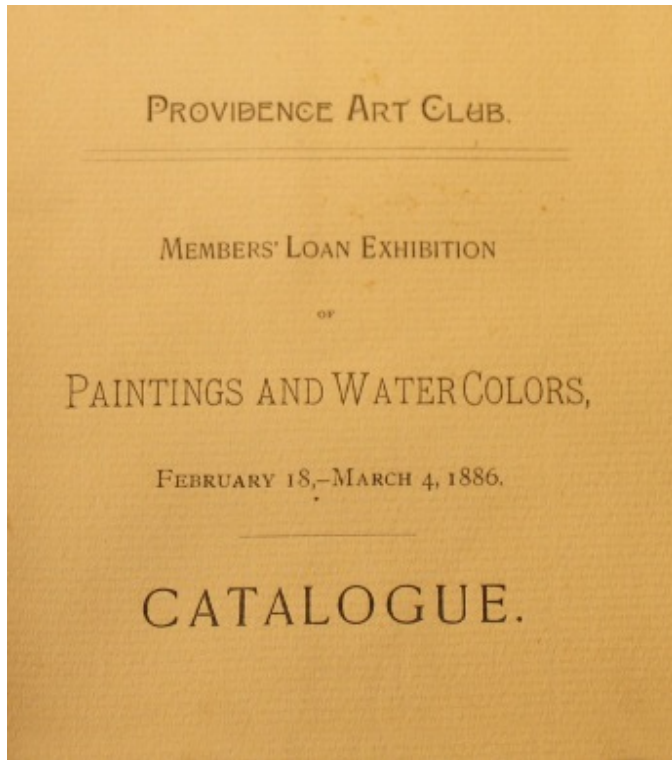


1886, February 18-March 4, Members' Loan Exhibition of Paintings and Watercolors

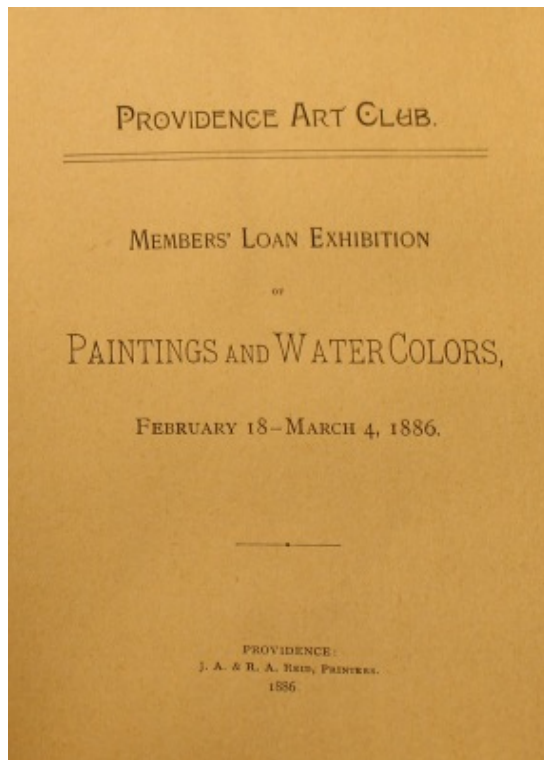
Box 2 - Scrapbook 1880-1889, 1890-1894



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1886, February 18-March 4, Members' Loan Exhibition of Paintings and Watercolors

