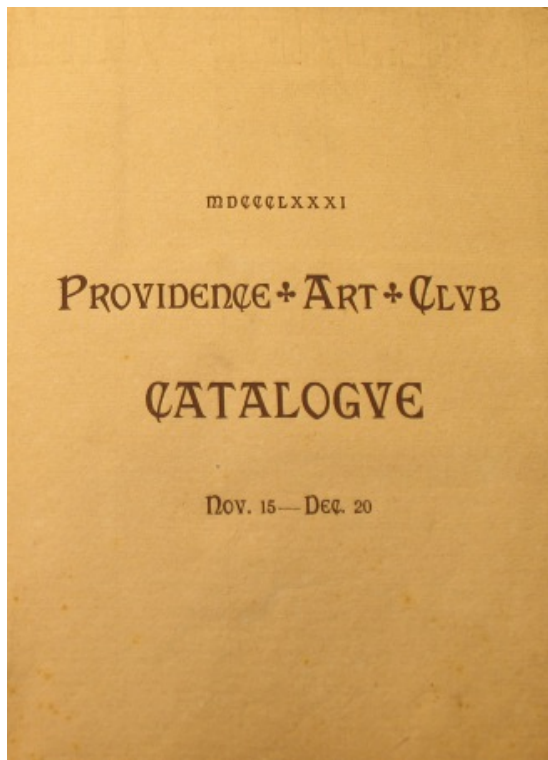


1881, November 15 to December 20, Catalogue

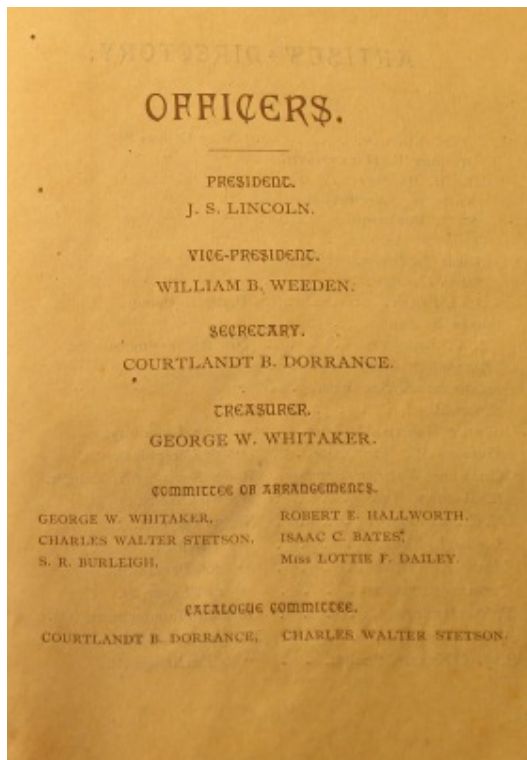
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER]

