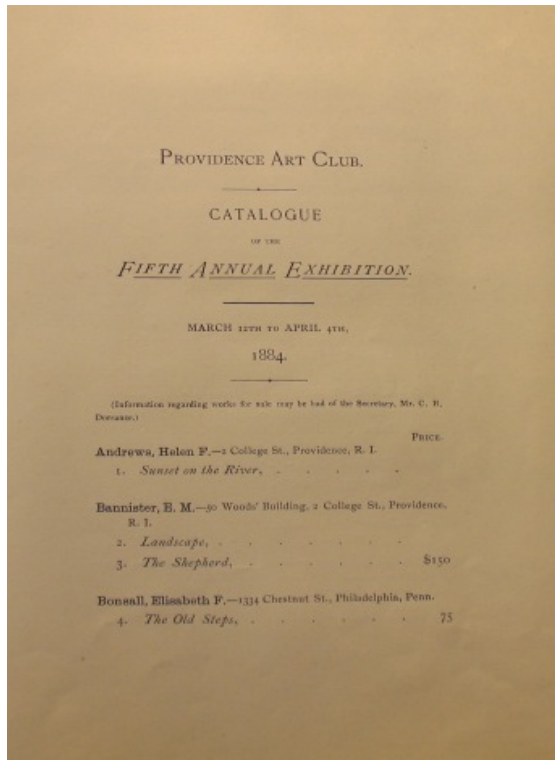
Box 2 - Scrapbook 1880-1889, 1890-1894



[OFFICERS] President - John Howard Appleton; Vice-President - Mrs. George W. Danielson; Treasurer - Albert L. Calder; Secretary - Courtlandt B. Dorrance; Exhibition Committee and Jury of Admission - Sydney R. Burleigh, Isaac C. Bates, Courtlandt B. Dorrance, Charles Walter Stetson, Clifton A. Hall, Howard M. Rice, John H. Mason, Mrs. Geo. W. Danielson, Mrs. Arthur Burt, Miss Sarah J. Eddy, Miss M. Louise Torrey, Miss Alice S. Budlong; Catalogue Committee - Courtlandt B. Dorrance, Charles Walter Stetson.

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[PAGE 1] Catalogue: Andrews, Helen F. - Sunset on the River (1); Bannister, E. M. - Landscape (2), The Shepherd (3); Bonsall, Elisabeth F. - The Old Steps (4).

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2

Boott, Elizabeth. —48 Bayston St., Boston, Mass.	
5. <i>Mabel</i> ,	150
6. <i>Beach (Old Point Comfort)</i> ,	100
7. <i>Calla Lilies</i> ,	50
Bothe, Ida. —13 Franklin St., Boston, Mass.	
8. <i>Roses</i> ,	75
Breul, Hugo. —Butler Exchange, Providence, R. I.	
9. <i>Portrait</i> ,	
10. <i>Sketch</i> ,	<i>For sale.</i>
11. <i>Une Tasse du Thé</i> ,	<i>For sale.</i>
Burleigh, Sydney R. —35 North Main St., Providence, R. I.	
12. <i>Carnival of Venice</i> ,	<i>For Sale.</i>
Burt, Annie T. —187 Angell St., Providence, R. I.	
13. <i>Chrysanthemums</i> ,	
14. <i>Roses</i> ,	
Bunce, William Gedney. —Venice, Italy.	
15. <i>Glimpse of Blue Sky</i> ,	100
16. <i>Morning, Venice</i> ,	200
17. <i>Close of Day, Venice</i> ,	275
Chapin, Marie Louise. —College and South Water Sts., Providence, R. I.	
18. <i>Dog</i> ,	<i>Not for sale.</i>
19. <i>Flowers</i> ,	20

[PAGE 2] Boott, Elizabeth - Mabel (5), Beach (6), Calla Lilies (7); Bothe, Ida - Roses (8); Breul, Hugo - Portrait (9), Sketch (10), Une Tasse du The (11); Burleigh, Sydney R. - Carnival of Venice (12); Burt, Annie T. - Chrysanthemums (13), Roses (14); Bunce, William Gedney - Glimpse of Blue Sky (15), Morning, Venice (16), Close of Day, Venice (17); Chapin, Marie Louise - Dog (18), Flowers (19).