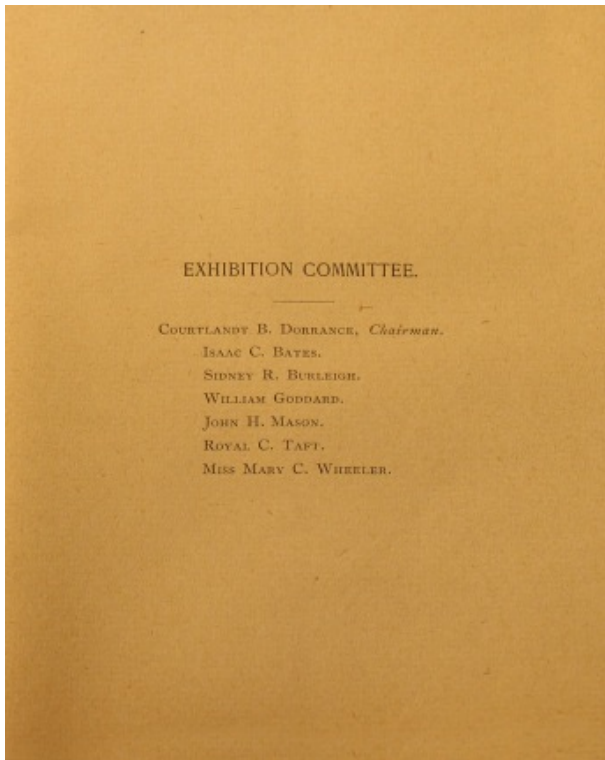
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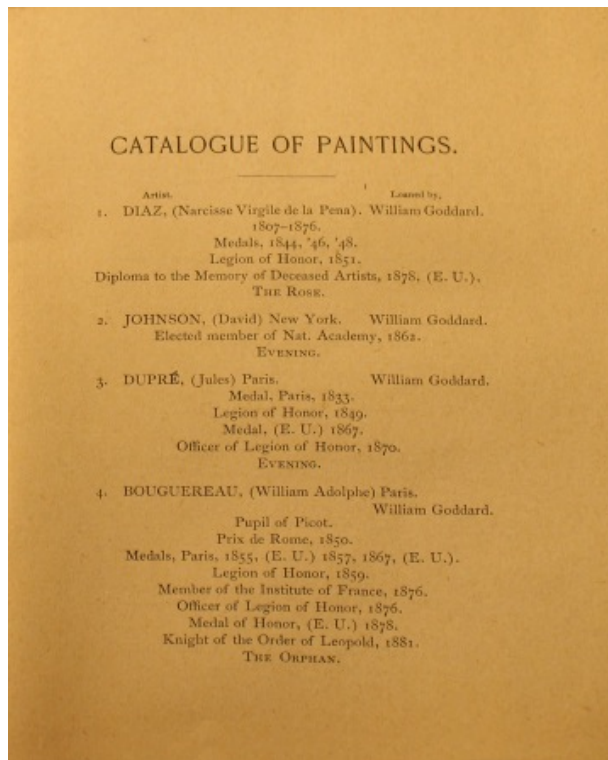
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 2 & 3] Exhibition Committee: Courtlandt B. Dorrance - Chairman; Isaac C. Bates, Sidney R. Burleigh, William Goddard, John H. Mason, Royal C. Taft, Miss Mary C. Wheeler.