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894



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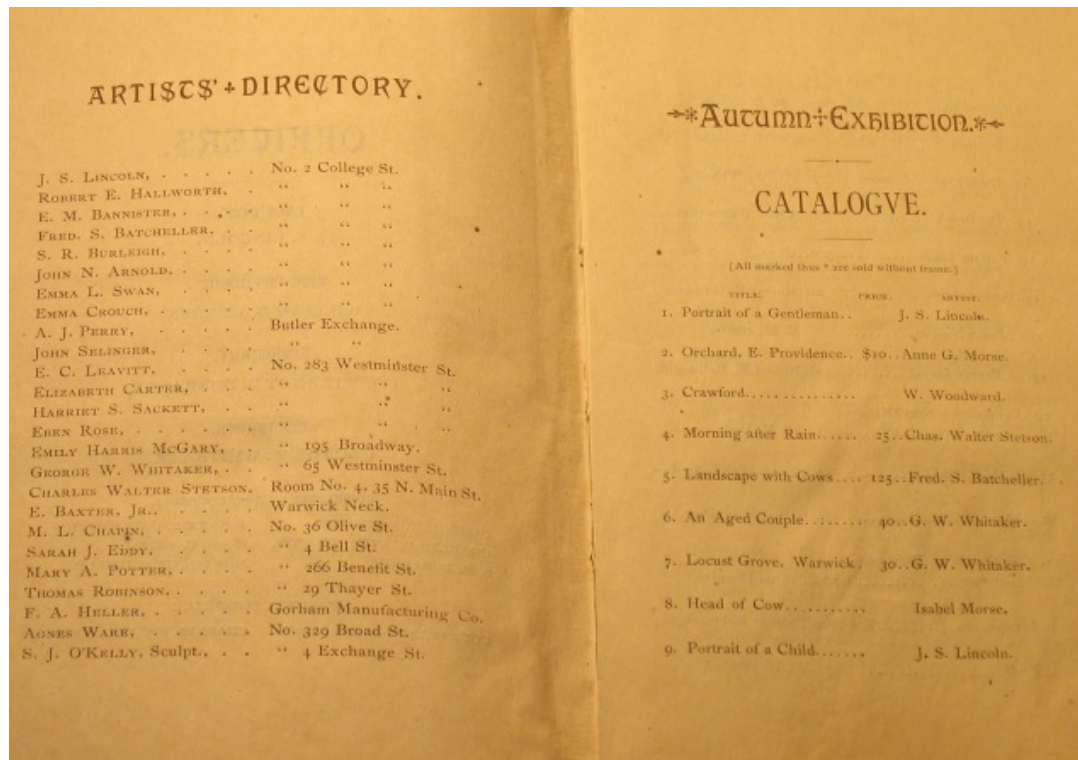
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[PAGE 1] Officers; President - J.S. Lincoln; Vice-President - William B. Weedon; Secretary - Courtlandt B. Dorrance; Treasurer - George W. Whitaker; Committee of Arrangements - George W. Whitaker, Charles Walter Stetson, S. R. Burleigh, Robert E. Hallworth, Isaac C. Bates, Miss Lottie F. Dailey; Catalogue Committee - Courtlandt B. Dorrance, Charles Walter Stetson

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGES 2 & 3] Artists' Directory; J. S. Lincoln; Robert E. Hallworth; E.M. Bannister; Fred. S. Batcheller; S. R. Burleigh; John N. Arnold; Emma L. Swan; Emma Crouch; A. J. Perry; John Selinger; E. C. Leavitt; Elizabeth Carter; Harriet S. Sackett; Eben Rose; Emily Harris McGary; George W. Whitaker; Charles Walter Stetson; E. Baxter, Jr.; M. L. Chapin; Sarah J. Eddy; Mary A. Potter; Thomas Robinson; F. A. Heller; Agnes Ware; S. J. O'Kelly, Sculpt.; Catalogue; J. S. Lincoln - Portrait of a Gentleman (1); Anne G. Morse - Orchard, E. Providence (2); W. Woodward - Crawford (3); Chas. Walter Stetson - Morning after Rain (4); Fred. S. Batcheller - Landscape with Cows (5); G.W. Whitaker - An Aged Coupled (6); G.W. Whitaker - Locust Grove, Warwick (7); Isabel Morse - Head of Cow (8); J. S. Lincoln - Portrait of a Child

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

4			5		
TITLE	PRICE	ARTIST	TITLE	PRICE	ARTIST
10. Pond Lilies	\$30.	M. L. Chapin.	24. The Slave	\$75.	Chas. Walter Stetson.
11. Pansies	20.	E. H. Crouch.	25. A Summer Dream	175.	Chas. Walter Stetson.
12. Landscape, Afternoon	75.	G. W. Whitaker.	26. The Wreck on the Sands, Narragansett Pier	50.	Robert E. Hallworth.
13. The Brook	30.	Chas. Walter Stetson.	27. At Bellefont, R. I.	15.	G. W. Whitaker.
14. Fading Light	300.	Chas. Walter Stetson.	28. An Approaching Shower		E. M. Bannister.
15. Sunset at Sea	20.	Robert E. Hallworth.	29. Horrors of the Middle Pas- sage	100.	G. W. Whitaker.
16. After a Shower		E. M. Bannister.	30. Morning	40.	Chas. Walter Stetson.
17. A Breezy Day	20.	Robert E. Hallworth.	31. Fish Houses, Pettes Cove, Grand Manan	45.	Robert E. Hallworth.
18. Landscape at North Kings- town	25.	W. V. Brett.	32. Landscape		E. M. Bannister.
19. A Mad Monk	20.	Chas. Walter Stetson.	33. The Last Load	10.	W. V. Brett.
20. Phlox	50.	Mrs. Kelsey Dow.	34. Landscape	35.	G. W. Whitaker.
21. Old Wreck at Narragan- sett Pier	10.	Arthur Douglas.	35. Waiting at the Bars		E. L. Swan.
22. Landscape		For Sale. Thomas Robinson.	36. Old Windmill, Nantucket	25.	Robert E. Hallworth.
23. Fruit	15.	W. Woodward.			

