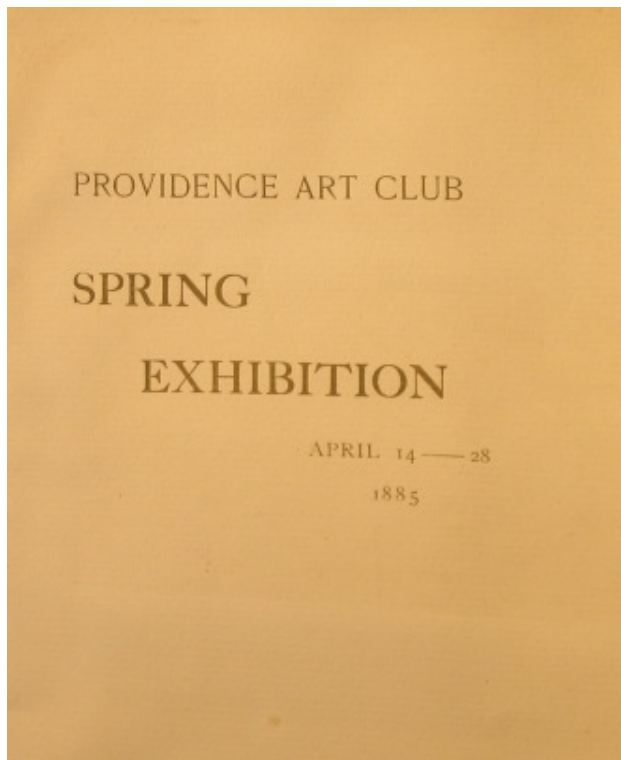


1885, April 14-28, Spring Exhibition

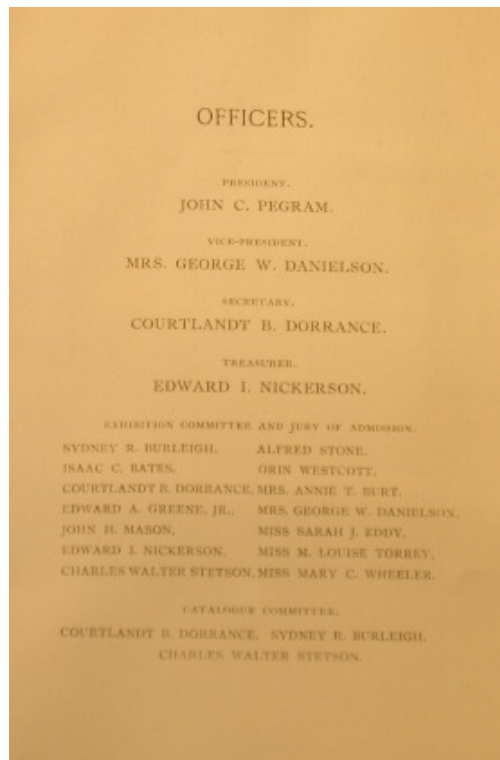
Box 2-Scrapbooks 1880-1889, 1890-1894



[COVER] 1885, April 14-28, Spring Exhibition

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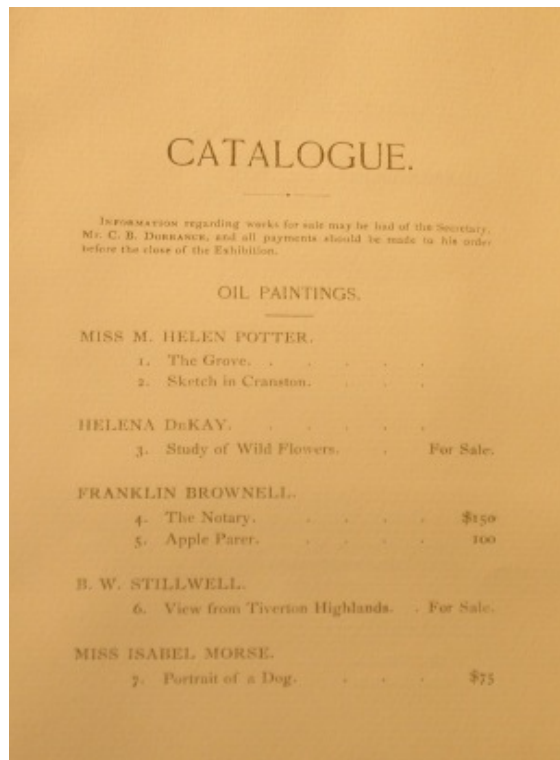
Box 2-Scrapbooks 1880-1889, 1890-1894



