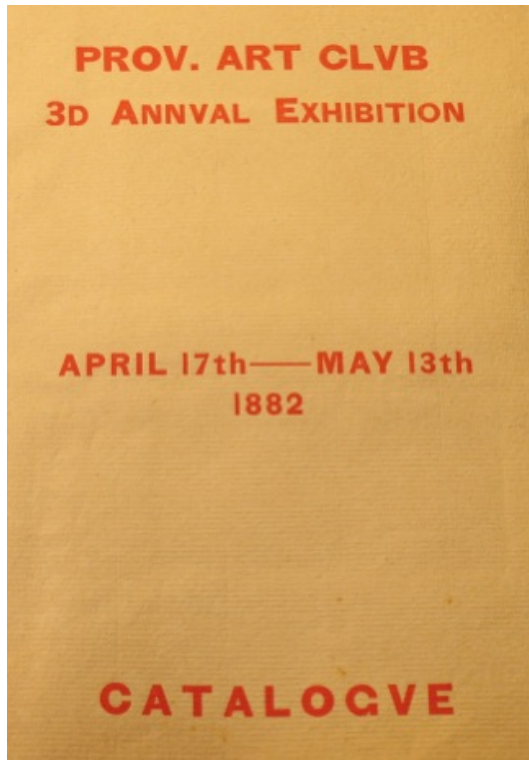


3d Annual Exhibition April 17 - May 13, 1882

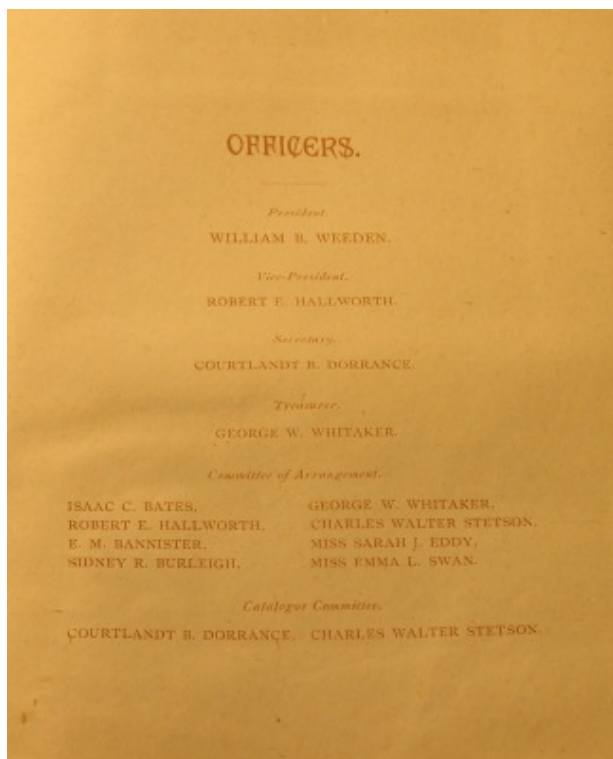
Box 2 - Scrapbook 1880-1889, 1890-1894



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3d Annual Exhibition April 17 - May 13, 1882

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[PAGE 2] Officers; President - William B. Weedon; Vice-President - Robert E. Hallworth; Secretary - Courtlandt B. Dorrance; Treasurer - George W. Whitaker; Committee of Arrangement - Isaac C. Bates, Robert E. Hallworth, E. M. Bannister, Sydney R. Burleigh, George W. Whitaker, Charles Walter Stetson, Miss Sarah J. Eddy, Miss Emma L. Swan; Catalogue Committee - Courtlandt B. Dorrance, Charles Walter Stetson

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TITLE.	PRICE.	ARTIST.
1 The First Caress.	\$150	Charles Walter Stetson.
2 An Easter Offering.	50	Emily Harris McGary.
3 Chrysanthemums.	35	Miss Sophie Mitchell.
4 Landscape.	75	Helena de Kay.
5 Materials for a Salad.	35*	Miss Sophie Mitchell.
6 A Cloissonée Jar.		Edith Loring Peirce.
7 Wild Althea.	100	Lucy D. Holme.
8 Nasturtiums.	75	Mrs. E. M. Scott.

