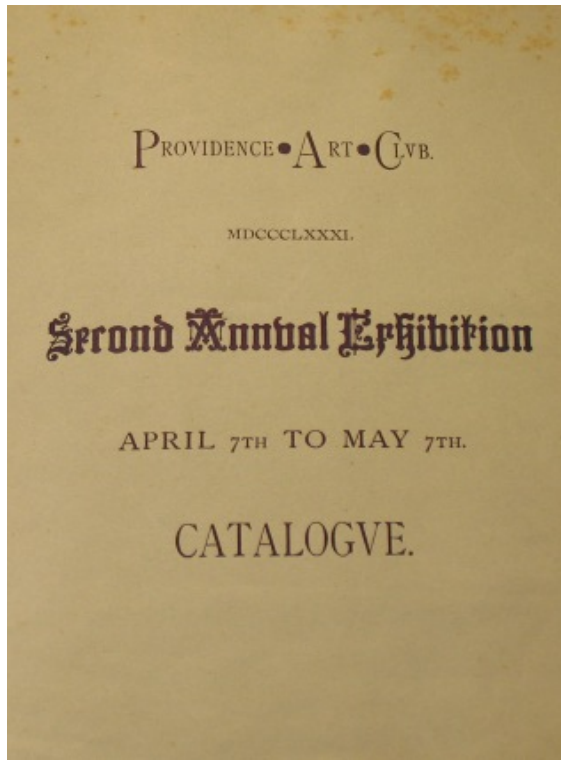


Second Annual Exhibition - April 7 to May 7, 1881

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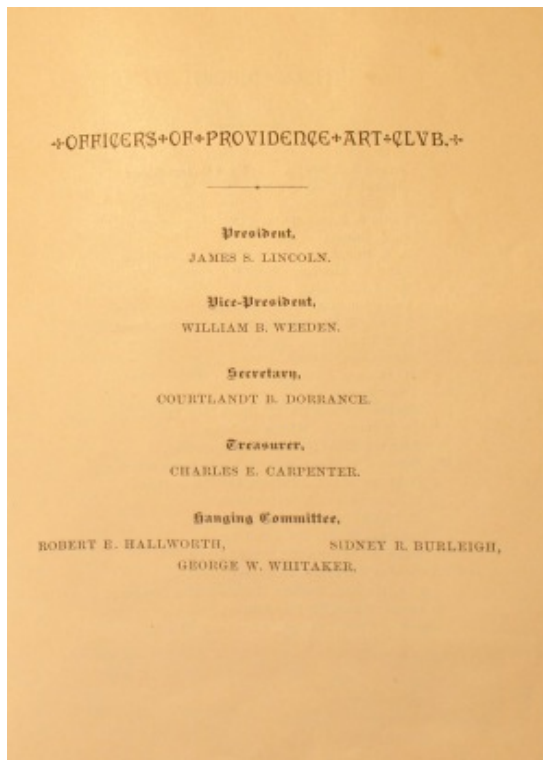


[COVER] Second Annual Exhibition Catalogue - April 7th to May 7th



Second Annual Exhibition - April 7 to May 7, 1881

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[OFFICERS] Officers of Providence Art Club; President - James S. Lincoln; Vice-President - William B. Weeden; Secretary - Courtlandt B. Dorrance; Treasurer - Charles E. Carpenter; Hanging Committee - Robert E. Hallworth, Sidney R. Burleigh, George W. Whitaker



