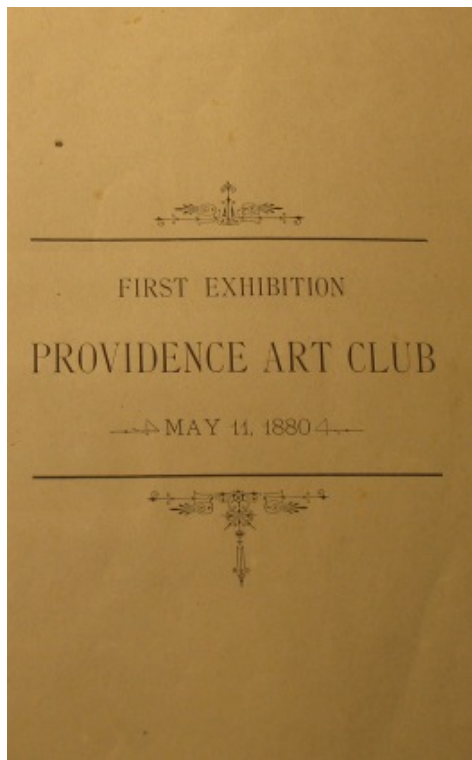


1880, May 11, First Exhibition

Box 2 - Scrapbook 1880-1889, 1890-1894

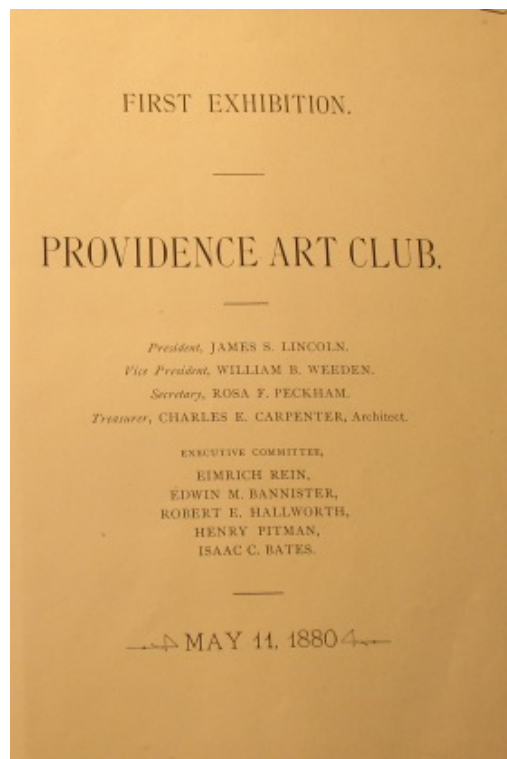


[COVER] First Exhibition, Providence Art Club, May 11, 1880



1880, May 11, First Exhibition

Box 2 - Scrapbook 1880-1889, 1890-1894

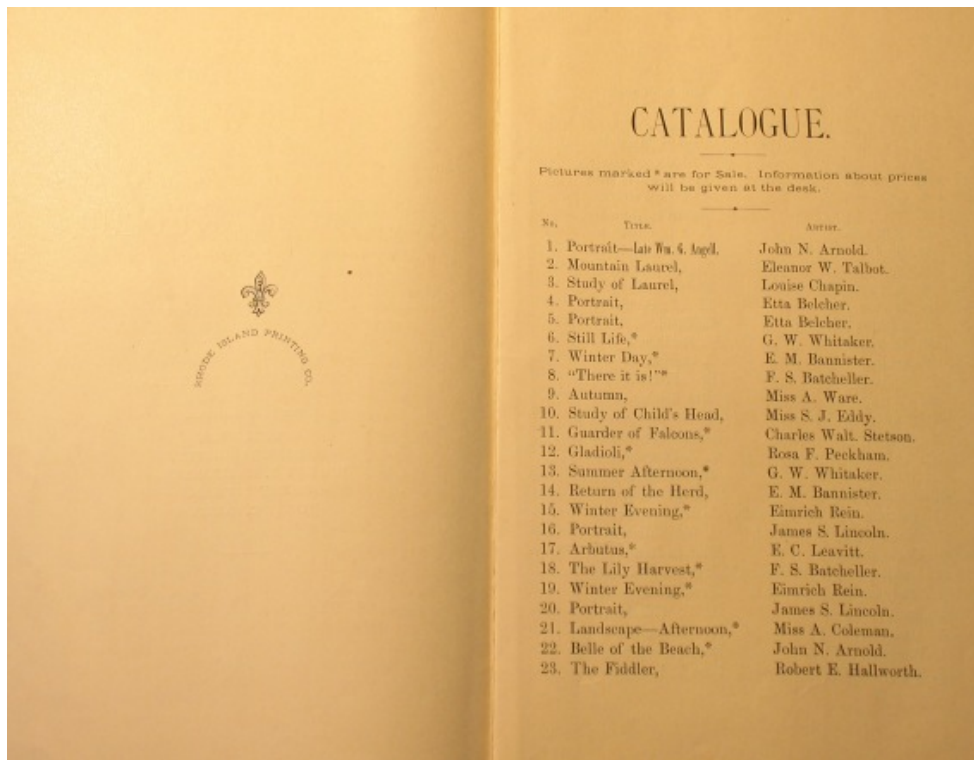


[PAGE 1] President, James S. Lincoln; Vice President, William B. Weeden; Secretary, Rosa F. Peckham; Treasurer, Charles E. Carpenter, Architect; Executive Committee: Eimrich Rein, Edwin M. Bannister, Robert E. Hallworth, Henry Pitman, Isaac C. Bates



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Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 2 & 3] John N. Arnold - Portrait-Late Wm. G. Angell (1); Eleanor W. Talbot - Mountain Laurel (2); Louise Chapin - Study of Laurel (3); Etta Belber - Portrait (4); Etta Belcher - Portrait (5); G. W. Whitaker - Still Life (6); E. M. Bannister - Winter Day (7); F. S. Batcheller - "There it is!" (8); Miss A. Ware - Autumn (9); Miss S. J. Eddy - Study of a Child's Head (10); Charles Walt. Stetson - Guarder of Falcons (11); Rosa F. Peckham - Gladioli (12); G. W. Whitaker - Summer Afternoon (13); E. M. Bannister - Return of the Herd (14); Eimrich Rein - Winter Evening (15); James S. Lincoln - Portrait (16); E. C. Leavitt - Arbutus (17); F. S. Batcheller - The Lily Harvest (18); Eimrich Rein - Winter Evening (19); James S. Lincoln - Portrait (20); Miss A. Coleman - Landscape-Afternoon (21); John N. Arnold - Belle of the Beach (22); Robert E. Hallworth - The Fiddler (23).



# 1880, May 11, First Exhibition

## Box 2 - Scrapbook 1880-1889, 1890-1894

4			5		
No.	TITLE.	ARTIST.	No.	TITLE.	ARTIST.
24.	Study Head,*	Miss S. J. Eddy.	56.	Moonlight on the Lake,	Eimrich Rein.
25.	After the Storm,	Eimrich Rein.	57.	A Pasture,*	E. M. Bannister.
26.	View on the Pawtuxet,	F. S. Batcheller.	58.	Reading to Grandpa,	Miss S. J. Eddy.