[PAGE 3] Catalogue; Charles Walter Stetson - The First Caress (1); Emily Harris McGary - An Easter Offering (2); Miss Sophie Mitchell - Chrysanthemums (3); Helena de Kay - Landscape (4); Miss Sophie Mitchell - Materials for a Salad (5); Edith Loring Peirce - A Cloissonée Jar (6); Lucy D. Holme - Wild Althea (7); Mrs. E. M. Scott - Nasturtiums (8)

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Box 2 - Scrapbook 1880-1889, 1890-1894

4			5		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
9		Miss E. Carter.	21		
Scene from "King John."			"To gaze, and gaze again, And count the hours till thy return,"	\$250	John Selinger.
10		J. S. Lincoln.	22		
Portrait.			In Venice.	For Sale.	Wm. M. Chase.
11		Painted by himself for the Prov. Art Club.	23		
Portrait of J. S. Lincoln.			Study Head.		Helen W. Phelps.
12			24		
View of Newport, from Conanicut.	\$70	Miss Anna Coleman.	Study from Nature.	50	Wm. Van Ingen.
13			25		
Evening.	For Sale.	A. H. Wyant.	Sewell's Point, Cape May.	45	Fanny P. Sinn.
14			26		
Revery.	250	Wm. Sartain.	Still Life.	30	Miss L. S. Kendall.
15			27		
Fruit.		Geo. W. Whitaker.	View of Providence, from the river; Sunset.	10	Anne G. Morse.
16			28		
Long Island Shore, For Sale.		Arthur Quartley.	A New Jersey Meadow.		Edith Loring Peirce.
17			29		
Roses.	40	Emma L. Swan.	A Scout.	10	James O'Conner.
18			30		
A Generous Gift.	450	E. C. Leavitt.	Landscape.		E. M. Bannister.
19			31		
Landscape.		E. M. Bannister.	Portrait of Mrs. Amarancy Paine Sarle.		Sarah J. Eddy.
20			32		
From the "Hanging of the Crane."	35	Geo. W. Whitaker.	The Picture-Book.	75	Susan H. Macdowell.

[PAGES 4 & 5] Miss E. Carter - Scene from "King John" (9); J. S. Lincoln - Portrait (10); J. S. Lincoln - Portrait of J. S. Lincoln (11); Miss Anna Coleman - View of Newport, from Conanicut (12); A. H. Wyant - Evening (13); Wm. Sartain - Revery (14); Geo. W. Whitaker - Fruit (15); Arthur Quartley - Long Island Shore, For Sale (16); Emma L. Swan - Roses (17); E. C. Leavitt - A Generous Gift (18); E. M. Bannister - Landscape (19); Geo. W. Whitaker - From the "Hanging of the Crane" (20); John Selinger - "To gaze, and gaze again, And count the hours till thy return" (21); Wm. M. Chase - In Venice (22); Helen W. Phelps - Study Head (23); Wm. Van Ingen - Study from Nature (24); Fanny P. Sinn - Sewell's Point, Cape May (25); Miss L. S. Kendall - Still Life (26); Anne G. Morse - View of Providence, from the river, Sunset (27); Edith Loring Peirce - A New Jersey Meadow (28); James O'Conner - A Scout (29); E. M. Bannister - Landscape (30); Sarah J. Eddy - Portrait of Mrs. Amarancy Paine Sarle (31); Susan H. Macdowell - The Picture-Book (32)

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6			7		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
33		E. M. Bannister.	46	Afternoon on the Marsh, \$50	Beatrice Magill.
34	Paris: Early Morning, \$35	Geo. W. Whitaker.	47	A Woodland Nook, 50	Frank T. Lent.
35		Thos. Eakins.	48	Rather Sleepy, For Sale.	M. L. Chapin.
36		Susan M. Macdowell.	49	Swallows, 25	Emma L. Swan.
37	In the Meadow, 50	Stephen Parrish.	50	The Gypsy, 250	Ellen K. Baker.
38	Discussing the Stitch, 300	Alice Barber.	51	La Bresilienne,	Mrs. Rosa Peckham Danielson.
39	Portrait,	Charles Walter Stetson.	52	Waste Lands by the Sea, 150	Wm. Sartain.
40	Sparrows, 200 "Birds of a feather flock together."	Fred. S. Batcheller.	53	"His face was furrowed."	J. G. Brown, N. A.
41	N. J. Beach,	Edith Loring Peirce.	54	Market Horse, 200	A. P. Ryder.
42	A Young Artist, 60	Percival de Luce.	55	Still Life, 75	Geo. W. Whitaker.
43	Beyond the Meadow, 60	Ed. B. Stewart.	56	The Spring, For Sale.	A. H. Wyant.
44	Mr. Saddleback, from E. Northwood, 65	E. L. Smyth.	57	Portrait of a Dog,	Isabel Morse.
45	Mountain Sheepfold, 250	Stephen Parrish.	58	See-Saw, For Sale.	J. G. Brown, N. A.