## Second Annual Exhibition - April 7 to May 7, 1881

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NO.	TITLE	ARTIST	NO.	TITLE	ARTIST
29.	Near Leominster, Mass.	E. V. Hardon.	68.	Wisteria	M. M. Knuschke.
30.	The Dying Day	G. W. Whitaker.	69.	Path in Fontainebleau Forest	M. M. Knuschke.
31.	Portrait	J. S. Lincoln.	70.	Blackberries	G. W. Whitaker.
32.	Fruit	L. A. Tourtellot.	71.	Head of a French Canadian	F. S. Batcheller.
33.	Autumn Twilight	Helen F. Andrews.	72.	An Unapt Scholar	Charles Walt. Stetson.
34.	Apple Blossoms	Margaret E. Anthony.	73.	Ophelia's Walk	Wm. Sartain.
35.	Study of Pears	R. E. Hallworth.	74.	Vegetable Shop in Algiers	For Sale, E. Baxter.
36.	Winter Twilight	Henry Field.	75.	Fruit	Wm. Sartain.
37.	Study of Fruit	Grace Darling.	76.	Landscape	Hattie E. Cottrell.
38.	Trailing Arbutus	Amey B. Wilson.	77.	Chestnut Burrs	Katie E. Paul.
39.	Lobster	H. R. Kenyon.	78.	Fruit	H. M. S.
40.	Roses	Mrs. Arthur Burt.	79.	Red Hollyhocks	Jennie Bloomer.
41.	Fruit	Alice L. Root.	80.	Lady Apples	Henry F. Rose.
42.	Florida Oranges	W. V. Brett.	81.	Sketch of a Waterloo Veteran	Mrs. Arthur Burt.
43.	Peonies	Henry F. Rose.	82.	Portrait	M. Louise Chapin.
44.	Portrait of a Dog	Isabel Morse.	83.	Study, Head	John N. Arnold.
45.	Hollyhocks	Emily Harris McGary.	84.	Still Life	John Selinger.
46.	Roses	Emma L. Swan.	85.	A Bachelor's Dessert	G. W. Whitaker.
47.	Flowers	Katie E. Paul.	86.	School Boy	G. W. Whitaker.
48.	Beech Interior	John Selinger.	87.	Novel Reflections	Oliver Kendall.
49.	Flowers	L. A. Tourtellot.	88.	Portrait	R. E. Hallworth.
50.	Bananas	M. Louise Chapin.	89.	Portrait	Anne G. Morse.
51.	Sunflowers	Emily Harris McGary.	90.	The Meadows	Sarah J. Eddy.
52.	Wild Flowers	M. M. Knuschke.	91.	Fruit	Henry Field.
53.	Fruit	Mrs. Arthur Burt.	92.	Yarmouth Blotter	F. S. Batcheller.
54.	Flowers	M. M. Knuschke.	93.	Vegetables	Helen P. Potter.
55.	Portrait	F. A. Heller.	94.	Pickered	William Woodward.
56.	Still Life	Agnes Ware.	95.	Portrait	Helen P. Potter.
57.	Oil Sketch	Henry Field.	96.	Early Spring	Sarah J. Eddy.
58.	Fruit	W. Woodward.	97.	Fruit	G. W. Whitaker.
59.	Partridge	Emma L. Swan.	98.	Cherries	William Woodward.
60.	View from Patience Island	R. E. Hallworth.	99.	Autumn Sunset	Henry F. Rose.
61.	Cherries	M. Louise Chapin.	100.	Fruit	Henry Field.
62.	Off a Lee Shore	John C. Spencer.	101.	Plaque	William Woodward.
63.	Pickered	G. W. Whitaker.			Helen F. Andrews.
64.	Ghosts	E. L. Swan.			
65.	Portrait	Sarah J. Eddy.			
66.	Autumn, Arlington Ave., Providence, R. I.	G. W. Whitaker.			
67.	Sparrows	F. S. Batcheller.			