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3		
Chapman, Carlton T.—31 E. 23d St., New York.		
20. <i>A Freshening Breeze</i> ,	50	
Chase, Harry.—140 W. 53th St., New York.		
21. <i>Dutch Coast</i> ,	100	
Chominski, T. V.—43 Studio Building, Boston, Mass.		
22. <i>The Italian Boy</i> ,	75	
23. <i>A Pleasant Conversation</i> ,	125	
De Crano, F. F.—120 Chestnut St., Philadelphia, Penn.		
24. <i>A Joint Stock Company</i> ,	300	
Dillaye, Blanche.—121 Chestnut St., Philadelphia, Penn.		
25. <i>Skirt of the Field</i> ,	25	
Dixwell, Anna P.—4 Boylston St., Boston, Mass.		
26. <i>Birch Trees, at North Conway</i> ,	30	
Charles Harry Eaton.—51 E. 23d St., New York.		
27. <i>Morning in the Marsh, Adirondacks</i> ,	125	
28. <i>October, near Elizabethtown</i> ,	350	
Eddy, Sarah J.—4 Bell St., Providence, R. I.		
29. <i>Portrait</i> ,		
30. <i>In Fairy Land</i> ,		
Esté, Florence.—406 Irving St., Philadelphia, Penn.		
31. <i>Departing Day</i> ,	25	
32. <i>Morning Mist on Lake Placid</i> ,	35	

[PAGE 3] Chapman, Carlton T. - A Freshening Breeze (20), Chase, Harry - Dutch Coast (21); Chominski, T. V. - The Italian Boy (22), A Pleasant Conversation (23); DeCrano, F. F. - A Joint Stock Company (24); Dillaye, Blanche - Skirt of the Field (25); Dixwell, Anna P. - Birch Trees, at North Conway (26); Charles Harry Eaton - Morning in the Marsh, Adirondacks (27), October, near Elizabethtown (28); Eddy, Sarah J. - Portrait (29), In Fairy Land (30); Este, Florence - Departing Day (31), Morning Mist on Lake Placid (32).

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4		
Gross, Mrs. L. J.—25 Lloyd St., Providence, R. I.		
33. <i>Study of Oranges</i> ,		
Grube, Charles W.—Riverside, R. I.		
34. <i>Schwarzwaldler See</i> ,	30	
Hale, Ellen Day.—98 Boylston St., Boston, Mass.		
35. <i>A Farm-house in South Kingstown</i> ,	50	
Harris, Dr. E. M.—138 South Main St., Providence, R. I.		
36. <i>Sunset</i> ,		
37. <i>Sunset</i> ,		
Harrison, A. Bathurst.—1020 Chestnut St., Philadelphia, Penn.		
38. <i>Old Monk's Head</i> ,	50	
39. <i>Lucille</i> ,	50	
Hassam, F. Childe.—129 A Tremont St., Boston, Mass.		
40. <i>Wood Interior after a Rain</i> ,	60	
Holme, Lucy D.—1623 Filbert St., Philadelphia, Penn.		
41. <i>Still Life</i> ,	50	
42. <i>Wild Flowers</i> ,	75	
Jenks, Mrs. Phoebe.—53 Studio Building, Boston, Mass.		
43. <i>A Breath of Summer</i> ,	500	
44. <i>Head of Girl</i> ,	50	
Justice, Elizabeth B.—1020 Chestnut St., Philadelphia, Penn.		
45. <i>The Last Leaf</i> ,	90	

[COVER 4] Gross, Mrs. L. J. - Study of Oranges (33); Grube, Charles W. - Schwarzwaldler See (34); Hale, Ellen Day - A Farm-house in South Kingstown (35); Harris, Dr. E. M. - Sunset (36), Sunset (37); Harrison, A. Bathurst - Old Monk's Head (38), Lucille (39); Hassam, F. Childe - Wood Interior after a Rain (40); Holme, Lucy D. - Still Life (41), Wild Flowers (42); Jenks, Mrs. Phoebe - A Breath of Summer (43), Head of a Girl (44); Justice, Elizabeth B. - The Last Leaf (45).