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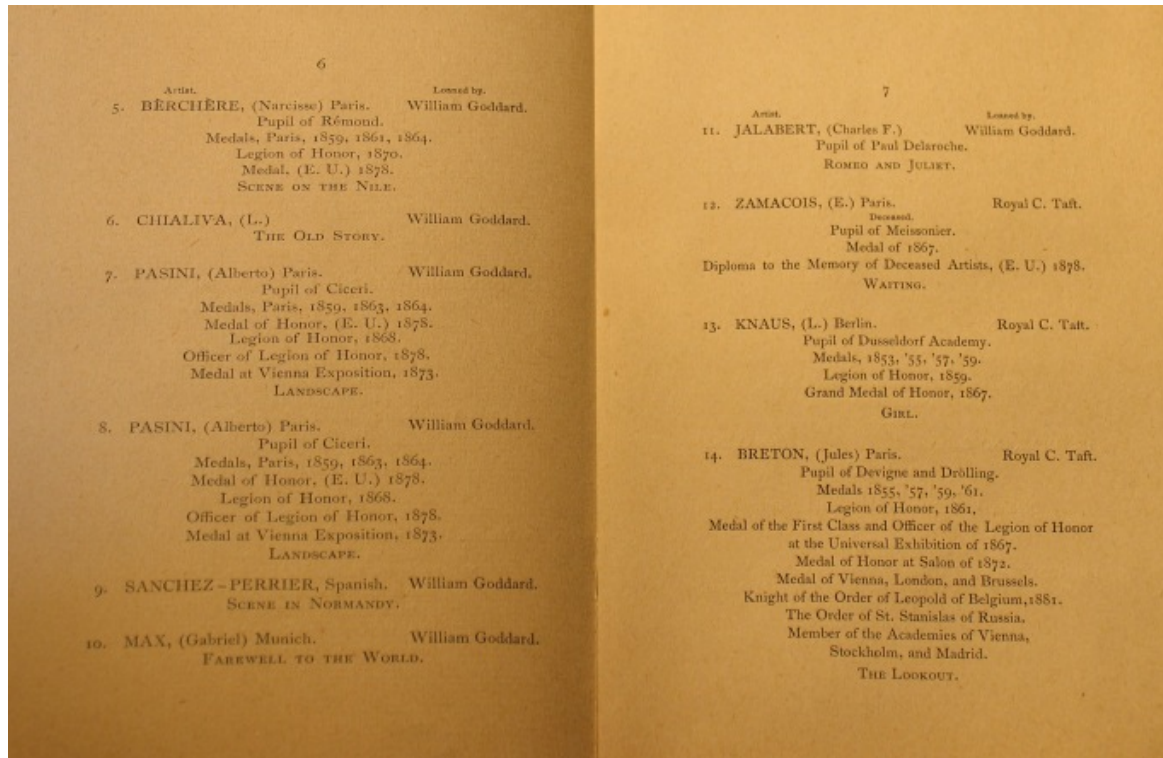
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 3 & 4] CATALOGUE OF PAINTINGS: (1) DIAZ, (Narcisse Virgile de la Pena): The Rose, Loaned by William Goddard; (2) JOHNSON, (David): Evening, Loaned by William Goddard; (3) DUPRE, (Jules): Evening, Loaned by William Goddard; (4) BOUGUEREAU, (William Adolphe): The Orphan, Loaned by William Goddard.

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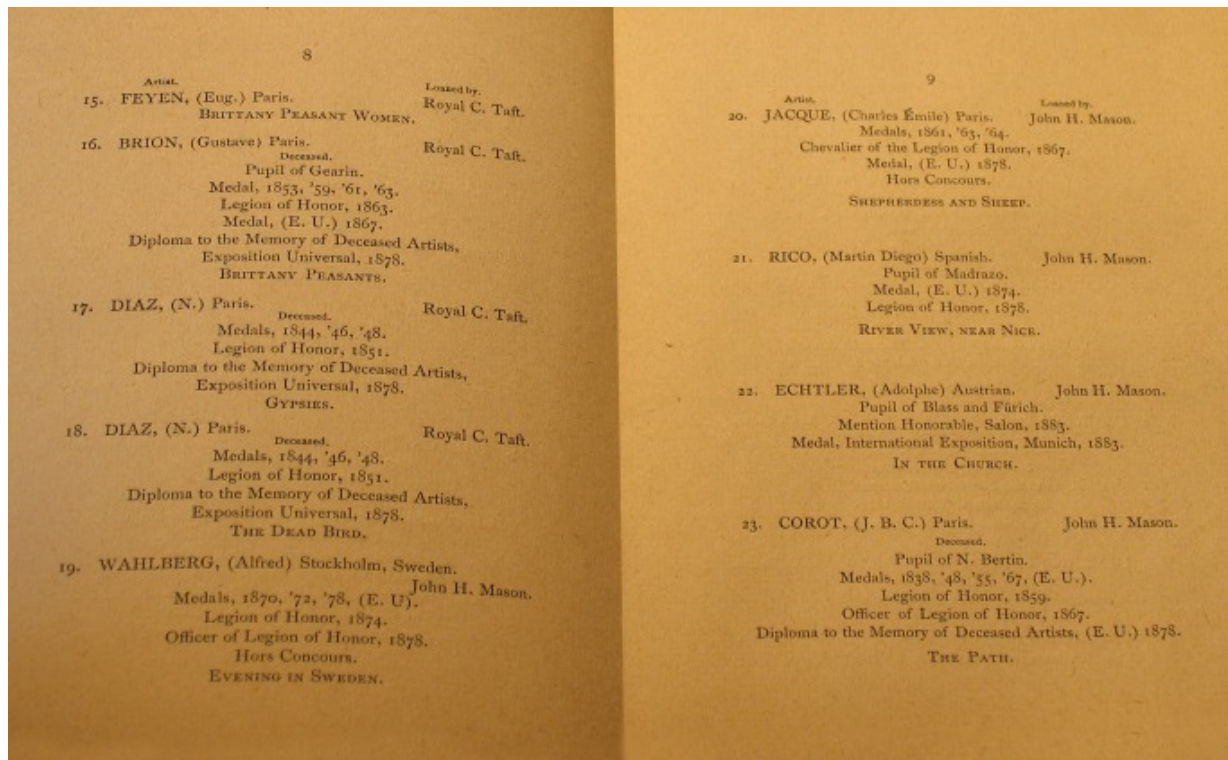
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 6 & 7] 5.) BERCHERE, (Narcisse): Scene on the Nile, Loaned by William Goddard; 6.) CHIALIVA, (L.): The Old Story, Loaned by William Goddard; 7.) PASINI, (Alberto): Landscape, Loaned by William Goddard; 8.) PASINI, (Alberto): Landscape, Loaned by William Goddard; 9.) SANCHEZ-PERRIER: Scene in Normandy, Loaned by William Goddard; 10.) MAX, (Gabriel): Farewell to the World, Loaned by William Goddard; 11.) JALABERT, (Charles F.): Romeo and Juliet, Loaned by William Goddard; 12.) ZAMACOIS, (E.): Waiting, Loaned by Royal C. Taft; 13.) KNAUS, (L.): Girl, Loaned by Royal C. Taft; 14.) BRETON, (Jules): The Lookout, Loaned by Royal C. Taft.