[PAGES 4 & 5] E. V. Hardon - Near Leominster, Mass (29); G. W. Whitaker - The Dying Day (30); J. S. Lincoln - Portrait (31); L. A. Tourtellot - Fruit (32); Helen F. Andrews - Autumn Twilight (33); Margaret E. Anthony - Apple Blossoms (34); R. E. Hallworth - Study of Pears (35); Henry Field - Winter Twilight (36); Grace Darling - Study of Fruit (37); Amey B. Wilson - Trailing Arbutus (38); H. R. Kenyon - Lobster (39); Mrs. Arthur Burt - Roses (40); Alice L. Root - Fruit (41); W. V. Brett - Florida Oranges (42); Henry F. Rose - Peonies (43); Isabel Morse - Portraits of a Dog (44); Emily Harris McGary - Hollyhocks (45); Emma L. Swan - Roses (46); Katie E. Paul - Flowers (47); John Selinger - Beech Interior (48); L. A. Tourtellot - Flowers (49); M. Louise Chapin - Bananas (50); Emily Harris McGary - Sunflowers (51); M. M. Knuschke - Wild Flowers (52); Mrs. Arthur Burt - Fruit (53); M. M. Knuschke - Flowers (54); F. A. Heller - Portrait (55); Agnes Ware - Still Life (56); Henry Field - Oil Sketch (57); W. Woodward - Fruit (58); Emma L. Swan - Partridge (59); R. E. Hallworth - View from Patience Island (60); M. Louise Chapin - Cherries (61); John C. Spencer - Off a Lee Shore (62); G. W. Whitaker - Pickered (63); E. L. Swan - Ghosts (64); Sarah J. Eddy - Portrait (65); G. W. Whitaker - Autumn, Arlington Ave., Providence, R. I. (66); F. S. Batcheller - Sparrows (67); M. M. Knuschke - Wisteria (68); G. W. Whitaker - Path in Fontainebleau Forest (69); F. S. Batcheller - Blackberries (70); Charles Walt. Stetson - Head of a French Canadian (71); Wm. Sartain - An Unapt Scholar (72); E. Baxter - Ophelia's Walk (73); Wm. Sartain - Vegetable Shop in Algiers (74); Hattie E. Cottrell - Fruit (75); Katie E. Paul - Landscape (76); H. M. S. - Chestnut Burrs (77); Jennie Bloomer - Fruit (78); Henry F. Rose - Red Hollyhocks (79); Mrs. Arthur Burt - Lady Apples (80); M. Louise Chapin - Sketch of a Waterloo Veteran (81); John N. Arnold - Portrait (82); John Selinger - Study, Head (83); G. W. Whitaker - Still Life (84); G. W. Whitaker - A Bachelor's Dessert (85); Oliver Kendall - School Boy (86); R. E. Hallworth - Novel

Reflections (87); Anne G. Morse - Portrait (88); Sarah J. Eddy - Portrait (89); Henry Field - The Meadows (90); F. S. Batcheller - Fruit (91); Helen P. Potter - Yarmouth Bloater (92); William Woodward - Vegetables (93); Helen P. Potter - Pickerel (94); Sarah J. Eddy - Portrait (95); G. W. Whitaker - Early Spring (96); William Woodward - Fruit (97); Henry F. Rose - Cherries (98); Henry Field - Autumn Sunset (99); William Woodward - Fruit (100); Helen F. Andrews - Plaque (101).