27.	Portrait—Late Jonah Steere,	John N. Arnold.	59.	Squantum, Prov. River,*	G. W. Whitaker.
28.	October Landscape,	A. J. Perry.	60.	Landscape— <i>Promise of Dawn</i> ,	Helen L. Andrews.
29.	After the Masquerade,	E. M. Bannister.	61.	Fruit,*	E. C. Leavitt.
30.	Pansies,*	Charles Walt. Stetson.	62.	Sheep,	E. M. Bannister.
31.	Fruit,	Robert S. Dunning.	63.	Coast Scene,	H. Field.
32.	Still Life,	E. C. Leavitt.	64.	Portrait,	Etta Belcher.
33.	Study of Peonies,*	Rosa F. Peckham.	65.	Peaches,*	E. C. Leavitt.
34.	Portrait,	Rosa F. Peckham.	66.	Yellow Roses,	Ellen M. Carpenter.
35.	Spectacle Pond,*	Emma L. Swan.	67.	Oaks,	E. M. Bannister.
36.	Homeward,*	Rosa F. Peckham.	68.	Japonica,	E. C. Leavitt.
37.	Looking Seaward,	H. Field.	69.	Faggot Gatherer,*	Rosa F. Peckham.
38.	Sketch of Ami,	T. Robinson.	70.	Sketch on the Bay,	H. Field.
39.	Fruit,	E. C. Leavitt.	71.	Early Spring,	Miss Crouch.
40.	Study of Onions,	Rosa F. Peckham.	72.	Lilies,	H. F. Rose.
41.	Portrait,	Etta Belcher.	73.	Ready for Mischief,*	Emma L. Swan.
42.	Study from Nature,*	Robert E. Hallworth.	74.	Forest Walk,*	Walter Manton.
43.	Grapes,*	Louise Chapin.	75.	Elaine,*	Walter Manton.
44.	A Country Road,*	A. J. Perry.	76.	Flowers,	H. F. Rose.
45.	Winter Night,*	Eimrich Rein.	77.	Hyannis Lilies,	H. F. Rose.
46.	Italian Girl,*	Rosa F. Peckham.	78.	Landscape,*	Miss E. H. McGary.
47.	Portrait—Dr. Alva Woods,	John N. Arnold.	79.	Lilies,*	F. S. Batcheller.
48.	Materials for a Chowder,*	G. W. Whitaker.	80.	"Prince,"	Louise Chapin.
49.	Summer Night,*	Eimrich Rein.	81.	Flowers,	Mrs. C. S. Cunliff.
50.	Landscape, No. Providence,*	F. S. Batcheller.	82.	Study of Onions,*	Miss H. M. Cook.
51.	Study of Clouds, Waterford, Vt.	Marc. Waterman.	83.	Old Homestead,	H. Field.
52.	Fruit,*	G. W. Whitaker.	84.	Fruit,*	Emma L. Swan.
53.	Fruit,	R. S. Dunning.	85.	Water Lilies,*	Emma L. Swan.
54.	Peaches,*	Rosa F. Peckham.	86.	Spirit and Letter of the Law,	Henry Pitman.
55.	Revery,*	Rosa F. Peckham.	87.	Daffodils,*	Sophia L. Pitman.

