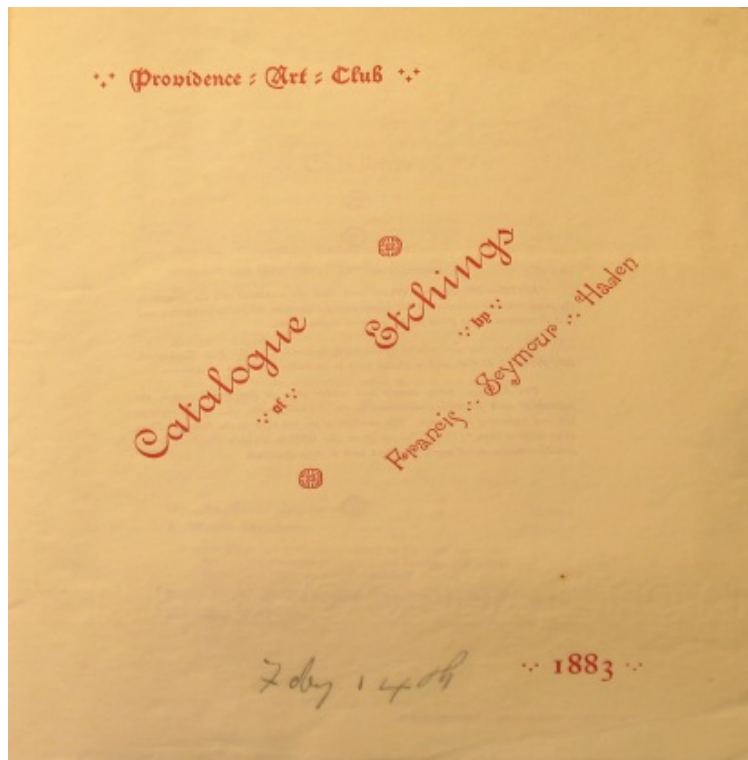


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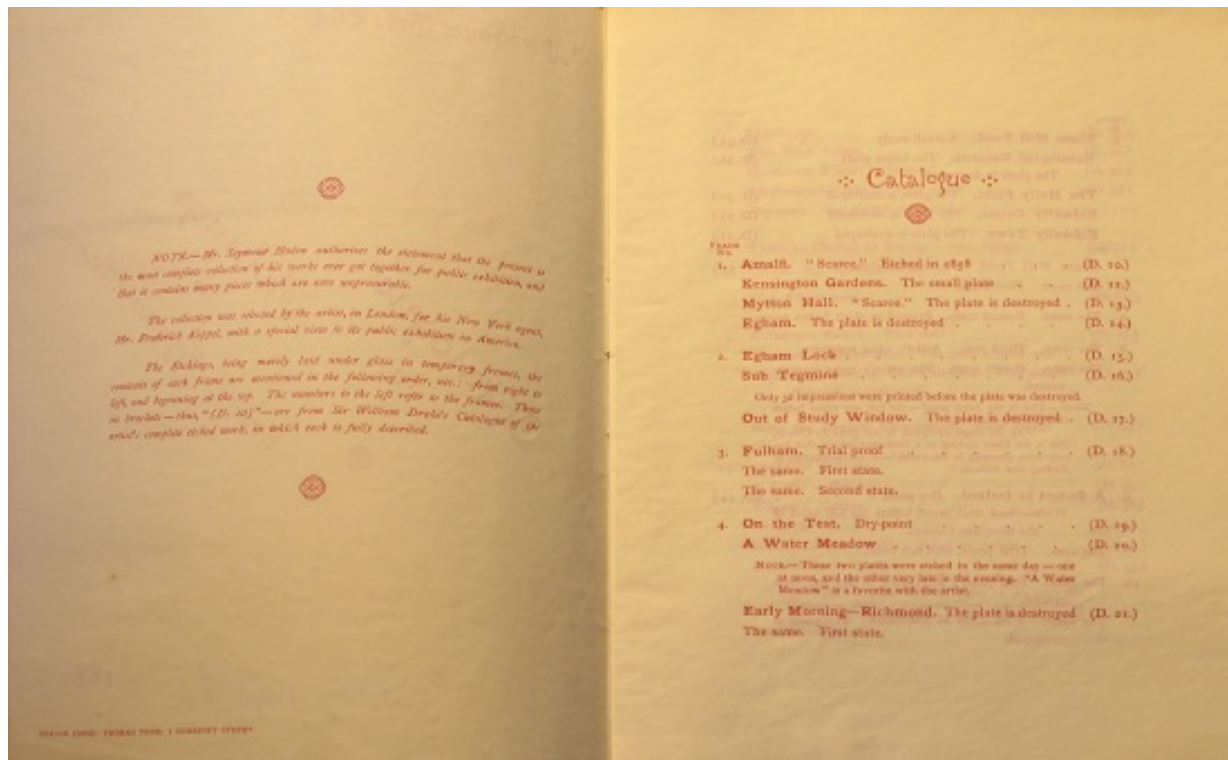
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] 1883, Etchings by Francis Seymour Haden