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WATER COLORS.			WATER COLORS.		
NO.	TITLE.	PRICE.	NO.	TITLE.	PRICE.
102.	Study.....	\$10. E. H. Crouch.	134.	Portrait of a Lady.....	Richard Jackson.
103.	Samuel Baker Homestead, Rehoboth, Mass.....	Charles Wesley Field.	135.	The Duett.....	Katie E. Paul.
104.	Study.....	M. T. Gladding.	136.	Gladioli (Study from na- ture).....	M. Watkins.
105.	After the Shower.....	25. S. R. Burleigh.	137.	Chrysanthemums.....	10. Sophie Mitchell.
106.	Sand Dunes, Lindisfarne.....	35. S. R. Burleigh.	138.	Study.....	H. L. Tibbetts.
107.	Interior of Trinity Church, Boston, Mass.....	E. Carter.	139.	Flowers.....	Marie Vanlohe.
108.	Study.....	M. T. Gladding.	140.	Interior.....	Sophia L. Pitman.
109.	Study.....	M. E. Arnold.	141.	The Geysers, California.....	John R. Bartlett.
110.	Jockey Cap, Fryeburg, Me.....	40. Eben Rose.	142.	A Welcome to Ferrara (His- tory of Borgia).....	F. A. Heller.
111.	Fruit.....	Emily T. Hall.	143.	The Geysers, California.....	John R. Bartlett.
112.	Gay Head, Martha's Vine- yard.....	John R. Bartlett.	144.	Crayon Portrait.....	M. L. Torrey.
113.	A Sunny Morning.....	18. Charles Walt. Stetson.	145.	Magdalena, Cal.....	John R. Bartlett.
114.	Reminiscences of Southeast- ern Connecticut.....	18. Charles Walt. Stetson.	146.	Mill, Dordrecht (Holland).....	35. S. R. Burleigh.
115.	Gay Head, Martha's Vine- yard.....	John R. Bartlett.	147.	Apple Blossoms.....	Emily Harris McGary.
116.	Flowers.....	Marie Vanlohe.	148.	Study.....	Sophia L. Pitman.
117.	Fruit.....	E. H. Crouch.	149.	Owl's Head.....	30. Sophie Mitchell.
118.	Study.....	Miss Potter.	150.	Study.....	15. E. A. Clarke.
119.	Turkish Palace, Venice.....	25. S. R. Burleigh.	151.	Study of Books.....	Sophie Mitchell.
120.	Willows, Holland.....	15. S. R. Burleigh.	152.	Study.....	Miss Potter.
121.	Study.....	S. P. Hoxie.	153.	Winthrop Shore, Mass.....	25. Eben Rose.
122.	Apple Blossoms.....	Marie Vanlohe.	154.	Study.....	E. D. Potter.
123.	Good Morning.....	R. Aldrich.	155.	Study.....	Jennie N. Hammond.
124.	Study.....	Alice Adams.	156.	Study.....	J. W. Bucklin.
125.	Sketch.....	E. H. Crouch.	157.	Head of Fighting Gladiator.....	40. A. J. Douglas.
126.	View of Interior of Henry VII. Chapel.....	E. Carter.	158.	Design for a Church Win- dow (Stained Glass).....	A. G. Morse.
127.	Head in Pastel.....	E. Carter.	159.	Charcoal Study.....	E. N. Burgess.
128.	A Canal in Venice.....	150. William Sartain.	160.	Charcoal Study.....	E. Woodward.
129.	Study.....	H. L. Tibbetts.	161.	Lead Pencil Study.....	E. Woodward.
130.	Home-Spun.....	100. Thomas Eakins.	162.	Pencil Sketch.....	George M. Porter.
131.	Study.....	J. W. Bucklin.	163.	Leaves from Sketch-Book.....	E. Woodward.
132.	Azaleas.....	E. B. Horton.	164.	Charlotte Corday.....	Richard Jackson.
133.	Rocks and Cliffs.....	10. Eben Rose.	165.	The Old Chamber.....	William Woodward.
			166.	Pencil Sketch.....	George M. Porter.
			167.	Providence River.....	Wm. Woodward.
			168.	Portrait.....	Wm. Woodward.
			169.	Original Designs.....	Dexter Thurber.
			170.	Study of a Fragment.....	15. C. E. Bates.
			171.		

[PAGES 6 & 7] E. H. Crouch - Study (102); Charles Wesley Field - Samuel Baker Homestead, Rehoboth, Mass (103); M. T. Gladding - Study (104); S. R. Burleigh - After the Shower (105); S. R. Burleigh - Sand Dunes, Lindisfarne (106); E. Carter - Interior of Trinity Church, Boston, Mass (107); M. T. Gladding - Study (108); M. E. Arnold - Study (109); Eben Rose - Jockey Cap, Fryeburg, Me. (110); Emily T. Hall - Fruit (111); John R. Bartlett - Gay Head, Martha's Vineyard (112); Charles Walt. Stetson - A Sunny Morning (113); Charles Walt. Stetson - Reminiscences of Southeastern Connecticut (114); John R. Bartlett - Gay Head, Martha's Vineyard (115); Marie Vanlohe - Flowers (116); E. H. Crouch - Fruit (117); Miss Potter - Study (118); S. R. Burleigh - Turkish Palace, Venice (119); S. R. Burleigh - Willows, Holland (120); Marie Vanlohe - Apple Blossoms (122); R. Aldrich - Good Morning (123); Alice Adams - Study (124); E. H. Crouch - Sketch (125); E. Carter - View of Interior of Henry VII. Chapel (126); E. Carter - Head in Pastel (127); William Sartain - A Canal in Venice (128); H. L. Tibbetts - Study (129); Thomas Eakins - Home-Spun (130); J. W. Bucklin - Study (131); E. B. Horton - Azaleas (132); Eben Rose - Rocks and Cliffs (133); Richard Jackson - Portrait of a Lady (134); Katie E. Paul - The Duett (135); M. Watkins - Gladioli (Study from nature) (136); Sophie Mitchell - Chrysanthemums (137); H. L. Tibbetts - Study (138); Marie Vanlohe - Flowers (139); Sophia L. Pitman - Interior (140); John R. Bartlett - The Geysers, California (141); F. A. Heller - A Welcome to Ferrara (History of Borgia) (142); John R. Bartlett - The Geysers, California (143); M. L. Torrey - Crayon Portrait (144); John R. Bartlett - Magdalena, Cal (145); S. R. Burleigh - Mill, Dordrecht (Holland) (146); Emily Harris McGary - Apple Blossoms (147); Sophia L. Pitman - Study (150); Sophie Mitchell - Owl's Head (149); E. A. Clarke - Study (150); Sophie Mitchell - Study of Books (151); Miss Potter - Study (152); Eben Rose - Winthrop Shore, Mass (153); E. D. Potter - Study (154); Jennie N. Hammond - Study (155); J. W. Bucklin - Study