[PAGES 6 & 7] E. M. Bannister - A Study (33); Geo. W. Whitaker - Paris: Early Morning (34); Thos. Eakins - A Study (35); Susan M. Macdowell - Portrait (36); Stephen Parrish - In the Meadow (37); Alice Barber - Discussing the Stitch (38); Charles Walter Stetson - Portrait (39); Fred. S. Batcheller - Sparrows, "Birds of a feather flock together." (40); Edith Loring Peirce - N. J. Beach (41); Percival de Luce - A Young Artist (42); Ed. B. Stewart - Beyond the Meadow (43); E. L. Smyth - Mr. Saddleback, from E. Northwood (44); Stephen Parrish - Mountain Sheepfold (45); Beatrice Magill - Afternoon on the Marsh (46); Frank T. Lent - A Woodland Nook (47); M.L. Chapin - Rather Sleepy (48); Emma L. Swan - Swallows (49); Ellen K. Baker - The Gypsy (50); Mrs. Rosa Peckham Danielson - La Bresilienne (51); Wm. Sartain - Waste Lands by the Sea (52); J. G. Brown, N. A. - "His face was furrowed." (53); A. P. Ryder - Market Horse (54); Geo. W. Whitaker - Still Life (55); A. H. Wyant - The Spring (56); Isabel Morse - Portrait of a Dog (57); J. G. Brown, N. A. - See- Saw (58)

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8			9		
TITLE	PRICE	ARTIST	TITLE	PRICE	ARTIST
59 Old Gateway, Barbizon, Fr.	\$30	Geo. W. Whitaker.	71 Stone Bridge, Watertown, Conn.	\$50	Edwin A. Moore.
60 Brazilian School-girl.		Mrs. Rosa Peckham Danielson.	72 May.		Medora Hubbell.
61 Roses.	350	Ida Bothe.	73 Hen's Nest.	30	Jennie D. Bloomer.
62 The Image-Seller, (In Brittany.)	300	Thos. Hovenden.	74 Wine and Fruit.	30	Rosalie Mitchell.
63 Still Life.		Grace Darling.	75 Chrysanthemums.	100	Beatrice Magill.
64 Motherless.	75	Rebekah T. Furness.	76 Portrait.		F. A. Heller.
65 Study.	200	Ida Bothe.	77 Landscape.	75	Jeanne de MaCarty.
66 Vase of Flowers.	40	M. L. Chapin.	78 On the Plains.	150	E. M. Bannister.
67 Day Dreams.	100	Elizabeth Macdowell.	79 Autumn.	250	Jervis McEntee.
68 Study Head.	50	E. T. Hicker. (Pupil of Wm. M. Chase.)	80 Dinner-time.		Thos. P. Anshutz.
69 Fastening the Girdle.	50	Mary K. Trotter.	81 Sacrifice.	150	Charles Walter Stetson.
70 Marshmallows.	50	Helena de Kay.	82 A Street by the Ramparts, Algiers.	300	Wm. Sartain.

[PAGES 8 & 9] Geo W. Whitaker - Old Gateway, Barbizon, Fr. (59); Mrs. Rosa Peckham Danielson - Brazilian School-girl (60); Ida Bothe - Roses (61); Thos. Hovenden - The Image-Seller (In Brittany) (62); Grace Darling - Still Life (63); Rebekah T. Furness - Motherless (64); Ida Bothe - Study (65); M. L. Chapin - Vase of Flowers (66); Elizabeth Macdowell - Day Dreams (67); E. T. Hicker - Study Head (68); Mary K. Trotter - Fastening the Girdle (69); Helena de Kay - Marshmallows (70); Edwin A. Moore - Stone Bridge, Watertown Conn. (71); Medora Hubbell - May (72); Jennie D. Bloomer - Hen's Nest (73); Rosalie Mitchell - Wine and Fruit (74); Beatrice Magill - Chrysanthemums (75); F. A. Heller - Portrait (76); Jeanne de MaCarty - Landscape (77); E. M. Bannister - On the Plains (78); Jervis McEntee - Autumn (79); Thos. P. Anshutz - Dinner-time (80); Charles Walter Stetson - Sacrifice (81); Wm. Sartain - A Street by the Ramparts, Algiers (82).