[PAGES 4 & 5] M. L. Chapin - Pond Lilies (10); E. H. Crouch - Pansies (11); G. W. Whitaker - Landscape, Afternoon (12); Chas. Walter Stetson - The Brook (13); Chas. Walter Stetson - Fading Light (14); Robert E. Hallworth - Sunset at Sea (15); E.M. Bannister - After a Shower (16); Robert E. Hallworth - A Breezy Day (17); W. V. Brett - Landscape at North Kingstown (18); Chas. Walter Stetson - A Mad Monk (19); Mrs. Kelsey Dow - Phlox (20); Arthur Douglas - Old Wreck at Narragansett Pier (21); Thomas Robinson - Landscape (22); W. Woodward - Fruit (23); Chas. Walter Stetson - The Slave (24); Chas. Walter Stetson - A Summer Dream (25); Robert E. Hallworth - The Wreck on the Sands, Narragansett Pier (26); G. W. Whitaker - At Bellefont, R.I. (27); E. M. Bannister - An Approaching Shower (28); G. W. Whitaker - Horrors of the Middle Passage (29); Chas. Walter Stetson - Morning (30); Robert E. Hallworth - Fish Houses, Pettes Cove, Grand Manan (31); E. M. Bannister - Landscape (32); W. V. Brett - The Last Load (33); G. W. Whitaker - Landscape (34); E. L. Swan - Waiting at the Bars (35); Robert E. Hallworth - Old Windmill, Nantucket (36)

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

6			7		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
37. Low Tide on the Dutch Coast.....	\$200.	H. Chase.	51. Landscape, Elmwood....	\$10.	W. V. Brett.
38. A Cent's Worth.....		Louise S. Kendall.	52. Close of Day.....		O. Kendall.
39. Repose.....	100.	S. J. Eddy.	53. Feathers and Flowers..For Sale..		H. F. Rose.
40. At Eventide.....	10.	W. Woodward.	54. Coast Scene.....	75.	B. W. Stillwell.
41. Fruit.....		Mrs. L. A. Tourtellot.	55. Study of Game.....		Alice S. Budlong.
42. View in Roger Williams Park.....	5.	J. Monroe Williams.	56. Mosely; near Birmingham, Eng.....		Chas. Wilmott.
43. Water Lilies.....		W. Woodward.	57. Portrait of a Lady.....		J. S. Lincoln.
44. Study of a Cow.....	85.	Fred. S. Batcheller.	58. Sketch on the Blackstone River, near Valley Falls	25.	B. W. Stillwell.
45. Sunset at Rocky Point....	15.	Arthur Douglas.	59. Study of Rocks, Hope Island.....	20.	Robert E. Hallworth.
46. *Fruit.....	50.	Katie E. Paul.	60. Quahaug Rock, Narragansett Pier.....	100.	G. W. Whitaker.
47. Landscape.....	100.	B. W. Stillwell.	61. Evening.....	75.	E. M. Bannister.
48. Old Furnace, Franconia..	25.	E. L. Swan.	62. A Foggy Day, Grand Manan.....	25.	Robert E. Hallworth.
49. Fruit.....	10.	W. Woodward.	63. Head.....	25.	Chas. Walter Stetson.
50. Jeff.....		E. M. H.			

[PAGES 6 & 7] H. Chase - Low Tide on the Dutch Coast (37); Louise S. Kendall - A Cent's Worth (38); S. J. Eddy - Repose (39); W. Woodward - At Eventide (40); Mrs. L. A. Tourtellot - Fruit (41); J. Monroe Williams - View in Roger Williams Park (42); W. Woodward - Water Lilies (43); Fred. S. Batcheller - Study of a Cow (44); Arthur Douglas - Sunset at Rocky Point (45); Katie E. Paul - Fruit (46); B. W. Stillwell - Landscape (47); E. L. Swan - Old Furnace, Franconia (48); W. Woodward - Fruit (49); E. M. H. - Jeff (50); W. V. Brett - Landscape, Elmwood (51); O. Kendall - Close of the Day (52); H. F. Rose - Feathers and Flowers (53); B. W. Stillwell - Coast Scene (54); Alice S. Budlong - Study of Game (55); Chas. Wilmott - Mosely: near Birmingham, Eng. (56); J. S. Lincoln - Portrait of a Lady (57); B. W. Stillwell - Sketch on the Blackstone River, near Valley Falls (58); Robert E. Hallworth - Study of Rocks, Hope Island (59); G. W. Whitaker - Quahaug Rock, Narragansett Pier (60); E. M. Bannister - Evening (61); Robert E. Hallworth - A Foggy Day, Grand Manan (62); Chas. Walter Stetson - Head (63)