[PAGES 4 & 5] Miss S. J. Eddy - Study Head (24); Eimrich Rein - After the Storm (25); F. S. Batcheller - View on the Pawtuxet (26); John N. Arnold - Portrait-Late Jonah Steere (27); A. J. Perry - October Landscape (28); E. M. Bannister - After the Masquerade (29); Charles Walt. Stetson - Pansies (30); Robert S. Dunning - Fruit (31); E. C. Leavitt - Still Life (32); Rosa F. Peckham - Study of Peonies (33); Rosa F. Peckham - Portrait (34); Emma L. Swan - Spectacle Pond (35); Rosa F. Peckham - Homeward (36); H. Field - Looking Seaward (37); T. Robinson - Sketch of Ami (38); E. C. Leavitt - Fruit (39); Rosa F. Peckham - Study of Onions (40); Etta Belcher - Portrait (41); Robert E. Hallworth - Study from Nature (42); Louise Chapin - Grapes (43); A. J. Perry - A Country Road (44); Eimrich Rein - Winter Night (45); Rosa F. Peckham - Italian Girl (46); John N. Arnold - Portrait-Dr. Alva Woods (47); G. W. Whitaker - Materials for a Chowder (48); Eimrich Rein - Summer Night (49); F. S. Batcheller - Landscape, No. Providence (50); Marc. Waterman - Study of Clouds, Waterford, Vt. (51); G. W. Whitaker - Fruit (52); R. S. Dunning - Fruit (53); Rosa F. Peckham - Peaches (54); Rosa F. Peckham - Revery (55); Eimrich Rein - Moonlight on the Lake (56); E. M. Bannister - A Pasture (57); Miss S. J. Eddy - Reading to Grandpa (58); G. W. Whitaker - Squantum, Prov. River (59); Helen L. Andrews - Landscape-Promise of Dawn (60); E. C. Leavitt - Fruit (61); E. M. Bannister - Sheep (62); H. Field - Coast Scene (63); Etta Belcher - Portrait (64); E. C. Leavitt - Peaches (65); Ellen M. Carpenter - Yellow Roses (66); E. M. Bannister - Oaks (67); E. C. Leavitt - Japonica (68); Rosa F. Peckham - Faggot Gatherer (69); H. Field - Sketch on the Bay (70); Miss Crouch - Early Spring (71); H. F. Rose - Lilies (72); Emma L. Swan - Ready for Mischief (73); Walter Manton - Forest Walk (74); Walter Manton - Elaine (75); H. F. Rose - Flowers (76); H. F. Rose - Hyannis Lilies (77); Miss E. H. McGary - Landscape (78); F. S. Batcheller - Lilies (79); Louise Chapin - "Prince" (80); Miss H. M. Cook - Study of Onions (82); H. Field - Old Homestead (83); Emma L. Swan - Fruit (84); Emma L. Swan - Water

Lilies (85); Henry Pitman - Spirit and Letter of the Law (86); Sophia L. Pitman - Daffodils (87). WATER COLORS AND CRAYONS: Charles Walt. Stetson - Cavalier (127); G. W. Whitaker - Ravine at Kellysville, N. H. (128); Chas. E. Carpenter - "November" (129); M. L. C. - American Elm in October (130); A. J. Donle - Child's Head (131); R. Aldrich - After the Storm (132); Miss H. L. Phelps - Crayon Head (133); Miss E. D. Potter - "Dracaena" (134); Chas. E. Carpenter - Sketch from Nature (135); Miss A. Ware - Iris (136); Miss A. Ware - Cat o' Nine Tails (137); C. Wesley Field - Gay Head Light (138); Jennie W. Bucklin (139); Mary Gladding - Daffodils (140).