1883, 2/14, Etchings by Francis Seymour Haden

Box 2 - Scrapbook 1880-1889, 1890-1894

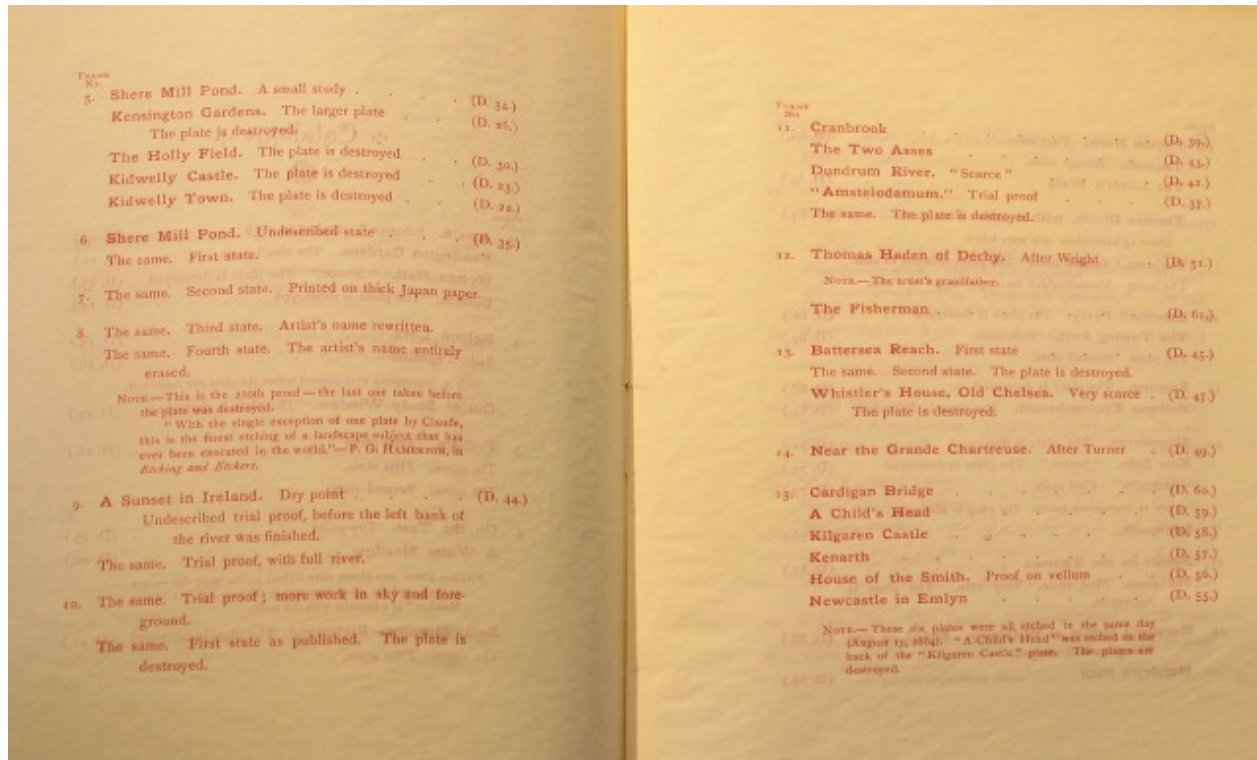


[PAGE 1] Francis Seymour Haden:

Amalfi - Kensington Gardens - Mytton Hall - Egham (1); Egham Lock - Sub Tegnine - Out of Study Window (2); Fulham (3); On the Test - A Water Meadow - Early Morning--Richmond (4).

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[PAGE 2 & 3] Francis Seymour Haden:

Shere Mill Pond - Kensington Gardens - The Holly Field - Kidwelly Castle - Kidwelly Town (5); Shere Mill Pond (6, 7, 8); A Sunset in Ireland (9, 10); Cranbrook - The Two Asses - Dundrum River - "Amstelodamum" (11); Thomas Haden of Derby - The Fisherman (12); Battersea Reach - Whistler's House, Old Chelsea (13); Near the Grande Chartreuse (14); Cardigan Bridge - A Child's Head - Kilgaren Castle - Kenarth - House of Smith - Newcastle in Emlyn (15).