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10			11		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
83 Shad-fishing at Gloucester, on the Delaware River,	\$500	Thos. Eakins.	95 A New England Scene,	\$85	W. Ferdinand Macy.
84 A Providence Dock,	150	E. M. Bannister.	96 Indian Rock, Narragansett Pier,	100	Emily Harris McGary.
85 Summer Day,	200	Wyatt Eaton.	97 Marine,	*40	Frank M. Stewart.
86 The Revised Version,	300	Thos. Hovenden.	98 Yellow Nelumbo,	115	Lucy D. Holme.
87 Landscape and Cattle,	65	C. F. Peirce.	99 Public Garden, Venice,	72	Walter F. Brown. (Pupil of Catrus and Bonnat.)
88 Sketch,	15	Irene de MaCarty.	100 Landscape,	75	B. W. Stillwell.
89 Pastoral,		Oliver Kendall.	101 Still Life,		Helen P. Potter.
90 Low Country, North Shore of Long Island,	500	Arthur Quartley.	102 Head of a Girl,	15	M. L. Chapin.
91 Portrait (Daughter of the Artist),		J. S. Lincoln.	103 Swamp,	250	Jervis McEntee.
92 Looking Seaward,	300	R. Swain Gifford.	104 Just Caught,	90	M. L. Chapin.
93 Study of a Head,		Irene M. de MaCarty.	105 Summer-time,	300	H. Bolton Jones.
94 Portrait Study, For Sale,		M. L. Chapin.	106 The Church Door,	200	A. F. Bellows.
			107 Marguerite,	100	Walter Satterlee.

[PAGES 10 & 11] Thos. Eakins - Shad-fishing at Gloucester, on the Delaware River (83); E. M. Bannister - A Providence Dock (84); Wyatt Eaton - Summer Day (85); Thos. Hovenden - The Revised Version (86); C. F. Peirce - Landscape and Cattle (87); Irene de MaCarty - Sketch (88); Oliver Kendall - Pastoral (89); Arthur Quartley - Low Country, North Shore of Long Island (90); J. S. Lincoln - Portrait (Daughter of the Artist) (91); R. Swain Gifford - Looking Seaward (92); Irene M. de MaCarty - Study of a Head (93); M. L. Chapin - Portrait Study (94); W. Ferdinand Macy - A New England Scene (95); Emily Harris McGary - Indian Rock, Narragansett Pier (96); Frank M. Stewart - Marine (97); Lucy D. Holme - Yellow Nelumbo (98); Walter F. Brown - Public Garden, Venice (99); B. W. Stillwell - Landscape (100); Helen P. Potter - Still Life (101); M. L. Chapin - Head of a Girl (102); Jervis McEntee - Swamp (103); M. L. Chapin - Just Caught (104); H. Bolton Jones - Summer-time (105); A. F. Bellows - The Church Door (106); Walter Satterlee - Marguerite (107).

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12			13		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
108 Fruit.	For Sale.	Geo. W. Whitaker.	120 La Fine Fleur.	\$250	Milne Ramsay.
109 Study Head.	\$100	Wm. M. Chase.	121 Cedar Meadows.	*100	James D. Smilie.
110 On the Beach at Trouville, Coast of Normandy.	150	E. H. Blashfield.	122 The Hillside.	125	A. F. Bellows.
111 "The Stately Ships go on."	400	Walter Satterlee.	123 Landscape.	For Sale.	A. H. Wyant.
112 Sunset near York, Me..	300	J. C. Nicoll.			
113 After the Gale.	150	Harry Chase.			
114 Silvery Sunrise.	72	Walter F. Brown. (Pupil of Gérôme and Bonnat.)			
115 The Garden Path.	75	Jeanne de MaCarty.			
116 After the Shower.	50	Helen F. Andrews.			
117 Quince Blossoms.	30	Helena de Kay.			
118 Jersey Lowlands.	75	Frank T. Lent.			
119 Feeling the Way.	125	Frank C. Jones.			