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Box 2 - Scrapbook 1880-1889, 1890-1894

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No.	TITLE.	ARTIST.	No.	TITLE.	ARTIST.
88.	Flowers and Fruit,*	K. E. Paul.	119.	Early Morning,*	A. J. Perry.
89.	Still Life.	Florence E. Wright.	120.	Fruit,	F. S. Batcheller.
90.	Currants,	Margaret E. Anthony.	121.	Fishing Fleet, Norway,	Eimrich Rein.
91.	"Jack,"	Amelia G. Studley.	122.	Marine,	Eimrich Rein.
92.	Swamp Flowers,*	Mrs. C. S. Cunliff.	123.	By the Spring,*	Eimrich Rein.
93.	Dog's Head,	Amey Dorrance Mauran.	124.	Coast of Normandy,*	Eimrich Rein.
94.	Orange,*	Sarah W. Ladd.	125.	Melons and Plums,*	E. C. Leavitt.
95.	Orange and Cup,*	Sarah W. Ladd.	126.	Mackerel,*	E. C. Leavitt.
96.	The Battle Call,	J. C. Pegram.	164.	Apple Blossoms,*	Rosa F. Peckham.
97.	Down by the Brookside,	C. Metcalf.	165.	Moonlight, Barbizon,*	Eimrich Rein.
98.	Dog's Head,	Amey Dorrance Mauran.	166.	Three Studies of the First Art Exhibition,*	G. W. Whitaker.
99.	Reminiscence of the Baltic,*	Selma Borg.			
100.	Fruit,	Eleanor W. Talbot.			
101.	Wolf's Crag,	J. M. Lewin.			
102.	Forest Pool,	J. M. Lewin.			
103.	Plaque,	Amey Dorrance Mauran.			
104.	Study Head,*	M. L. Chapin.			
105.	Study of a Horse,	T. Robinson.			
106.	Newport,	Amey Dorrance Mauran.			
107.	Wachusett Mountain,	Oliver Kendall.			
108.	Bowers Cove,	E. M. Bannister.			
109.	Landscape, Wilson's Brook,	Eimrich Rein.			
110.	Landscape,*	G. W. Whitaker.			
111.	Landscape,*	E. Baxter, Jr.			
112.	Pines,*	G. W. Whitaker.			
113.	Still Life,	E. C. Leavitt.			
114.	By the Brook,*	Eimrich Rein.			
115.	Bergen, Norway,*	Eimrich Rein.			
116.	A Poetess reciting Verses to the Twilight Moon,*	Charles Walt. Stetson.			
117.	Study Head,*	Charles Walt. Stetson.			
118.	Circus Rider,	James O'Connor.			

WATER COLORS AND CRAYONS.

No.	TITLE.	ARTIST.
127.	Cavalier,	Charles Walt. Stetson.
128.	Ravine at Kellysville, N.H.*	G. W. Whitaker.
129.	"November,"*	Chas. E. Carpenter.
130.	American Elm in October,	M. L. C.
131.	Child's Head,	A. J. Donle.
132.	After the Storm,	R. Aldrich.
133.	Crayon Head,	Miss H. L. Phelps.
134.	"Dracena,"*	Miss E. D. Potter.
135.	Sketch from Nature,*	Chas. E. Carpenter.
136.	Iris,	Miss A. Ware.
137.	Cat o' Nine Tails,	Miss A. Ware.
138.	Gay Head Light,	C. Wesley Field.
139.	Still Life,	Jennie W. Bucklin.
140.	Daffodils,	Mary Gladding.

