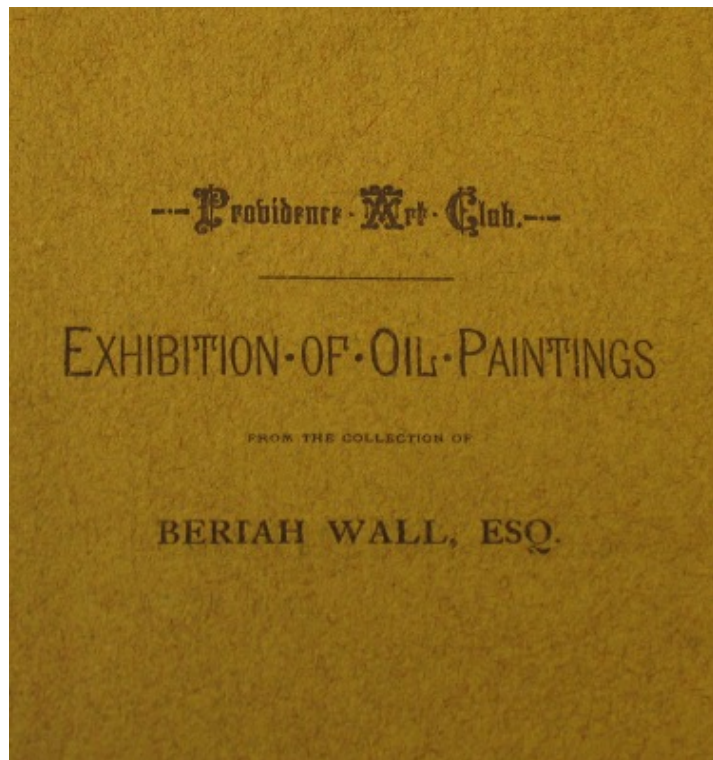


Exhibition of Oil Paintings from the Collection of Beriah Wall

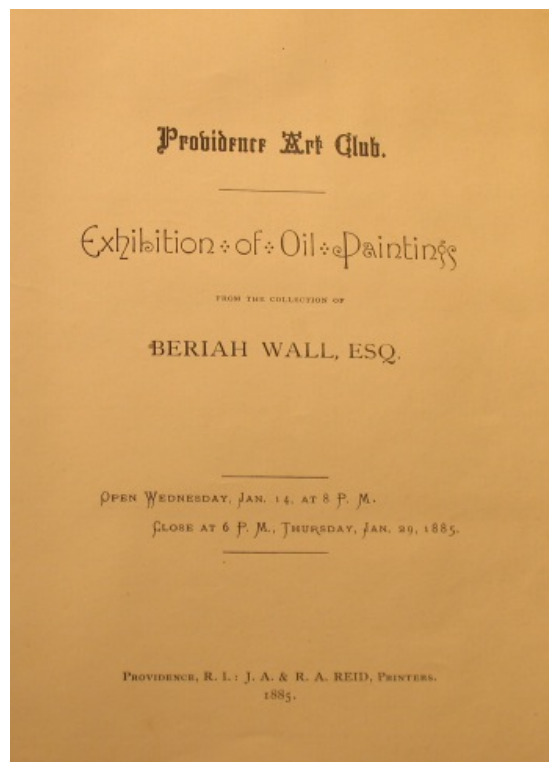
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] Exhibition of Oil Paintings from the Collection of Beriah Wall, Esq.

Exhibition of Oil Paintings from the Collection of Beriah Wall

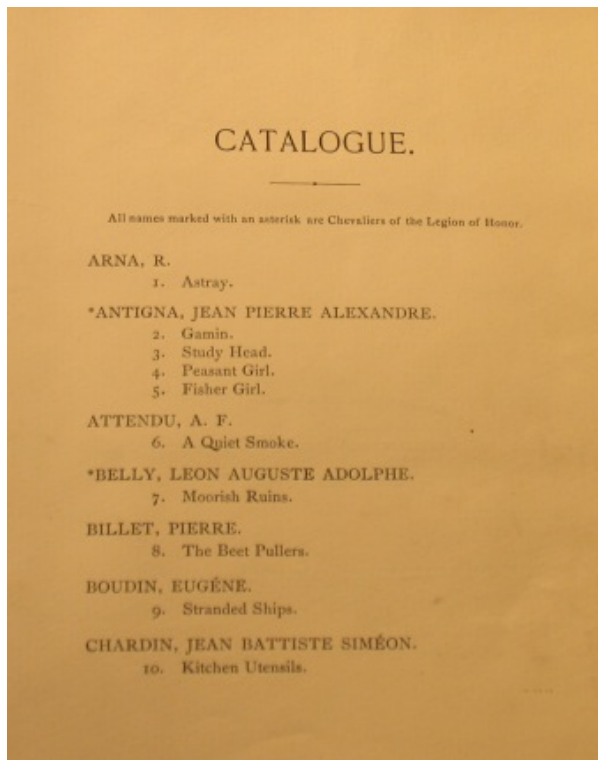
Box 2 - Scrapbook 1880-1889, 1890-1894



[TITLE PAGE] Exhibition of Oil Paintings from the Collection of Beriah Wall, Esq. - January 14 - 29, 1885