(156); A. J. Douglas - Head of Fighting Gladiator (157); L. D. Chace - Charcoal Head (From Life) (158); A. G. Morse - Design for a Church Window (Stained Glass) (159); E. N. Burgess - Charcoal Study (160); E. Woodward - Charcoal Study (161); E. Woodward - Lead Pencil Study (162); George M. Porter - Pencil Sketch (163); E. Woodward - Leaves from Sketch-Book (164); Richard Jackson - Charlotte Corday (165); William Woodward - The Old Chamber (166); George M. Porter - Pencil Sketch (167); Wm. Woodward - Providence River (168); Wm. Woodward - Portrait (169); Dexter Thurber - Original Designs (170); C. E. Bates - Study of a Fragment (171)



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TITLE.	PRICE.	ARTIST.
172. Study, Evening.....	—	Wm. Woodward.
173. Portrait.....	—	Allen Ross.
174. Landscape (Pen and Ink).....	\$25...	James Hamilton.
175. A Quiet Moment (Etching).....	9...	Wm. Sartain.
176. Barnyard.....	—	Marie Vanlohe.
177. Study from Life (Charcoal).....	—	Wm. Woodward.
178. Squantum, R. I.....	—	John R. Bartlett.

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MISCELLANEOVS.

TITLE.	PRICE.	ARTIST.
179. Portrait of a Deceased Child (Drawn from Memory)...	—	M. Watkins.
180. Study, Triumph of Galatea.....	\$20...	A. S. Douglas.
181. Metal and Decorative Engraving, Friezes, Panels, and Medallions, Portrait in Metal.....	—	F. A. Heller, Chevalier of the Legion of Honor.
182. Portrait in Metal.....	—	Louis A. Willemin.
183. Portrait in Metal.....	—	Louis A. Willemin.
184. Engraved Heads and Pin...	—	Louis A. Willemin.
185. Medallion, "Charles Dickens," Platinum Cameos.	300...	C. Willmott.

[PAGE 8] Wm. Woodward - Study, Evening (172); Allen Ross - Portrait (173); James Hamilton - Landscape (Pen and Ink) (174); Wm. Sartain - A Quiet Moment (Etching) (175); Marie Vanlohe - Barnyard (176); Wm. Woodward - Study from Life (Charcoal) (177); John R. Bartlett - Squantum, R. I. (178); Miscellaneous; M. Watkins - Portrait of a Deceased Child (Drawn from Memory) (179); A. S. Douglas - Study, Triumph of Galatea (180); F. A. Heller, Chevalier of the Legion of Honor - Metal and Decorative Engraving, Friezes, Panels, and Medallions Portrait in Metal (181); Louis A. Willemin - Portrait in Metal (182); Louis A. Willemin - Portrait in Metal (183); Louis A. Willemin - Engraved Heads and Pin (184); C. Willmott - Medallion, "Charles Dickens," Platinum Cameos (185)