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

8			9		
TITLE.	PRICE.	ARTIST.	TITLE.	PRICE.	ARTIST.
64. L'Allegro and Il Pense- roso.....	75.	Chas. Walter Stetson.	78. Flowers.....	\$45.	Cordelia Dow.
65. Gleam of Light.....	25.	G. W. Whitaker.	79. Fruit.....	100.	Fred. S. Batcheller.
66. Low Water, South Shore, Block Island.....	75.	G. W. Whitaker.	80. Landscape.....	For Sale.	Thomas Robinson.
67. Monk with Candle.....	25.	Chas. Walter Stetson.	81. The Amateur.....		O. Kendall.
68. Sankaty Head, Nantucket	25.	Robert E. Hallworth.	82. Sure of Lunch.....	15.	E. L. Swan.
69. Landscape.....	40.	H. J. Phillips.	83. Portrait.....		Mrs. Etta Belcher.
70. Landscape.....	25.	H. J. Phillips.	84. Kitten in Work Basket...	25.	S. J. Eddy.
71. At Narragansett Pier.....	50.	G. W. Whitaker.	85. On the Blackstone River.	75.	Fred. S. Batcheller.
72. An Old Locust Grove, Horn Spring.....	25	Chas. Walter Stetson.	86. Still Life.....	20.	Sophia L. Pitman.
73. Illusions.....		Harriet B. Chace.	87. Portrait of a Horse.....		Isabel Morse.
74. Game.....		Helen P. Potter.	88. A Sketch of Gaspee Point		Robert E. Hallworth.
75. Asters.....	45.	Mrs. L. A. Tourtellot.	89. Portrait.....		John N. Arnold.
76. At Elmville, R. I.....	40.	G. W. Whitaker.	135. Man in Fancy Dress.....		E. Carter.
77. Poison.....	200.	Chas. Walter Stetson.			

[PAGES 8 & 9] Chas. Walter Stetson - L'Allegro and Il Penseroso (64); G. W. Whitaker - Gleam of Light (65); G. W. Whitaker - Low Water, South Shore, Block Island (66); Chas. Walter Stetson - Monk with Candle (67); Robert E. Hallworth - Sankaty Head, Nantucket (68); H. J. Phillips - Landscape (69); H. J. Phillips - Landscape (70); G. W. Whitaker - At Narragansett Pier (71); Chas. Walter Stetson - An Old Locust Grove, Horn Spring (72); Harriet B. Chace - Illusions (73); Helen P. Potter - Game (74); Mrs. L. A. Tourtellot - Asters (75); G. W. Whitaker - At Elmville, R.I. (76); Chas. Walter Stetson - Poison (77); Cordelia Dow - Flowers (78); Fred S. Batcheller - Fruit (79); Thomas Robinson - Landscape (80); O. Kendall - The Amateur (81); E. L. Swan - Sure of Lunch (82); Mrs. Etta Belcher - Portrait (83); S. J. Eddy - Kitten in Work Basket (84); Fred S. Batcheller - On the Blackstone River (85); Sophia L. Pitman - Still Life (86); Isabel Morse - Portrait of a Horse (87); Robert E. Hallworth - A Sketch of Gaspee Point (88); John N. Arnold - Portrait (89); E. Carter - Man in Fancy Dress (135)