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5

Kendall, Oliver.—226 Pine St., Providence, R. I.		
46.	<i>The Hillside Rest,</i>	
47.	<i>Shore of the Pond,</i>	
Knowlton, Helen M.—169 Tremont St., Boston, Mass.		
48.	<i>The Willow Road,</i>	125
Lazarus, Annie.—15 W. 10th St., New York.		
49.	<i>Feast of Adonis,</i>	300
Leavitt, Edward C.—281 Westminster St., Providence, R. I.		
50.	<i>Study,</i>	<i>Not for sale.</i>
Loomis, Charles Russell.—221 Asylum St., Hartford, Conn.		
51.	<i>Grandpa's Good-bye,</i>	<i>For sale.</i>
52.	<i>Harbor-Bar at Bar-Harbor,</i>	40
53.	<i>Study,</i>	75
Low, William H.—151 W. 17th St., New York.		
54.	<i>An Empty Nest,</i>	110
Mackinney, Mrs. Herbert.—186 Waterman St., Providence, R. I.		
55.	<i>Still Life,</i>	
Mayer, Constant.—1195 Broadway, New York.		
56.	<i>The Flower Girl,</i>	250
Maynard, George W.—80 E. Washington Square, New York.		
57.	<i>An Ancient Mariner,</i>	300

[PAGE 5] Kendall, Oliver - The Hillside Rest (46), Shore of the Pond (47); Knowlton, Helen M. - The Willow Road (48); Lazarus, Annie - Feast of Adonis (49); Leavitt, Edward C. - Study (50); Loomis, Charles Russell - Grandpa's Good-bye (51), Harbor-Bar at Bar-Harbor (52), Study (53); Low, William H. - An Empty Nest (54); Mackinney, Mrs. Herbert - Still Life (55); Mayer, Constant - The Flower Girl (56); Maynard, George W. - An Ancient Mariner (57).

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6

Mitchel, Sophie —7 George St., Providence, R. I.		
58.	<i>Mushrooms,</i>	27
59.	<i>Roses,</i>	<i>Not for sale.</i>
Moore, Edwin Augustus —52 E. 23d St., New York.		
60.	<i>Head of an Alderney,</i>	35
Morehead, Annie T. —267 Westminster St., Providence, R. I.		
61.	<i>"From the Fields in June,"</i>	50
Natt, Phebe Davis —1314 Chestnut St., Philadelphia, Penn.		
62.	<i>An Old Oak,</i>	15
Nicoll, James C. —51 W. 20th St., New York.		
63.	<i>Near the Wreck,</i>	300
64.	<i>On Vineyard Sound,</i>	150
Nowell, Annie C. —149 A Tremont St., Boston, Mass.		
65.	<i>Chrysanthemums,</i>	125
66.	<i>Tessa,</i>	25
O'Connor J. —31 Shove St., Providence, R. I.		
67.	<i>In the Fog,</i>	28
68.	<i>Evening,</i>	12
Parrish, Stephen —1334 Chestnut St., Philadelphia, Penn.		
69.	<i>Gloucester Harbor,</i>	150

[PAGE 6] Mitchel, Sophie - Mushrooms (58), Roses (59); Moore, Edwin Augustus - Head of an Alderney (60); Morehead, Annie T. - "From the Fields in June" (61); Natt, Phebe Davis - An Old Oak (62); Nicoll, James C. - Near the Wreck (63), On the Vineyard Sound (64); Nowell, Annie C. - Chrysanthemums (65), Tessa (66); O'Connor J. - In the Fog (67), Evening (68); Parrish, Stephen - Gloucester Harbor (69).

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7

Peck, Ellen O.—25 George St., Providence, R. I.	
70. <i>Study of Still Life,</i>	
Peirce, Edith Loring—1334 Chestnut St., Philadelphia, Penn.	
71. <i>Hillside,</i>	40
Phelps, Helen W.—2 College St., Providence, R. I.	
72. <i>Study of Head,</i>	<i>Not for sale.</i>
Potter, Helen P.—195 Angell St., Providence, R. I.	
73. <i>Game,</i>	
74. <i>Still Life,</i>	
Rehn, F. K. M.—25 E. 14th St., New York.	
75. <i>Briar Neck, Coast of Mass.,</i>	450
Richards, William T.—Germantown, Philadelphia, Penn.	
76. <i>Tintagel Castle, the Birthplace of King Arthur, Cornwall, England,</i>	2,500
Roberts, Ellen T.—122 Arch St., Philadelphia, Penn.	
77. <i>Nasturtiums,</i>	50
78. <i>Patriarchs,</i>	40
79. <i>Study of Onions,</i>	45
Sartain, Emily.—728 Sanson St., Philadelphia, Penn.	
80. <i>Marie,</i>	