[PAGES 12 & 13] Geo. W. Whitaker - Fruit (108); Wm. M. Chase - Study Head (109); E. H. Blashfield - On the Beach at Trouville, Coast of Normandy (110); Walter Satterlee - "The Stately Ships go on" (111); J. C. Nicoll - Sunset near York, Me. (112); Harry Chase - After the Gale (113); Walter F. Brown - Silvery Sunrise (114); Jeanne de MaCarty - The Garden Path (115); Helen F. Andrews - After the Shower (116); Helena de Kay - Quince Blossoms (117); Frank T. Lent - Jersey Lowlands (118); Frank C. Jones - Feeling the Way (119); Milne Ramsay - La Fine Fleur (120); James D. Smilie - Cedar Meadows (121); A. F. Bellows - The Hillside (122); A. H. Wyant - Landscape (123).



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14			15		
WATER COLORS, ETCHINGS, ETC.			TITLE	PRICE	ARTIST
TITLE	PRICE	ARTIST			
124 Old Jerry,		Edward B. Stewart.	134 Sunshine and Shadow,		F. Hopkinson Smith.
125 Corner of a Wood-lot,	\$ 50	Miss E. C. BEAUX.	135 New Mown Hay,	\$40	J. Tuzo.
126 Morning Nap,	*12	Miss J. Luther.	136 Among the Ferns,	60	S. R. Burleigh.
127 Collecting Sea-Anemones,	15	E. Rose.	137 Landscape,	150	J. Frank Currier.
128 Quarter of Five,	15	Emily H. Crouch.	138 On the St. John River, N. B.,	12	Stephen Parrish.
129 Old Mill, Falmouth, Mass.,	200	Arthur Cumming.	139 Ruined Arch of Old Borden Mill, Acushnet, Mass.,	40	Arthur Cumming.
130 Brig taking in Water,		Frank M. Stewart.	140 A Relic of the Revolution,	100	Frank Fowler.
131 French Village,	40	S. R. Burleigh.	141 Tintagel Castle, Birthplace of King Arthur,	500	Wm. T. Richards.
132 Azaleas,		Miss L. J. Chace.	142 On the Lido, Venice, Owner, I. C. Bates.		S. R. Burleigh.
133 Pound Rocks, near Stamford, Conn.,	30	Edwin A. Moore.	143 Fishing Hut, North Shore, Long Island,	100	Arthur Quartley.

[PAGES 14 & 15] WATER COLORS, ETCHINGS, ETC.: Edward B. Stewart - Old Jerry (124); Miss E. C. Beaux - Corner of a Wood-lot (125); Miss J. Luther - Morning Nap (126); E. Rose - Collecting Sea-Anemones (127); Emily H. Crouch - Quarter of Five (128); Arthur Cumming - Old Mill, Falmouth, Mass. (129); Frank M. Stewart - Brig taking in Water (130); S. R. Burleigh - French Village (131); Miss L. J. Chace - Azaleas (132); Edwin A. Moore - Pound Rocks, near Stamford, Conn. (133); F. Hopkinson Smith - Sunshine and Shadow (134); J. Tuzo - New Mown Hay (135); S. R. Burleigh - Among the Ferns (136); J. Frank Currier - Landscape (137); Stephen Parrish - On the St. John River, N. B. (138); Arthur Cumming - A Relic of the Revolution (140); Wm. T. Richards - Tintagel Castle, Birthplace of King Arthur (141); S. R. Burleigh - On the Lido, Venice (Owner: I. C. Bates) (142); Arthur Quartley - Fishing Hut, North Shore, Long Island (143).