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

10			11		
WATER-COLORS.			TITLE.	PRICE.	ARTIST.
90.	Study of Nasturtiums....		102.	Wreck, "Southern Cross," Vineyard Haven, Mar- tha's Vineyard, Mass....	\$25. C. Wesley Field.
91.	Ajax. Study from Cast...	E. Woodward.	103.	Jewelry Design.....	A. J. Donle.
92.	Sketch: Oganquit, Maine	Miss Gladding.	104.	Sketch: Oganquit, Maine.	Miss Gladding.
93.	Portrait: Pastel.....	W. Woodward.	105.	Sketch.....	M. Louise Torrey.
94.	Portrait of a Child.....	A. J. Donle.	106.	Sachuest Point, Newport, R. I.....	Alfred H. Combe.
95.	Sketch.....	M. Louise Torrey.	107.	*Sketch.....	7. Miss E. H. Crouch.
96.	Sketch.....	E. Woodward.	108.	Sketch, Spring.....	5. W. Woodward.
97.	Study in Pastel.....	\$10. S. R. Chaffee.	109.	Sketch at Bellefont.....	Miss E. D. Potter.
98.	On the Wing.....	Mary T. Peck.	110.	On the Pawtuxet.....	Mary E. Arnold.
99.	Crayon Head.....	35. Lily D. Chace.	111.	Seaconnet River at Black Point, Portsmouth, R. I.	Alfred H. Combe.
100.	Seaconnet River at New- town, Portsmouth, R. I.	Alfred H. Combe.	112.	Noon at Morningside, Portsmouth, R. I.....	Alfred H. Combe.
101.	Study in Pastel.....	10. S. R. Chaffee.	113.	Sketch.....	M. Louise Torrey.

[PAGES 10 & 11] Emily S. Hall - Study of Nasturtiums (90); E. Woodward - Ajax. Study from Cast (91); Miss Gladding - Sketch: Oganquit, Maine (92); W. Woodward - Portrait: Pastel (93); A. J. Donle - Portrait of a Child (94); M. Louise Torrey - Sketch (95); E. Woodward - Sketch (96); S. R. Chaffee - Study in Pastel (97); Mary T. Peck - On the Wing (98); Lily d. Chace - Crayon Head (99); Alfred H. Combe - Seaconnet River at Newtown, Portsmouth, R.I. (100); S. R. Chaffee - Study in Pastel (101); C. Wesley Field - Wreck, "Southern Cross," Vineyard Haven, Martha's Vineyard, Mass (102); A. J. Donle - Jewelry Design (103); Miss Gladding - Sketch: Oganquit, Maine (104); M. Louise Torrey - Sketch (105); Alfred H. Combe - Sachuest Point, Newport, R.I. (106); Miss E. H. Crouch - Sketch (107); W. Woodward - Sketch, Spring (108); Miss E. D. Potter - Sketch at Bellefont (109); Mary E. Arnold - On the Pawtuxet (110); Alfred H. Combe - Seaconnet River at Black Point, Portsmouth, R. I. (111); Alfred H. Combe - Noon at Morningside, Portsmouth, R. I. (112); M. Louise Torrey - Sketch (113)

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

12			13		
TITLE	PRICE	ARTIST	TITLE	PRICE	ARTIST
114. Frame of Etchings.....		Ch. Walter Stetson.	124. Fishing Boat.....		Sophia Breton.
(1) River Bank.			125. On the Beach.....		S. R. Burleigh.
(2) Head.			126. The Meadows, Brigantine		Mary A. Campbell.
(3) Just after Sunset.			Beach, N. J.....		
(4) Evening.			127. Sweet Peas.....		Jennie N. Hammond.
(5) Twilight.			128. Portrait Head.....	\$20.	Anne G. Morse.
Thirteen Signed Proofs			129. "Here on the Beach I		
on Japan Paper, \$2.50			Wandered".....	40.	S. R. Burleigh.
each. Proofs on Plain			130. Spring.....	75.	Anne G. Morse.
Paper, \$1.50 each.			131. Seeking Fresh Fields and		
115. View from Crawford St.		N. W. Williams.	Pastures New.....		S. R. Burleigh.
Bridge, Providence....			132. "Corner of Studio.....	10.	Miss E. H. Crouch.
116. Nameless.....		Jennie W. Bucklin.	133. Thoroughfare, Brigantine		
117. Canada Pond, North Provi-		Alfred H. Combe.	Beach, N. J.....	60.	Mary A. Campbell.
dence.....			137. Sketch.....		E. M. Bannister.
118. On the Pawtuxet.....		Mary E. Arnold.	138. Dolores.....		Miss E. Carter.
119. Sweet Sleep.....		Alfred H. Combe.	139. Old Barn at Roger Wil-		
120. Sketch.....		Sophia Mitchell.	liams Park. (1872.)		N. W. Williams.
121. Summer.....		W. Woodward.			
122. Sketch, Oganquit, Maine.		Miss Gladding.			
123. Sketch at Block Island..		Mrs. E. K. Barnes.			