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[PAGES 8 & 9] 15.) FEYEN, (Eug.): Brittany Peasant Women, Loaned by Royal C. Taft; 16.) BRION, (Gustave): Brittany Peasants, Loaned by Royal C. Taft; 17.) DIAZ, (N.): Gypsies, Loaned by Royal C. Taft; 18.) DIAZ, (N.): The Dead Bird, Loaned by Royal C. Taft; 19.) WAHLBERG, (Alfred): Evening in Sweden, Loaned by John H. Mason; 20.) JACQUE, (Charles Emile): Shepherdess and Sheep, Loaned by John H. Mason; 21.) RICO, (Martin Diego): River View, near Nice, Loaned by John H. Mason; 22.) ECHTLER, (Adolphe): In the Church, Loaned by John H. Mason; 23.) COROT, (J. B. C.): The Path, Loaned by John H. Mason.

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10		11	
Artist.	Loaned by.	Artist.	Loaned by.
24. HENNER, (Jean Jacques) Paris.	John H. Mason.	28. DIAZ, (N.) Paris.	I. C. Bates.
Pupil of Drölling and Picot.		Deceased.	
Prix de Rome, 1858.		Medals, 1844, '46, '48.	
Medals, Paris 1863, '65, '66, '78, (E. U.)		Legion of Honor, 1851.	
Legion of Honor, 1873.		Diploma to the Memory of Deceased Artists,	
Officer of Legion of Honor, 1878.		Exposition Universel, 1878.	
Hors Concours.		LANDSCAPE.	
NYMPH HIDING.			
25. DIAZ, (N.) Paris.	Mrs. Edwin G. Angell.	29. VAN MARCKE, (Eug.) Paris.	I. C. Bates.
Deceased.		Pupil of Troyon.	
Medals, 1844, '46, '48.		Medals, 1867, '69, '74.	
Legion of Honor, 1851.		Legion of Honor, 1872.	
Diploma to the Memory of Deceased Artists,		Medal, Exposition Universel, 1878.	
Exposition Universel, 1878.		CATTLE.	
LANDSCAPE.		(Contributed by the artist to a sale in 1872 for the benefit of the	
		Chicago fire sufferers.)	
26. DIAZ, (N.) Paris.	I. C. Bates.	30. DUPRÉ, (Victor) French.	I. C. Bates.
Deceased.		LANDSCAPE.	
Medals, 1844, '46, '48.			
Legion of Honor, 1851.		31. DUPRÉ, (Jules) French.	I. C. Bates.
Diploma to the Memory of Deceased Artists,		Medals, 1843, '67.	
Exposition Universel, 1878.		Legion of Honor, 1849.	
FOREST OF FONTAINEBLEAU.		Officer of the Legion of Honor, 1870.	
26a. DIAZ, (N.) Paris.	I. C. Bates.	LANDSCAPE.	
DOGS.			
(This example was numbered 31 in the Laurent-Richard sale.)		32. PLASSAN, (A. E.) Paris.	I. C. Bates.
27. SCHAEFELS, (H. F.) Brussels.	Daniel Day.	Medals, 1852, '57, '59.	
THE RETURN TO ANTWERP; XVI. CENTURY.		Legion of Honor, 1859.	
		LANDSCAPE.	

