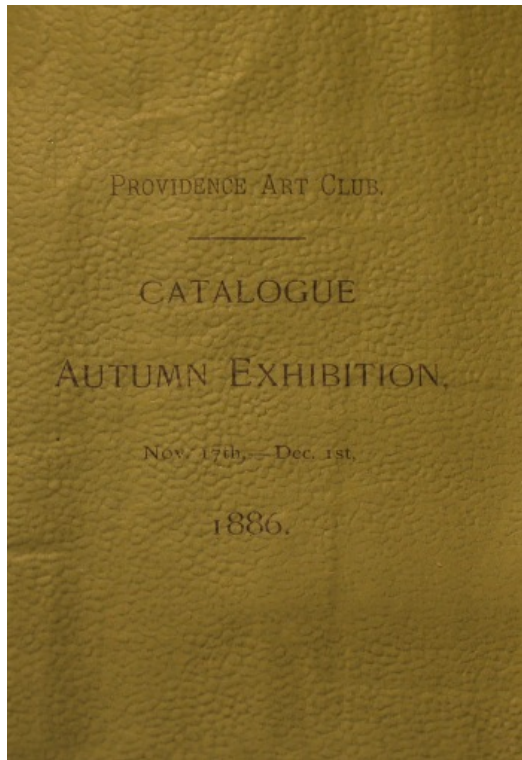


Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

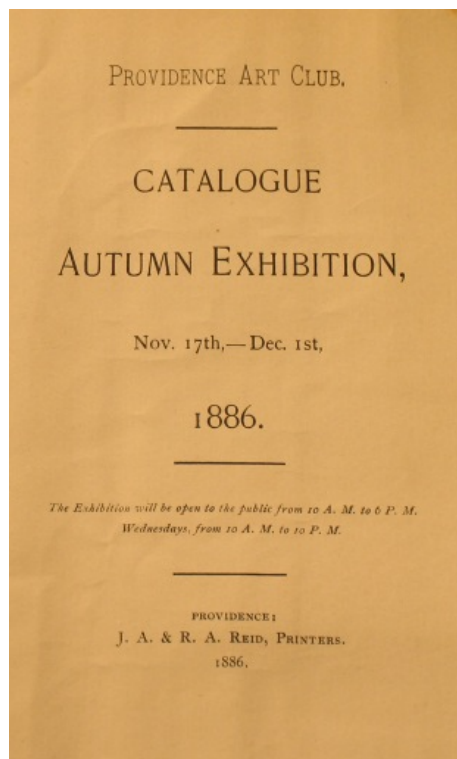
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] 1886, November 17-December 1, Catalogue Autumn Exhibition.

Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

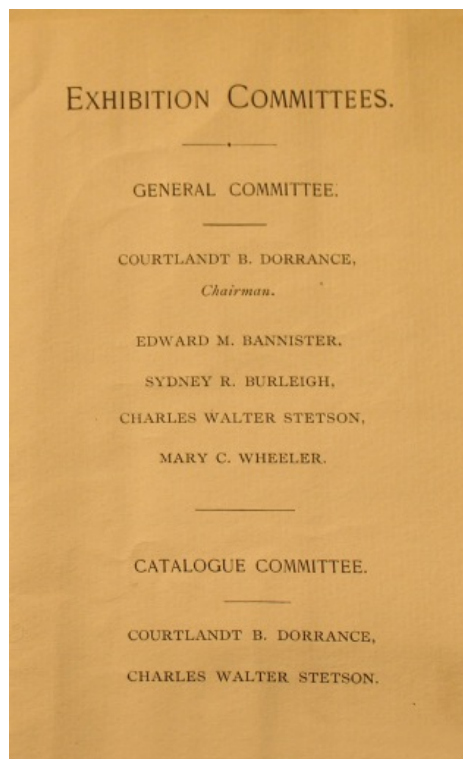
Box 2 - Scrapbook 1880-1889, 1890-1894



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Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