[PAGES 12 & 13] Ch. Walter Stetson - Frame of Etchings: 1.) River Bank, 2.) Head, 3.) Just after Sunset, 4.) Evening, 5.) Twilight, (114); N. W. Williams - View from Crawford St. Bridge, Providence (115); Jennie W. Bucklin - Nameless (116); Alfred H. Combe - Canada Pond, North Providence (117); Mary E. Arnold - On the Pawtuxet (118); Alfred H. Combe - Sweet Sleep (119); Sophia Mitchell - Sketch (120); W. Woodward - Summer (121); Miss Gladding - Sketch, Oganquit, Maine (122); Mrs. E. K. Barnes - Sketch at Block Island (123); Sophia Breton - Fishing Boat (124); S. R. Burleigh - On the Beach (125); Mary A. Campbell - The Meadows, Brigantine Beach, N. J. (126); Jennie N. Hammond - Sweet Peas (127); Anne G. Morse - Portrait Head (128); S. R. Burleigh - "Here on the Beach I Wandered" (129); Anne G. Morse - Spring (130); S. R. Burleigh - Seeking Fresh Fields and Pastures New (131); Miss E. H. Crouch - Corner Studio (132); Mary A. Campbell - Thoroughfare, Brigantine Beach, N. J. (133); E. M. Bannister - Sketch (137); Miss E. Carter - Dolores (138); N. W. Williams - Old Barn at Roger Williams Park, (1872) (139)

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

14		
TITLE.	PRICE.	ARTIST.
140. East Beach, Watch Hill..	\$20	Harriet Ware Stillman.
141. The Wreck, Noyes Beach, Watch Hill and Fisher's Island in the distance..	20	Harriet Ware Stillman.
142. Flat Rock, Narragansett Pier.....		N. W. Williams.
143. Pawtuxet, 1871.....		N. W. Williams.
144. Indian Rock, Narragansett Pier.....		N. W. Williams.
145. Hazard Castle, Narragan- sett Pier.....		N. W. Williams.

15		
MISCELLANEOUS.		
TITLE.	PRICE.	ARTIST.
146. Painting on Glass.....		Mrs. R. S. Arnold.
147. Pink Trailing Arbutus. For Sale. (Painting on Glass.)		H. D.
148. Vase.....		Hilah P. Tingley.
149. Plaque, Flowers.....	\$3.	Lucy M. Peirce.
150. Plaque, Flowers.....	3.	Lucy M. Peirce.
151. Plaque.....	5.	Amy B. Wilson.
152. Plaque.....		Ellen O. Peck.
153. Medallion, Garfield.....		Charles Wilmott.

[PAGES 14 & 15] Harriet Ware Stillman - East Beach, Watch Hill (140); Harriet Ware Stillman - The Wreck, Noyes Beach, Watch Hill and Fisher's Island in the distance (141); N. W. Williams - Flat Rock, Narragansett Pier (142); N. W. Williams - Pawtuxet, 1871 (143); N. W. Williams - Indian Rock, Narragansett Pier (144); N. W. Williams - Hazard Castle, Narragansett Pier (145); Mrs. R. S. Arnold - Painting on Glass (146); H. D. - Pink Trailing Arbutus (Painting on Glass) (147); Hilah P. Tingley - Vase (148); Lucy M. Peirce - Plaque, Flowers (149); Lucy M. Peirce - Plaque, Flowers (150); Amy B. Wilson - Plaque (151); Ellen O. Peck - Plaque (152); Charles Wilmott - Medallion, Garfield (153)

1881, November 15 to December 20, Catalogue

Box 2 - Scrapbook 1880-1889, 1890-1894

16

TITLE.	PRICE.	ARTIST.
154. Metal and Decorative Engraving, Justice, Liberty, Fraternity, American Shield, Honor Patricia.....		F. A. Heller, Chevalier of the Legion of Honor.
155. Ideal Head.....		Charles Dowler.
156. Ice-Water Jar.....		Charles Dowler.
157. Garden Vase.....		Charles Dowler.

[PAGE 16] F. A. Heller, Chevalier of the Legion of Honor - Metal and Decorative Engraving, Justice, Liberty, Fraternity, American Shield, Honor Patricia (154); Charles Dowler - Ideal Head (155); Charles Dowler - Ice-Water Jar (156); Charles Dowler - Garden Vase (157).