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16			17		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
144 Behind the Orchard.	\$10	Edward B. Stewart.	156 Base-Ball Players Practicing.	\$150	Thomas Eakins.
145 Racket and Balls.		Miss J. W. Brucklin.	157 Study for Portrait, Charcoal.		Elizabeth H. Bartol.
146 Native Rhododendrons.	25	Susan Hale.	158 King Canute. Not now, oh monarch absolute, Thy power is put to proof; for lo, Resistless, toothless, and slow The surge comes rushing like the sea, And pushes back thy chair and thee, And so good-night to King Canute."	100	Edwin M. Blashfield.
147 Red Passion Flowers.		Miss Sophia L. Pitman.	159 Niagara Rapids.	300	J. C. Nicoll.
148 Landscape.	150	J. Frank Currier.	160 Harvesting.	40	S. R. Burleigh.
149 Study from Nature, Bolton, Lake George.	80	Geo. H. Smillie.	161 Kettle Island, Mass..	60	Geo. H. Smillie.
150 Roman Campagna.	40	S. R. Burleigh.	162 On the Hill.	8	Edward B. Stewart.
151 Study.		Miss M. T. Gladding.	163 Reading the Scrap-Book.		Sophia L. Pitman.
152 Ideal Head.	25	Helen W. Phelps.	164 Pen and Ink Sketch of Mrs. Amarancy Paine Sarle. Copies \$5 each.		Miss S. J. Eddy.
153 Sketch from Nature, Island of Naushon.	40	Arthur Cumming.			
154 Yellow Fleur-de-lis.	25	Jennie L. Southwick.			
155 "It is Mathilde."	25	Emily Harris McGary.			

[PAGES 16 & 17] Edward B. Stewart - Behind the Orchard (144); Miss J. W. Brucklin - Racket and Balls (145); Susan Hale - Native Rhododendrons (146); Miss Sophia L. Pitman - Red Passion Flowers (147); J. Frank Currier - Landscape (148); Geo. H. Smillie - Study from Nature, Bolton, Lake George (149); S. R. Burleigh - Roman Campagna (150); Miss M. T. Gladding - Study (151); Helen W. Phelps - Ideal Head (152); Arthur Cumming - Sketch from Nature, Island of Naushon (153); Jennie L. Southwick - Yellow Fleur-de-lis (154); Emily Harris McGary - "It is Mathilde" (155); Thomas Eakins - Base-ball Players Practicing (156); Elizabeth H. Bartol - Study for Portrait, Charcoal (157); Edwin M. Blashfield - King Canute (158); J. C. Nicoll - Niagara Rapids (159); S. R. Burleigh - Harvesting (160); Edward B. Stewart - On the Hill (162); Sophia L. Pitman - Reading the Scrap-book (163); Miss S. J. Eddy - Pen and Ink Sketch of Mrs. Amarancy Paine Sarle (164).

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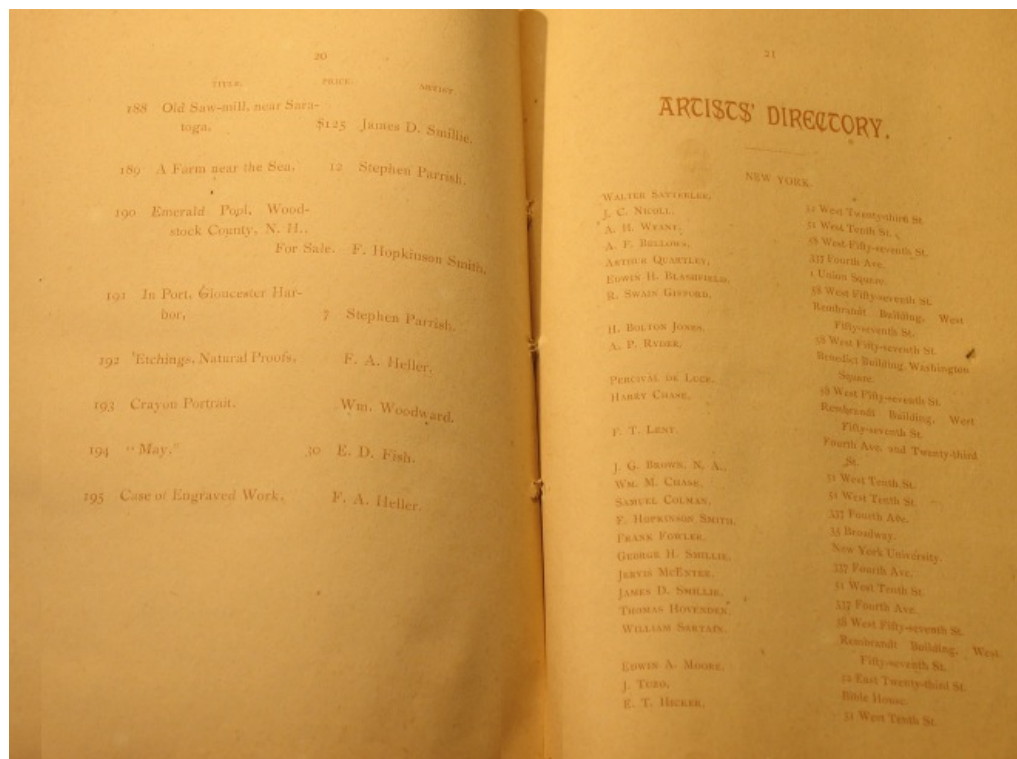
#### Box 2 - Scrapbook 1880-1889, 1890-1894