1883, 2/14, Etchings by Francis Seymour Haden

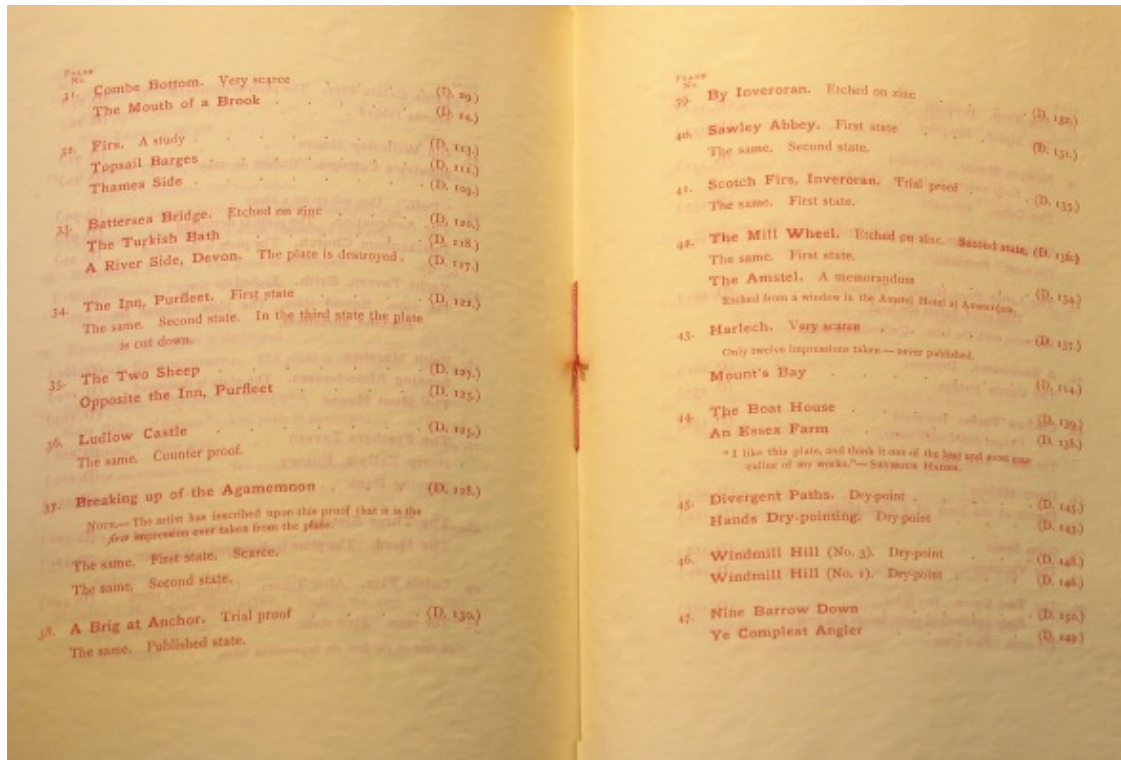
Box 2 - Scrapbook 1880-1889, 1890-1894

Page	Box	Description	Reference
16.		Penton Hook. First state	(D. 62.)
		The same. Second state.	(D. 62.)
		The Lover's Walk	(D. 62.)
17.		Thames Ditton, with a sail. First state	(D. 64.)
		About 15 impressions only were taken.	
		The same. Second state. The plate reduced in size.	
		The same. Unauthorized state, published in Paris.	
18.		Brentford Ferry. The plate is destroyed	(D. 66.)
		The Towing Path. First state	(D. 67.)
		The same. Second state.	(D. 67.)
19.		Evening. The plate is destroyed	(D. 65.)
		Railway Encroachment. The plate is destroyed	(D. 65.)
20.		Shepperton. The plate is destroyed	(D. 71.)
		Kew Side. "Scarce." The plate is destroyed	(D. 73.)
		"Croquis." First state	(D. 79.)
		Only 12 impressions taken. The plate is destroyed.	
		Isleworth	(D. 76.)
21.		Sunset on the Thames	(D. 83.)
		The same. First state. Very rare. The plate is destroyed.	
22.		Horsley's House at Willesley. Etched on zinc	(D. 88.)
		The plate is destroyed.	
		Horsley's Roof	(D. 89.)
		Little Calais Pier. The plate is destroyed	(D. 87.)
		Hands folded	(D. 88.)
23.		Old Willesley House	(D. 91.)
		Horsley's Cottages. Etched on zinc	(D. 90.)
24.		"Puff." Dog asleep on a chair	(D. 94.)
		The Assigination. The plate is destroyed	(D. 97.)
		Twickenham Church. The plate is destroyed	(D. 95.)
25.		Yacht Tavern, Erith. Etched on zinc	(D. 101.)
		The same. Second state. The plate prepared for extensive alterations.	
26.		Erith Marshes	(D. 102.)
		Sonning Alms-houses. The plate is destroyed	(D. 104.)
		The Moat House	(D. 103.)
27.		The Feathers Tavern	(D. 108.)
		Harry Kelly's, Putney	(D. 107.)
		Sonning Bank	(D. 105.)
28.		The Three Sisters	(D. 116.)
		The Herd. The plate is destroyed. Very rare	(D. 115.)
29.		Calais Pier. After Turner. Unique trial proof	(D. 140.)
30.		The same. First state.	
		One of the first six impressions taken.	