[PAGES 10 & 11] 24.) HENNER, (Jean Jacques): Nymph Hiding, Loaned by John H. Mason; 25.) DIAZ, (N.): Landscape, Loaned by Mrs. Edwin G. Angell; 26.) DIAZ, (N.): Forest of Fontainebleau, Loaned by I. C. Bates; 26a.) DIAZ, (N.): Dogs, Loaned by I. C. Bates; 27.) SCHAEFELS, (H. F.): The Return to Antwerp; XVI. Century, Loaned by Daniel Day; 28.) DIAZ, (N.): Landscape, Loaned by I. C. Bates; 29.) VAN MARCKE, (Eug.): Cattle, Loaned by I. C. Bates; 30.) DUPRE, (Victor): Landscape, Loaned by I. C. Bates; 31.) DUPRE, (Jules): Landscape, Loaned by I. C. Bates; 32.) PLASSAN, (A. E.): Landscape, Loaned by I. C. Bates.

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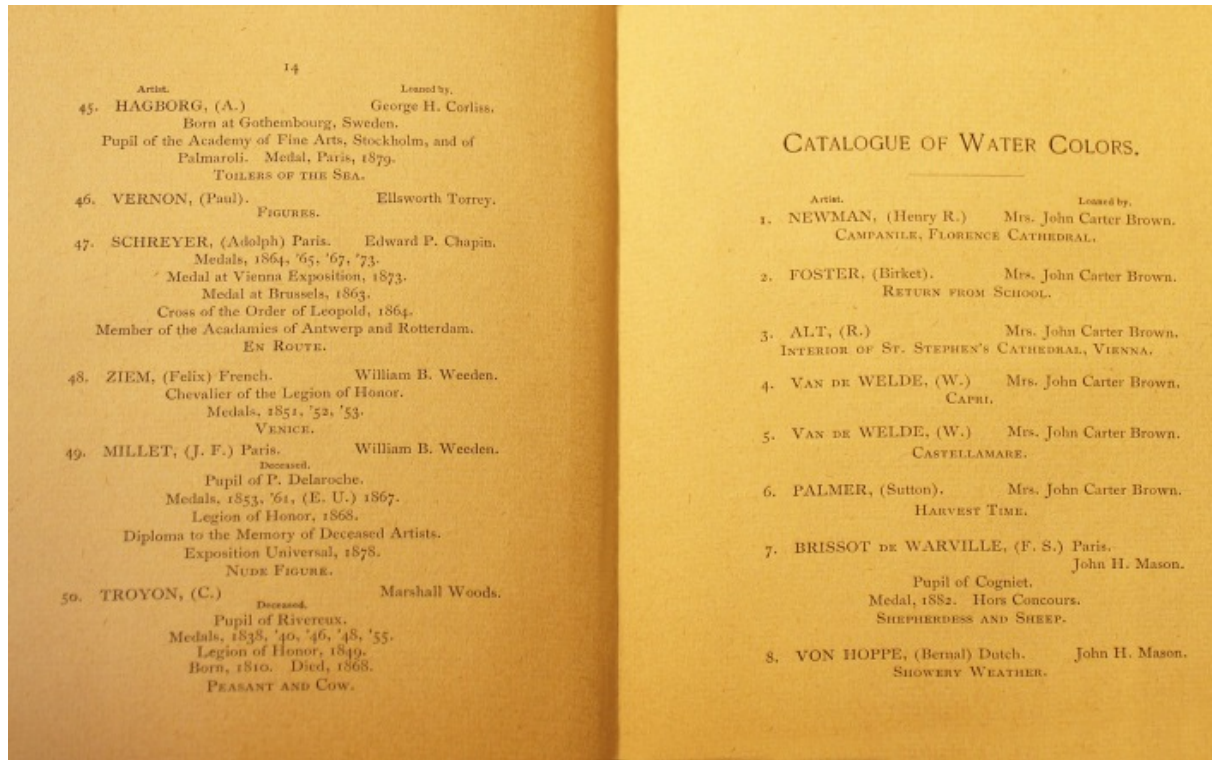
Box 2 - Scrapbook 1880-1889, 1890-1894