18			19		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
165		Mrs. Louisa Tibbetts.	177	Low Tide, Bay of Fundy.	\$18 Stephen Parrish.
166		S. R. Burleigh. Owner, I. C. Bates.	178	Study at Andover.	30 R. M. Bailey, Jr.
167	\$150	T. Frank Currier.	179	The Mountain Stream.	35 C. F. Peirce.
168		Miss M. E. Arnold.	180	Ye Summit Inn, Elysian Fields, N. J.,	100 Arthur Quartley.
169	30	Susan Hale.	181	Lincoln Cathedral, from the River.	300 Samuel Coleman.
170	50	J. Tuzo.	182	Iron Works.	8 Edward B. Stewart.
171		Miss M. E. Torrey.	183	Evening.	125 Geo. H. Smillie.
172	100	Elizabeth H. Bartol.	184	A Glimpse of the Sea.	40 S. R. Burleigh.
173	40	S. R. Burleigh.	185	Street in Marianao, For Sale.	F. Hopkinson Smith.
174		Edith Loring Peirce.	186	Fishermen's Houses, Cape Ann.	18 Stephen Parrish.
175		Miss E. D. Potter.	187	Carleton, N. B., Bay of Fundy.	12 Stephen Parrish.
176	150	F. Hopkinson Smith.			

[PAGES 18 & 19] Mrs. Louisa Tibbetts - After Breakfast (165); S. R. Burleigh - Up Hill (Owner: I. C. Bates) (166); T. Frank Currier - Sunset (167); Miss M. E. Arnold - Old Kitchen (168); Susan Hale - Kingston Road (169); J. Tuzo - White and Yellow Daisies (170); Miss M. E. Torrey - Crayon Portrait (171); Elizabeth H. Bartol - Study (172); S. R. Burleigh - A May Morning (173); Edith Loring Peirce - Pennsylvania Pond (174); Miss E. D. Potter - Corner of Studio (175); F. Hopkinson Smith - Private Apartments, Harlem Flats (176); Stephen Parrish - Low Tide, Bay of Fundy (177); R. M. Bailey, Jr. - Study at Andover (178); C. F. Peirce - The Mountain Stream (179); Arthur Quartley - Ye Summit Inn, Elysian Fields, N. J. (180); Samuel Coleman - Lincoln Cathedral, from the River (181); Edward B. Stewart - Iron Works (182); Geo. H. Smillie - Evening (183); S. R. Burleigh - A Glimpse of the Sea (184); F. Hopkinson Smith - Street in Marianao (185); Stephen Parrish - Fishermen's Houses, Cape Ann (186); Stephen Parrish - Carleton, N. B., Bay of Fundy (187).