[PAGES 6 & 7] K. E. Paul - Flowers and Fruit (88); Florence E. Wright - Still Life (89); Margaret E. Anthony - Currants (90); Amelia G. Studley - "Jack" (91); Mrs. C. S. Cunliff - Swamp Flowers (92); Amey Dorrance Mauran - Dog's Head (93); Sarah W. Ladd - Orange (94); Sarah W. Ladd - Orange and Cup (95); J. C. Pegram - The Battle Call (96); C. Metcalf - Down by the Brookside (97); Amey Dorrance Mauran - Dog's Head (98); Selma Borg. - Reminiscence of the Baltic (99); Eleanor W. Talbot - Fruit (100); J. M. Lewin - Wolf's Crag (101); J. M. Lewin - Forest Pool (102); Amey Dorrance Mauran - Plaque (103); M. L. Chapin - Study Head (104); T. Robinson - Study of a Horse (105); Amey Dorrance Mauran - Newport (106); Oliver Kendall - Wachusett Mountain (107); E. M. Bannister - Bowers Cove (108); Eimrich Rein - Landscape, Wilson's Brook (109); G. W. Whitaker - Landscape (110); E. Baxter, Jr. - Landscape (111); G. W. Whitaker - Pines (112); E. C. Leavitt - Still Life (113); Eimrich Rein - By the Brook (114); Eimrich Rein - Bergen, Norway (115); Charles Walt. Stetson - A Poetess reciting Verses to the Twilight Moon (116); Charles Walt. Stetson - Study Head (117); James O'Connor - Circus Rider (118); A. J. Perry - Early Morning (119); F. S. Batcheller - Fruit (120); Eimrich Rein - Fishing Fleet, Norway (121); Eimrich, Rein - Marine (122); Eimrich Rein - By the Spring (123); Eimrich, Rein - Coast of Normandy (124); E. C. Leavitt - Melons and Plums (125); E. C. Leavitt - Mackerel (126); Rosa F. Peckham - Apple Blossoms (164); Eimrich, Rein - Moonlight, Barbizon (165); G. W. Whitaker - Three Studies of the First Art Exhibition (166);



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Box 2 - Scrapbook 1880-1889, 1890-1894

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No.	TITLE.	ARTIST.
141.	Baby's First Outing, (after Kaubach)	Anna Essex.
142.	Near Bethlehem, N. H.*	Chas. E. Carpenter.
143.	Mountain Quail,*	Mrs. Louisa Tibbitts.
144.	Portraits of Children.	Mrs. J. E. Lord.
145.	Moshassuck Brook,*	Chas. E. Carpenter.
146.	Road to Rolling Mill,	Charles Walt. Stetson.
147.	Summer Pastime,*	Frank H. Miller.
148.	Washerwomen of Grez,*	Sidney R. Burleigh.
149.	On the Flats, Venice,*	Sidney R. Burleigh.
150.	Head,	M. Watkins.
151.	Portrait,	Mrs. J. E. Lord.
152.	Revery,	Annie G. Morse.
153.	Study,	Annie G. Morse.
154.	Landscape,*	Miss Sophia L. Pitman.
155.	"Des What I Dot in my Pocket,"*	Helen L. Phelps.
156.	Study from Life,	E. M. Bannister.
163.	Landscape,	Mary E. Arnold.
167.	China Plaque,	Isabella Charnley.

SCULPTURE.

No.	TITLE.	ARTIST.
157.	Indian Chief,*	T. H. Bartlett.
158.	Bronze Bust,*	T. H. Bartlett.
159.	The Coquette,	S. O'Kelley.
160.	Panel in Relief, Owl No. 1,*	T. H. Bartlett.
161.	Panel in Relief, Owl No. 2,*	T. H. Bartlett.
162.	Panel in Relief, Family Council,*	T. H. Bartlett.

[PAGE 8] Anna Essex - Baby's First Outing (after Kaubach) (141); Chas. E. Carpenter - Near Bethlehem, N. H. (142); Mrs. Louisa Tibbitts - Mountain Quail (143); Mrs. J. E. Lord - Portraits of Children (144); Chas. E. Carpenter - Moshassuck Brook (145); Charles Walt. Stetson - Road to Rolling Mill (146); Frank H. Miller - Summer Pastime (147); Sidney R. Burleigh - Washerwomen of Grez (148); Sidney R. Burleigh - On the Flats, Venice (149); M. Watkins - Head (150); Mrs. J. E. Lord - Portrait (151); Annie G. Morse - Revery (152); Annie G. Morse - Study (153); Miss Sophia L. Pitman - Landscape (154); Helen L. Phelps - "Des What I Dot in my Pocket" (155); E. M. Bannister - Study from Life (156); Mary E. Arnold - Landscape (163); Isabella Charnley - China Plaque (167); SCULPTURE: T. H. Bartlett - Indian Chief (157); T. H. Bartlett - Bronze Bust (158); S. O'Kelley - The Coquette (159); T. H. Bartlett - Panel in Relief, Owl No. 1 (160); T. H. Bartlett - Panel in Relief, Owl No. 2 (161); T. H. Bartlett - Panel in Relief, Family Council (162).