12		13	
Artist.	Loaned by.	Artist.	Loaned by.
33. JACQUE, (Ch.) Paris. Medals, 1861, '63, '64. Legion of Honor, 1867. Medal, (E. U.) 1878. SHEEP.	I. C. Bates.	39. HAGBORG, (A.) Paris. Born at Gothenbourg, Sweden. Pupil of the Academy of Fine Arts, Stockholm, and of Palmaroli. Medal, Paris, 1879. RETURN FROM THE FISHING.	Austin H. King.
34. MICHETTI, (Paolo) Rome. Deceased. Pupil of Morelli. SHEPHERDESS AND SHEEP.	John H. Mason.	40. BECKER, (Ernst Albert). THE GRANDFATHER.	Austin H. King.
35. GIFFORD, (R. Swain) N. A. Medal of Honor at Centennial Exhibition, 1876. LANDSCAPE.	I. C. Bates.	41. BOUGUEREAU, (W. A.) Pupil of Picot. Prize of Rome, 1850. Medals, Paris, 1855, (E. U.), 1857, '67, (E. U.). Legion of Honor, 1859. Member of the Institute in France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor, (E. U.) 1878. Knight of the Order of Leopold, 1881. THE TWO SISTERS.	Mrs L. B. Harding.
36. GRISON, (Adolph F.) Paris. Born at Bordeaux. Pupil of Lequien and J. L. E. Meissonier. APRE LA FÊTE. (This example obtained Mention Honorable, Salon, 1885.)	Austin H. King.	42. PLASSAN, (A. E.) Paris. Medals, 1852, '57, '59. Legion of Honor, 1859. REVERIE. (This example was numbered 54 in the Wolf sale.)	Mrs. L. B. Harding.
37. SCHREYER, (Adolph) Paris. Medals, 1864, '65, '67, '73. Medal at Vienna Exposition, 1873. Medal at Brussels, 1863. Cross of the Order of Leopold, 1864. Member of the Academies of Antwerp and Rotterdam. BEDOUINS EN ROUTE.	Austin H. King.	43. WYLIE, (Robert). Deceased. Medal, Salon of 1872. LITTLE BOAT BUILDERS.	W. A. Comstock.
38. VAN MARCKE, (E.) Paris. Pupil of Troyon. Medals, 1867, '69, '74. Legion of Honor, 1872. Medal at Exposition Universal, 1878. IN THE LANE.	Austin H. King.	44. EPP, (R.) Munich. A LITTLE GIRL.	George H. Corliss.

[PAGES 12 & 13] JACQUE, (Ch.): Sheep, Loaned by I. C. Bates; 34.) MICHETTI, (Paolo): Shepherdess and Sheep, Loaned by John H. Mason; 35.) GIFFORD, (R. Swain) N. A.: Landscape, Loaned by I. C. Bates; 36.) GRISON, (Adolph F.): Apre La Fete, Loaned by Austin H. King; 37.) SCHREYER, (Adolph): Bedouins en Route, Loaned by Austin H. King; 38.) VAN MARCKE, (E.): In the Lane, Loaned by Austin H. King; 39.) HAGBORG, (A.): Return from the Fishing, Loaned by Austin H. King; 40.) BECKER, (Ernst Albert): The Grandfather, Loaned by Austin H. King; 41.) BOUGUEREAU (W. A.): The Two Sisters, Loaned by Mrs. L. B. Harding; 42.) PLASSAN, (A. E.): Reverie, Loaned by Mrs. L. B. Harding; 43.) WYLIE, (Robert): Little Boat Builders, Loaned by W. A. Comstock; 44.) EPP, (R.): A Little Girl, Loaned by George H. Corliss.