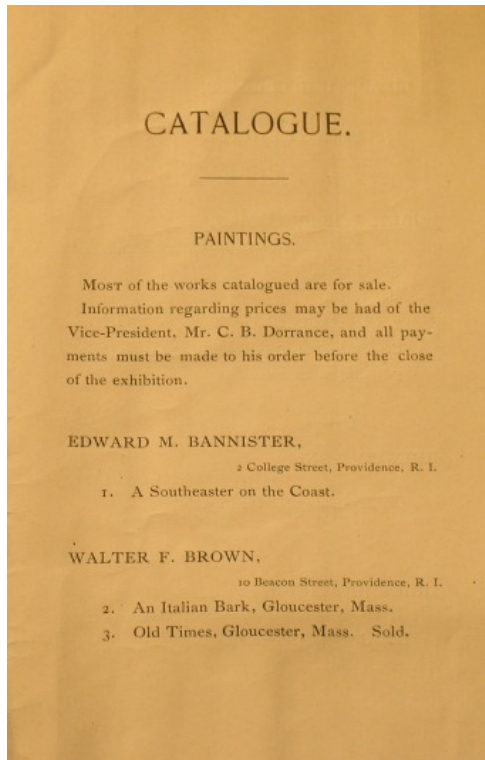
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 2 & 3] EXHIBITION COMMITTEES: General Committee: Courtlandt B. Dorrance - Chairman; Edward M. Bannister, Sydney R. Burleigh, Charles Walter Stetson, Mary C. Wheeler; Catalogue Committee: Courtlandt B. Dorrance, Charles Walter Stetson.

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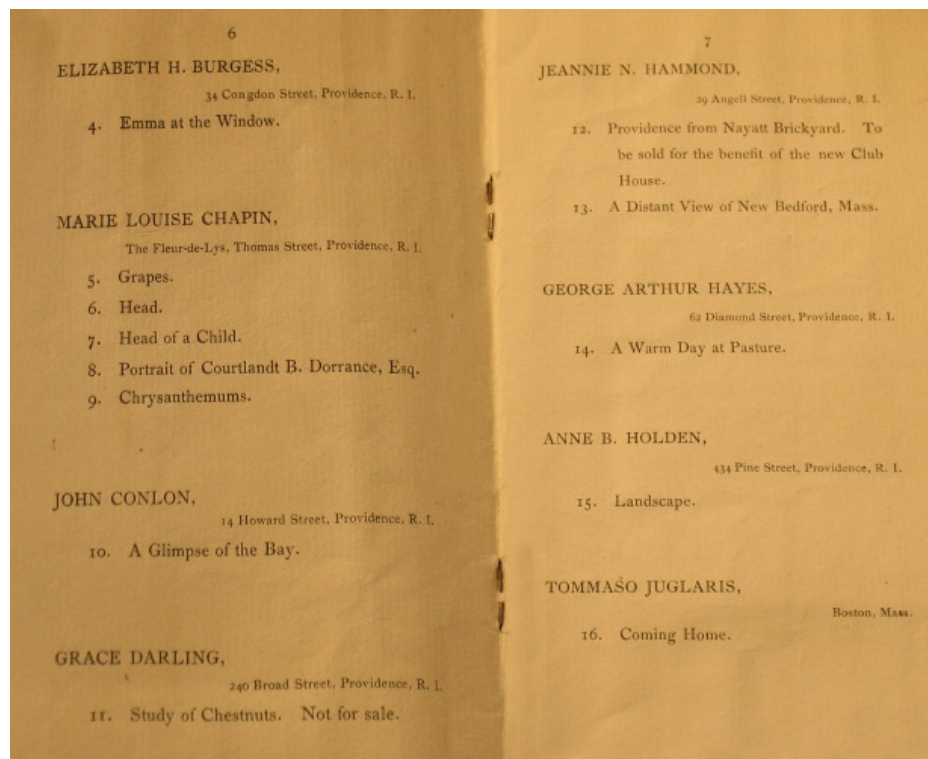
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 4 & 5] CATALOGUE. PAINTINGS: EDWARD M. BANNISTER - A Southeaster on the Coast (1); WALTER F. BROWN - An Italian Bark, Gloucester, Mass. (2), Old Times, Gloucester, Mass. (3).

Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

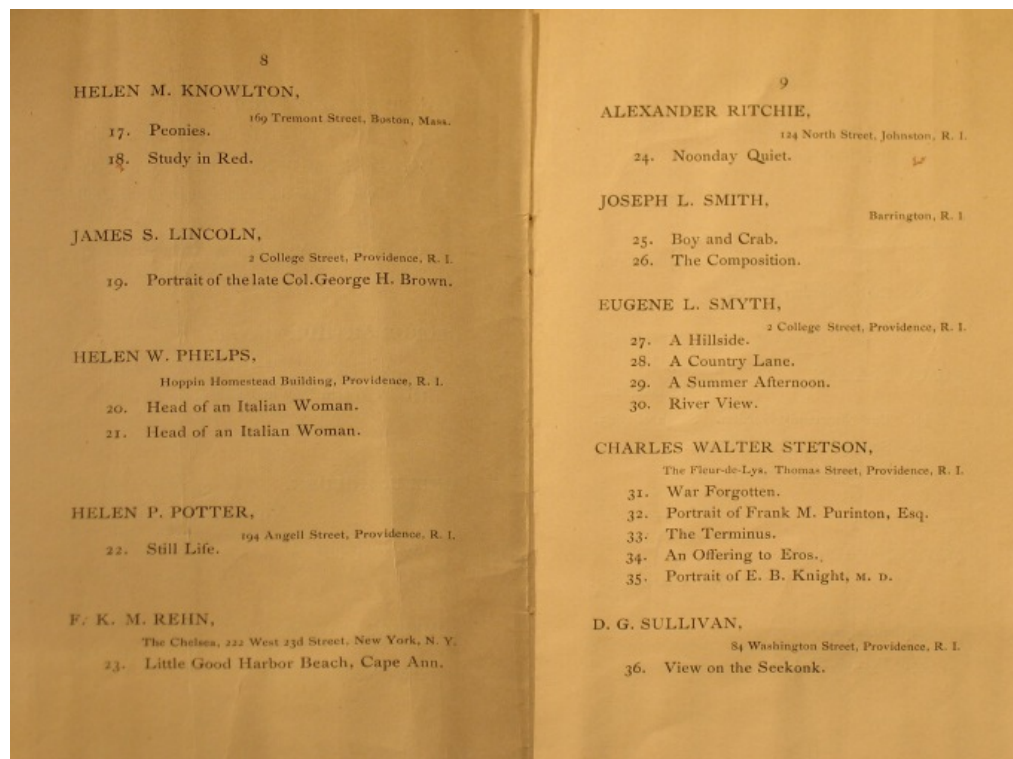
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[PAGES 6 & 7] ELIZABETH H. BURGESS - Emma at the Window (4); MARIE LOUISE CHAPIN - Grapes (5), Head (6), Head of a Child (7), Portrait of Courtlandt B. Dorrance, Esq. (8), Chrysanthemums (9); JOHN CONLON - A Glimpse of the Bay (10); GRACE DARLING - Study of Chestnuts (11); JEANNIE N. HAMMOND - Providence from Nayatt Brickyard (12), A Distant View of New Bedford, Mass. (13); GEORGE ARTHUR HAYES - A Warm Day at Pasture (14); ANNE B. HOLDEN - Landscape (15); TOMMASO JUGLARIS - Coming Home (16).

Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

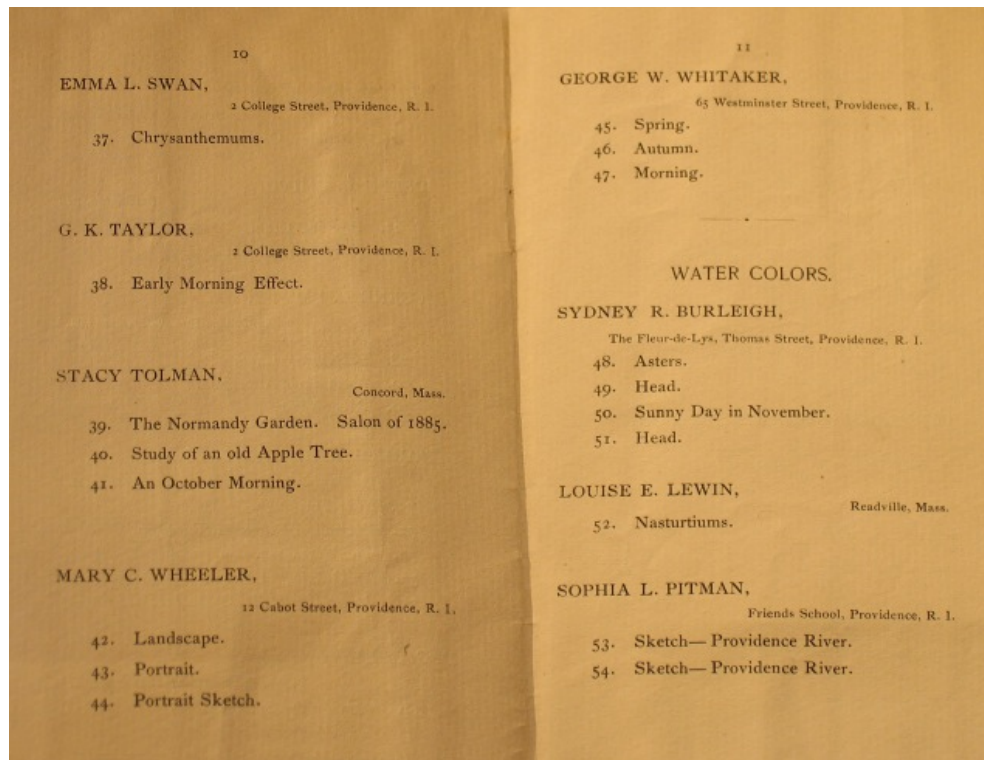
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[PAGES 8 & 9] HELEN M. KNOWLTON - Peonies (17), Study in Red (18); James S. Lincoln - Portrait of the late Col. George H. Brown (19); HELEN W. PHELPS - Head of an Italian Woman (20), Head of an Italian Woman (21); HELEN P. POTTER - Still Life (22); F. K. M. REHN - Little Good Harbor Beach, Cape Ann (23); ALEXANDER RITCHIE - Noonday Quiet (24); Joseph L. Smith - Boy and Crab (25), The Composition (26); EUGENE L. SMYTH - A Hillside (27), A Country Lane (28), A Summer Afternoon (29), River View (30); CHARLES WALTER STETSON - War Forgotten (31), Portrait of Frank M. Purinton, Esq. (32), The Terminus (33), An Offering to Eros (34), Portrait of E. B. Knight, M. D. (35); D. G. SULLIVAN - View on the Seekonk (36).

Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

Box 2 - Scrapbook 1880-1889, 1890-1894

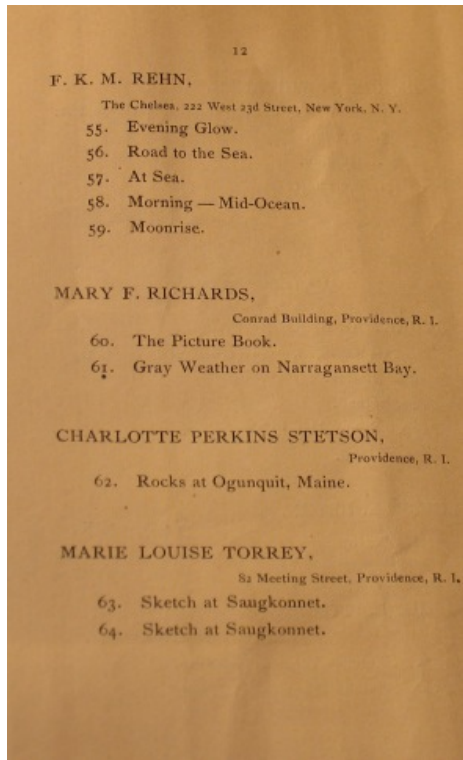


[PAGES 10 & 11] EMMA L. SWAN - Chrysanthemums (37); G. K. TAYLOR - Early Morning Effect (38); STACY TOLMAN - The Normandy Garden. Salon of 1885 (39), Study of an old Apple Tree (40), An October Morning (41); MARY C. WHEELER - Landscape (42), Portrait (43), Portrait Sketch (44); GEORGE W. WHITAKER - Spring (45), Autumn (46), Morning (47); WATER COLORS: SYDNEY R. BURLEIGH - Asters (48), Head (49), Sunny Day in November (50), Head (51); LOUISE E. LEWIN - Nasturtiums (52); SOPHIA L. PITMAN - Sketch~Providence River (53), Sketch~Providence River (54).



Catalogue Autumn Exhibition, Nov. 17th-Dec. 1st, 1886

Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 12] F. K. M. REHN - Evening Glow (55), Road to the Sea (56), At Sea (57), Morning~Mid-Ocean (58), Moonrise (59); MARY F. RICHARDS - The Picture Book (60), Gray Weather on Narragansett Bay (61); CHARLOTTE PERKINS STETSON - Rocks at Ogunquit, Maine (62); MARIE LOUISE TORREY - Sketch at Saugkonnet (63), Sketch at Saugkonnet (64).