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[CATALOGUE] OIL PAINTINGS: MISS M. HELEN POTTER - The Grove (1), Sketch in Cranston (2); HELENA DeKAY - Study of Wild Flowers (3); FRANKLIN BROWNELL - The Notary (4), Apple Parer (5); B. W. STILLWELL - View from Tiverton Highlands (6); MISS ISABEL MORSE - Portrait of a Dog (7).

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MISS SARAH J. EDDY.
8. Study of White Poppies.

CHARLES WALTER STETSON.
9. Elegy. A Place of Sighs.
10. Memento Mori.
11. Landscape with Dancing Girls.
Loaned by Mr. John H. Mason.
12. Head.
Loaned by Henry Tilden.
13. Sketch of a Boy.
Loaned by Mr. Isaac C. Bates.

MRS. ANNIE T. BURT.
14. Chrysanthemums. \$200

PHILIP HENRY COYLE.
15. The Succulent Bivalve and the Hoe.

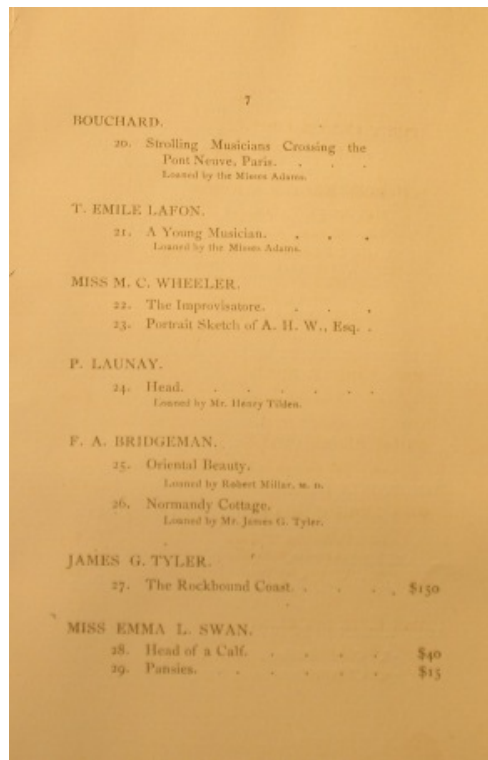
MISS ANNIE C. SHAW.
16. Under the Willows. \$25
(Black and White Oil.)
17. An Autumn Evening. \$85

MISS KATE BUCKLIN.
18. Sketch.
19. Sketch.

[PAGE 6] MISS SARAH J. EDDY - Study of White Poppies (8); CHARLES WALTER STETSON - Elegy. A Place of Sighs (9), Memento Mori (10), Landscape with Dancing Girls (Loaned by Mr. John H. Mason) (11), Head (12), Sketch of a Boy (13); MRS. ANNIE T. BURT - Chrysanthemums (14); PHILIP HENRY COYLE - The Succulent Bivalve and the Hoe (15); MISS ANNIE C. SHAW - Under the Willows (16), An Autumn Evening (17); MISS KATE BUCKLIN - Sketch (18), Sketch (19).