Exhibition of Oil Paintings from the Collection of Beriah Wall

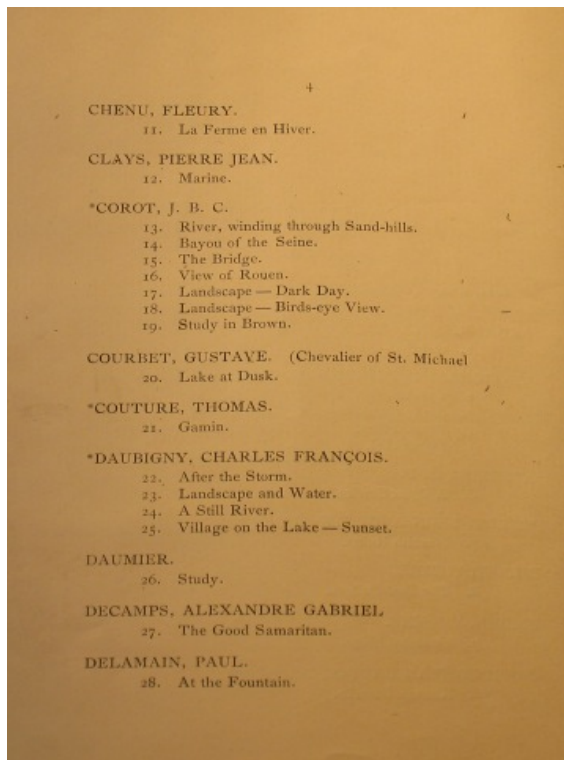
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 3] CATALOGUE: ARNA R. - Astray (1); ANTIGNA, JEAN PIERRE ALEXANDRE - Gamin (2), Study Head (3), Peasant Girl (4) Fisher Girl (5); ATTENDU, A. F. - A Quiet Smoke (6); BELLY, LEON AUGUSTE ADOLPHE - Moorish Ruins (7); BILLET, PIERRE - The Beet Pullers (8); BOUDIN, EUGENE - Stranded Ships (9); CHARDIN, JEAN BATTISTE SIMEON - Kitchen Utensils (10).

Exhibition of Oil Paintings from the Collection of Beriah Wall

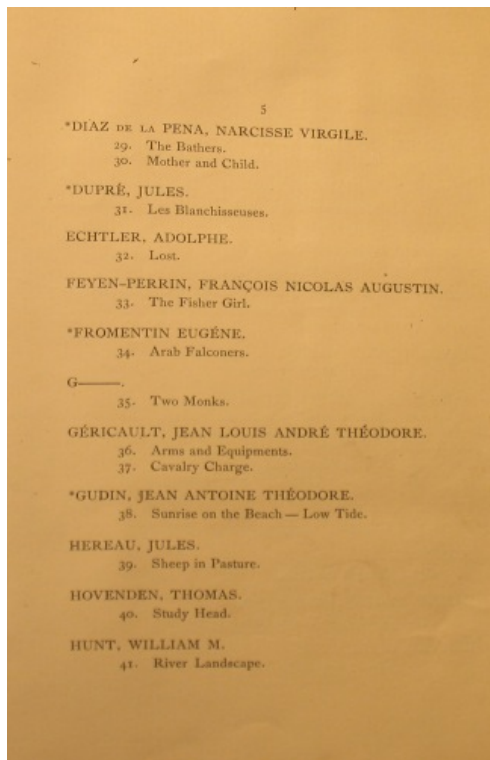
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 4] CHENU, FLEURY - La Ferme en Hiver (11); CLAYS, PIERRE JEAN - Marine (12); COROT, J. B. C. - River, winding through Sand-hills (13); Bayou of the Seine (14); The Bridge (15); View of Rouen (16); Landscape~Dark Day (17); Landscape~Birds-eye View (18); Study in Brown (19); COURBET, GUSTAVE (Chevalier of St. Michael) - Lake at Dusk (20); COUTURE, THOMAS - Gamin (21); DAUBIGNY, CHARLES FRANCOIS - After the Storm (22); Landscape and Water (23); A Still River (24); Village on the Lake~Sunset (25); DAUMIER - Study (26); DECAMPS, ALEXANDRE GABRIEL - The Good Samaritan (27); DELAMAIN, PAUL - At the Fountain (28).