[PAGES 4 & 5] Penton Hook - The Lover's Walk (16); Thames Ditton, with a sail (17); Brentford Ferry - The Towing Path (18); Evening - Railway Encroachment (19); Shepperton - Kew Side - "Croquis" - Isleworth (20); Sunset on the Thames (21); Horsley's House at Willesley - Horsley's Roof, Little Calais Pier - Hands Folded (22); Old Willesley House - Horsley's Cottages (23); "Puff" - The Assigination - Twickenham Church (24); Yacht Tavern, Erith (25); Erith Marshes - Sonning Alms-houses, The Moat House (26); The Feathers Tavern - Harry Kelly's, Putney - Sonning Bank (27); The Three Sisters - The Herd (28); Calais Pier (29, 30)

1883, 2/14, Etchings by Francis Seymour Haden

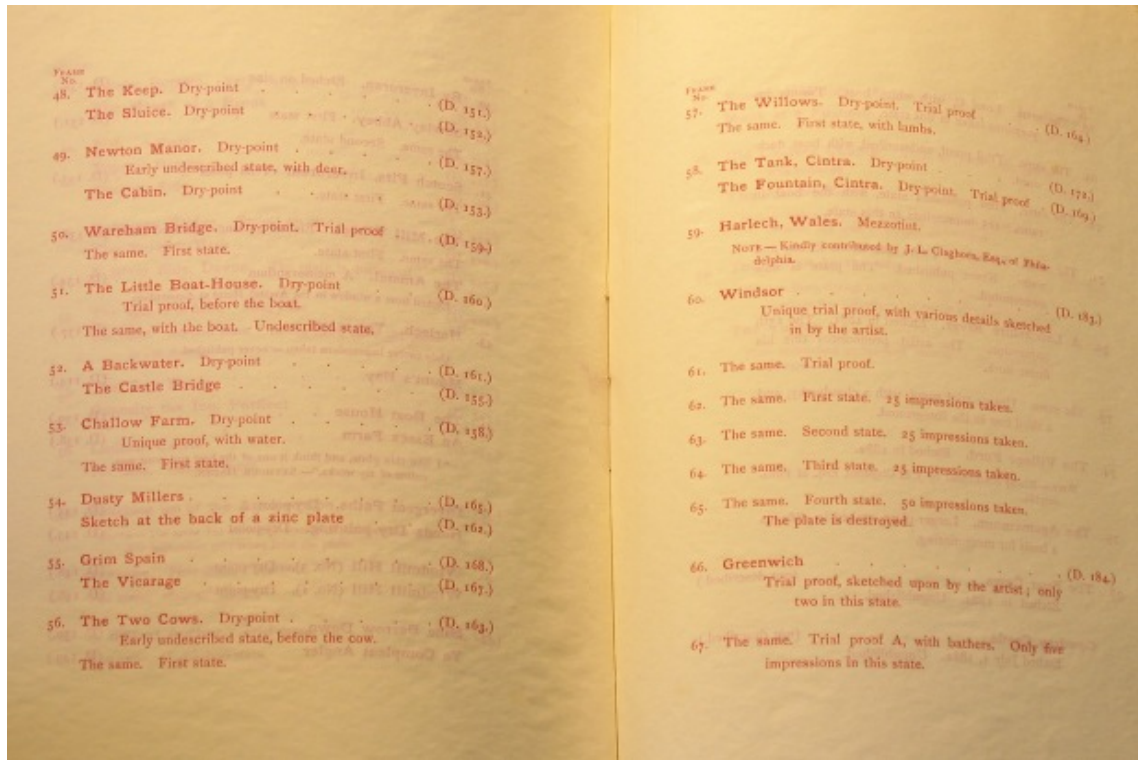
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 6 & 7] Combe Bottom - The Mouth of a Brook (31); Firs - Topsail Barges - Thames Side (32); Battersea Bridge- The Turkish Bath - A River Side, Devon (33); The Inn, Purfleet (34); The Two Sheep - Opposite the Inn, Purfleet (35); Ludlow Castle (36); Breaking up of the Agamemnon (37); A Brig at Anchor (38); By Inveroran (39); Sawley Abbey (40); Scotch Firs, Inveroran (41); The Mill Wheel- The Amstel (42); Harleck - Mount's Bay (43); The Boat House - An Essex Farm (44); Divergent Paths- Hands Dry-pointing (45); Windmill Hill (No. 3) - Windmill Hill (No. 1) (46); Nine Barrow Down - Ye Compleat Angler (47).