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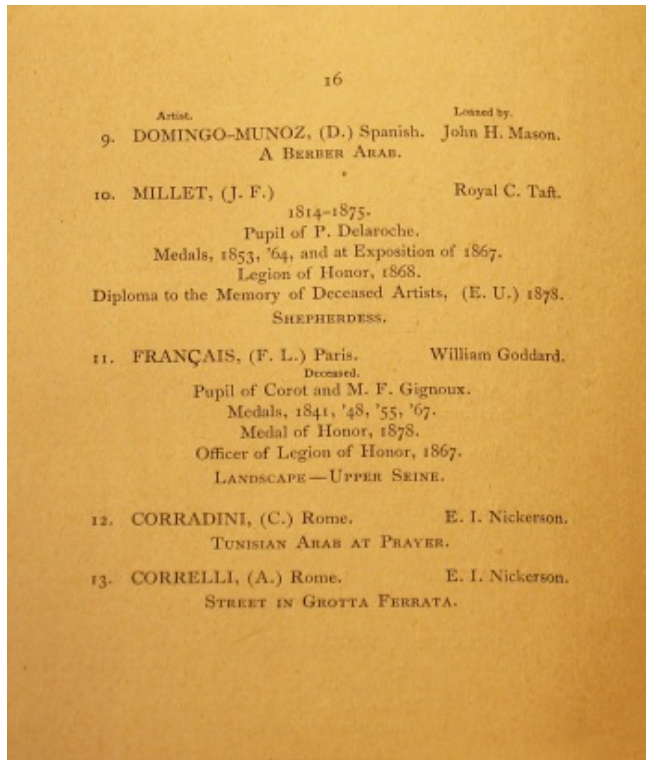
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[PAGES 14 & 15] 45.) HAGBORG, (A.): Toilers of the Sea, Loaned by George H. Corliss; 46.) VERNON, (Paul): Figures, Loaned by Ellsworth Torrey; 47.) SCHREYER, (Adolph): En Route, Loaned by Edward P. Chapin; 48.) ZIEM, (Felix): Venice, Loaned by William B. Weeden; 49.) MILLET, (J. F.): Nude Figure, Loaned by William B. Weeden; TROYON, (C.): Peasant and Cow, Loaned by Marshall Woods. CATALOGUE OF WATER COLORS: 1.) NEWMAN, (Henry R.): Campanile, Florence Cathedral, Loaned by Mrs. John Carter Brown; 2.) FOSTER, (Birket): Return from School, Loaned by Mrs. John Carter Brown; 3.) ALT, (R.): Interior of St. Stephen's Cathedral, Vienna, Loaned by Mrs. John Carter Brown; 4.) VAN DE WELDE (W.): Capri, Loaned by Mrs. John Carter Brown; 5.) VAN DE WELDE, (W.): Castellamare, Loaned by Mrs. John Carter Brown; 6.) PALMER, (Sutton): Harvest Time, Loaned by Mrs. John Carter Brown; 7.) BRISSOT DE WARVILLE, (F. S.): Shepherdess and Sheep, Loaned by John H. Mason; 8.) VON HOPPE, (Bernal): Showery Weather, Loaned by John H. Mason.

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[PAGE 16] 9.) DOMINGO-MUNOZ, (D.): A Berber Arab, Loaned by John H. Mason; 10.) MILLET, (J. F.): Shepherdess, Loaned by Royal C. Taft; 11.) FRANCAIS, (F. L.): Landscape-Upper Seine, Loaned by William Goddard; 12.) CORRADINI, (C.): Tunisian Arab at Prayer, Loaned by E. I. Nickerson; 13.) CORRELLI, (A.): Street in Grotta Ferrata, Loaned by E. I. Nickerson.