Exhibition of Oil Paintings from the Collection of Beriah Wall

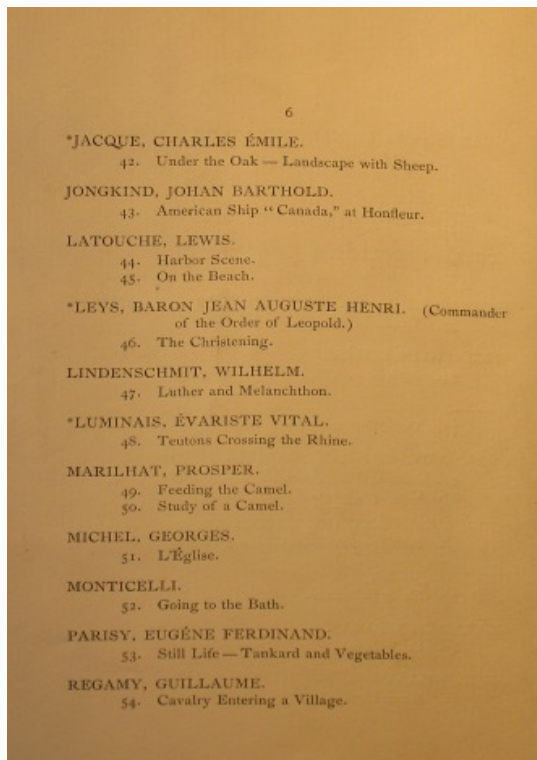
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 5] DIAZ de la PENA, NARCISSE VIRGILE - The Bathers (29), Mother and Child (30); DUPRE, JULES - Les Blanchisseuses (31); ECHTLER, ADOLPHE - Lost (32); FEYEN-PERRIN, FRANCOIS NICOLAS AUGUSTIN - The Fisher Girl (33); FROMENTIN EUGENE - Arab Falconers (34); G..... - Two Monks (35); GERICAULT, JEAN LOUIS ANDRE THEODORE - Arms and Equipments (36); Cavalry Charge (37); GUDIN, JEAN ANTOINE THEODORE - Sunrise on the Beach-Low Tide (38); HEREAU, JULES - Sheep in Pasture (39); HOVENDEN, THOMAS - Study Head (40); HUNT, WILLIAM M. - River Landscape (41).

Exhibition of Oil Paintings from the Collection of Beriah Wall

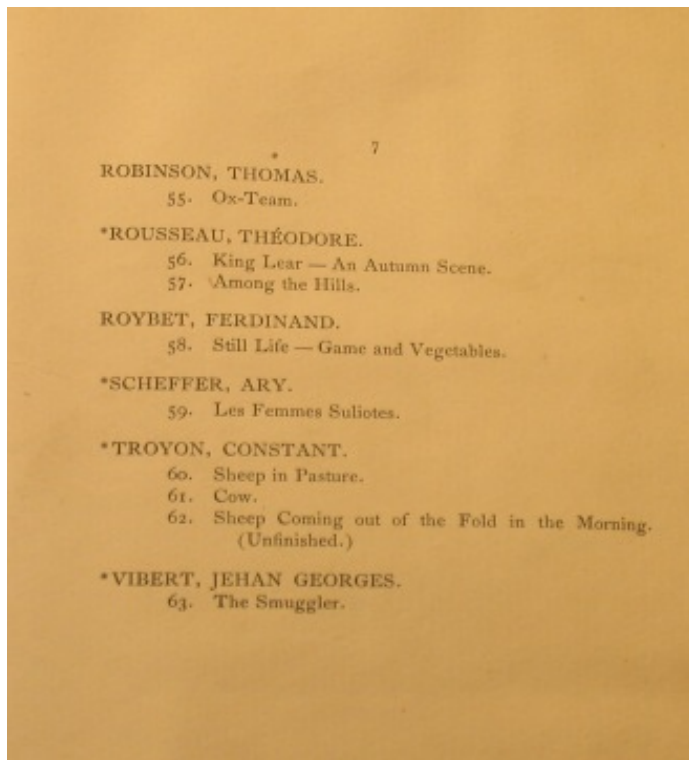
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 6] JACQUE, CHARLES EMILE - Under the Oak ~ Landscape with Sheep (42); JONGKIND, JOHAN BARTHOLD - American Ship "Canada," at Honfleur (43); LATOUCHE, LEWIS - Harbor Scene (44); On the Beach (45); LEYS, BARON JEAN AUGUST HENRI (Commander of the Order of Leopold) - The Christening (46); LINDENSCHMIT, WILHELM - Luther and Melanchthon (47); LUMINAIS EVARISTE VITAL - Teutons Crossing the Rhine (48); MARILHAT, PROSPER - Feeding the Camel (49); Study of a Camel (50); MICHEL, GEORGES - L'Eglise (51); MONTICELLI - Going to the Bath (52); PARISY, EUGENE FERDINAND - Still Life ~ Tankard and Vegetables (53); REGAMY, GUILLAUME - Cavalry Entering a Village (54).

Exhibition of Oil Paintings from the Collection of Beriah Wall

Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 7] ROBINSON, THOMAS - Ox-Team (55); ROUSSEAU, THEODORE - King Lear ~ An Autumn Scene (56); Among the Hills (57); ROYBET, FERDINAND - Still Life ~ Game and Vegetables (58); SCHEFFER, ARY - Les Femmes Suliotes (59); TROYON, CONSTANT - Sheep in Pasture (60); Cow (61); Sheep Coming out of the Fold in the Morning (Unfinished) (62); VIBERT JEHAN GEORGES - The Smuggler (63).