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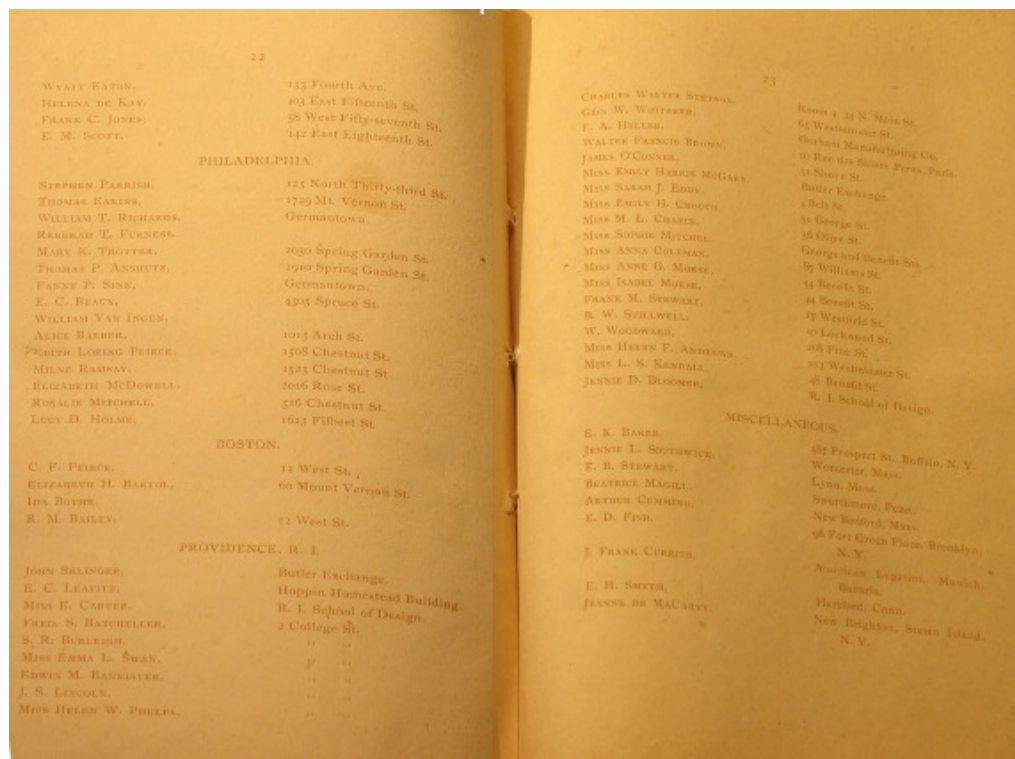
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[PAGES 20 & 21] James D. Smillie - Old Saw-mill, near Saratoga (188); Stephen Parrish - A Farm near the Sea (189); F. Hopkinson Smith - Emerald Pool, Woodstock County, N. H. (190); Stephen Parrish - In Port, Gloucester Harbor (191); F. A. Heller - Etchings, Natural Proofs (192); Wm. Woodward - Crayon Portrait (193); E. D. Fish - "May" (194); F. A. Heller - Case of Engraved Work (195); ARTISTS' DIRECTORY: New York: Walter Satterlee, J. C. Nicoll, A. H. Wyant, A. F. Bellows, Arthur Quartley, Edwin H. Blashfield, R. Swain Gifford, H. Bolton Jones, A. P. Ryder, Percival de Luce, Harry Chase, F. T. Lent, J. G. Brown, N. A., Wm. M. Chase, Samuel Coleman, F. Hopkinson Smith, Frank Fowler, George H. Smillie, Jervis McEntee, James D. Smillie, Thomas Hovenden, William Sartain, Edwin A. Moore, J. Tuzo, E. T. Hicker.

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[PAGES 22 & 23] New York (cont.): Wyatt Eaton, Helena de Kay, Frank C. Jones, E. M. Scott; Philadelphia: Stephen Parrish, Thomas Eakins, William T. Richards, Rebekah T. Furness, Mary K. Trotter, Thomas P. Anshutz, Fanny P. Sinn, E. C. Beaux, William van Ingen, Alice Barber, Edith Loring Peirce, Milne Ramsay, Elizabeth McDowell, Rosalie Mitchell, Lucy D. Holme; Boston: C. F. Peirce, Elizabeth H. Bartol, Ida Bothe, R. M. Bailey; Providence, R. I.: John Selinger, E. C. Leavitt, Miss E. Carter, Fred S. Batcheller, S. R. Burleigh, Miss Emma L. Swan, Edwin M. Bannister, J. S. Lincoln, Miss Helen W. Phelps, Charles Walter Stetson, Geo. W. Whitaker, F. A. Heller, Walter Francis Brown, James O'Conner, Miss Emily Harris McGary, Miss Sarah J. Eddy, Miss Emily H. Crouch, Miss M. L. Chapin, Miss Sophie Mitchel, Miss Anna Coleman, Miss Anne G. Morse, Miss Isabel Morse, Frank M. Stewart, B. W. Stillwell, W. Woodward, Miss Helen F. Andrews, Miss L. S. Kendall, Jennie D. Bloomer; Miscellaneous: E. K. Baker, Jennie L. Southwick, E. B. Stewart, Beatrice Magill, Arthur Cumming, E. D. Fish, J. Frank Currier, E. H. Smyth, Jeanne de MaCarty.