[PAGE 7] Peck, Ellen O. - Study of Still Life (70), Peirce, Edith Loring - Hillside (71); Phelps, Helen W. - Study of Head (72); Potter, Helen P. - Game (73), Still Life (74); Rehn, F. K. M. - Briar Neck, Coast of Mass. (75); Richards, William T. - Tintagel Castle, the Birthplace of King Arthur, Cornwall, England (76); Roberts, Ellen T. - Nasturtiums (77), Patriarchs (78), Study of Onions (79); Sartain, Emily - Marie (80).

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Scott, W. Stafford. —1318 Chestnut St., Philadelphia, Penn.		
81.	<i>Spring Tangle,</i>	100
82.	<i>Study, Head,</i>	50
Smith, Sarah P. —68 Westminster St., Providence, R. I.		
83.	<i>Chrysanthemums,</i>	<i>For sale.</i>
84.	<i>Wild Flowers, Group,</i>	<i>For sale.</i>
Smythe, E. L. —263 Main St., Hartford, Conn.		
85.	<i>A Coming Storm,</i>	100
86.	<i>A June Morning,</i>	100
87.	<i>The Skirts of the Forest,</i>	150
Steward, Frank M. —19 Westfield St., Providence, R. I.		
88.	<i>A Violin,</i>	150
89.	<i>Fishing Boats,</i>	100
Stillwell, Benjamin W. —10 Lockwood St., Providence, R. I.		
90.	<i>Scene on Sheep Pasture, Mt. Hope Bay,</i>	<i>For sale.</i>
Stone, James Madison. —666 Washington St., Boston, Mass.		
91.	<i>The Advance,</i>	300
92.	<i>The Scouts,</i>	300
Swan, Emma L. —2 College St., Providence, R. I.		
93.	<i>Strawberries,</i>	30
94.	<i>Study of Geese,</i>	35

[PAGE 8] Scott, W. Stafford - Spring Tangle (81), Study, Head (82); Smith, Sarah P. - Chrysanthemums (83), Wild Flowers, Group (84); Smythe, E. L. - A Coming Storm (85), A June Morning (86), The Skirts of the Forest (87); Steward, Frank, M. - A Violin (88), Fishing Boats (89); Stillwell, Benjamin W. - Scene on Sheep Pasture, Mt. Hope Bay (90); Stone, James Madison - The Advance (91), The Scouts (92); Swan, Emma L. - Strawberries (93), Study of Geese (94).

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9

Sword James B.—1320 Chestnut St., Philadelphia, Penn.		
95.	<i>Duck Shooting,</i>	600
Symington, James—35 W. 37th St., New York.		
96.	<i>On the Steps,</i>	200
Tryon, D. W.—152 W. 37th St., New York.		
97.	<i>The Sea from Shore,</i>	100
98.	<i>Evening in Normandy,</i>	250
Warren, Ellen R.—1020 Chestnut St., Philadelphia, Penn.		
99.	<i>April Berries,</i>	300
100.	<i>Patch's Pond, Gloucester,</i>	100
Weeks, E. L.—Paris, France.		
101.	<i>Pottery Merchant, Rabat,</i>	450
Whitaker, George William—63 Westwater St., Providence, R. I.		
102.	<i>October Landscape,</i>	75
103.	<i>Fruit,</i>	150
104.	<i>Sheep Pasture,</i>	15
105.	<i>Old Saw Mill, Kent Co., R. I.,</i>	20
Whittemore, William J.—240 W. 52d St., New York.		
106.	<i>An Old-time Smile,</i>	55

[PAGE 9] Sword James B. - Duck Shooting (95); Symington, James - On the Steps (96); Tryon, D. W. - The Sea from Shore (97), Evening in Normandy (98); Warren, Ellen - April Berries (99), Patch's Pond, Gloucester (100); Weeks, E. L. - Pottery Merchant, Rabat (101); Whitaker, George William - October Landscape (102), Fruit (103), Sheep Pasture (104), Old Saw Mill, Kent Co., R. I. (105); Whittemore, William J. - An Old-time Smile (106).