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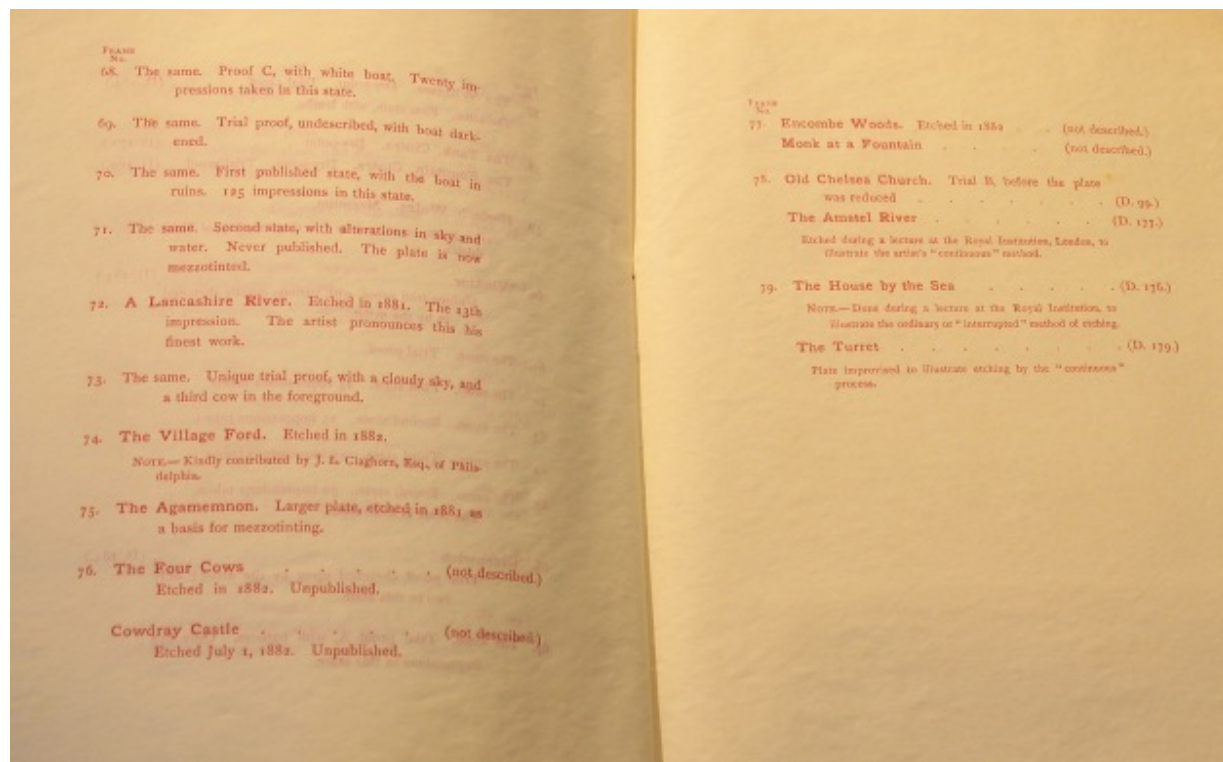
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 8 & 9] The Keep - The Sluice (48); Newton Manor - The Cabin (49); Wareham Bridge (50); The Little Boat-House (51); A Backwater - The Castle Bridge (52); Challow Farm (53); Dusty Millers - Sketch at the back of a zinc plate (54); Grim Spain - The Vicarage (55); The Two Cows (56); The Willows (57); The Tank, Cintra - The Fountain, Cintra (58); Harlech, Wales (59); Windsor (60, 61, 62, 63, 64, 65); Greenwich (66, 67).

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[PAGE 10 & 11] Greenwich (68, 69, 70, 71); A Lancashire River (72, 73); The Village Ford (74); The Agamemnon (75); The Four Cows, Cowdray Castle (76); Encombe Woods - Monk at a Fountain (77); Old Chelsea Church - The Amstel River (78); The House by the Sea - The Turret (79).