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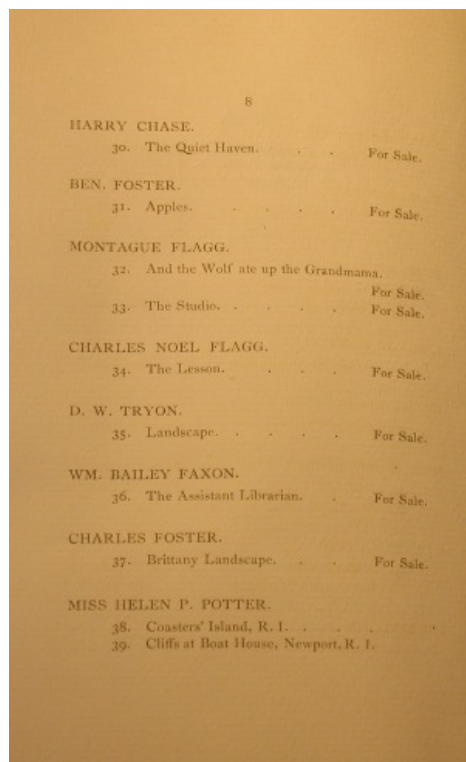
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[PAGE 7] BOUCHARD - Strolling Musicians Crossing the Pont Neuve, Paris (20); T. EMILE LAFON - A Young Musician (21); MISS M. C. WHEELER - The Improvisatore (22), Portrait Sketch of A. H. W., Esq.; P. LAUNAY - Head (24); F. A. BRIDGEMAN - Oriental Beauty (Loaned by Robert Millar, M. D.) (25), Normandy Cottage (Loaned by Mr. James G. Tyler) (26); JAMES G. TYLER - The Rockbound Coast (27); MISS EMMA L. SWAN - Head of a Calf (28), Pansies (29).

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[PAGE 8] HARRY CHASE - The Quiet Haven (30); BEN. FOSTER - Apples (31); MONTAGUE FLAGG - And the Wolf ate up the Grandmama (32), The Studio (33); CHARLES NOEL FLAGG - The Lesson (34); D. W. TRYON - Landscape (35); WM. BAILEY FAXON - The Assistant Librarian (36); CHARLES FOSTER - Brittany Landscape (37); MISS HELEN P. POTTER - Coasters' Island, R.I. (38), Cliffs at Boat House, Newport, R.I. (39).

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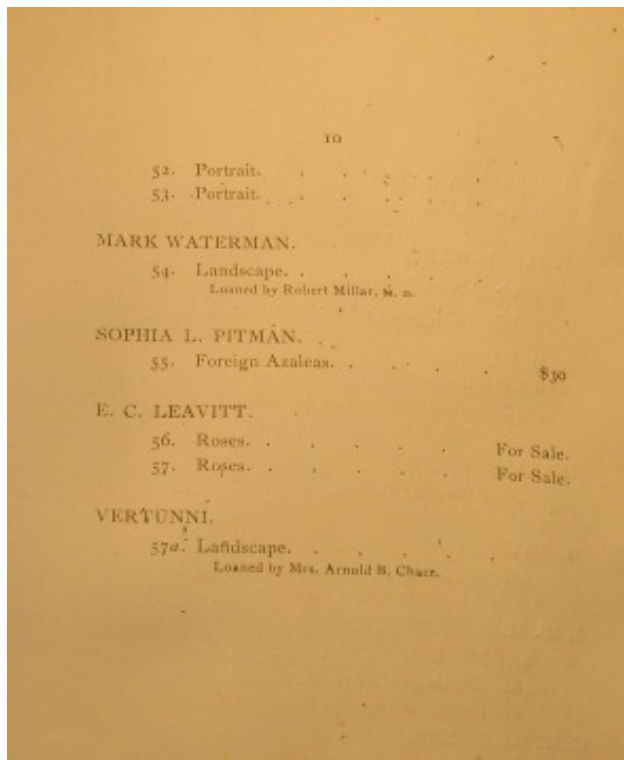
9

CHARLES P. DAVIS.		
40.	A Country Road.	For Sale.
F. M. STEWARD.		
41.	Oyster Boats Aground.	\$10
42.	Rocky Shore.	\$20
E. M. BANNISTER.		
43.	At Sabin's Point.	\$500
44.	Sunset.	For Sale.
LOUIS D. NORTON.		
45.	When My Ship Comes In.	For Sale.
HENRY ROSE.		
46.	Dish of Cherries.	For Sale.
MRS. H. MACKINNEY.		
47.	Still Life.	
48.	Entrance to Ledge at Cranston.	
G. W. WHITAKER.		
49.	After the Shower.	\$50
50.	Landscape -- Twilight.	For Sale.
J. S. LINCOLN.		
51.	Portrait.	

[PAGE 9] CHARLES P. DAVIS - A Country Road (40); F. M. STEWARD - Oyster Boats Aground (41), Rocky Shore (42); E. M. BANNISTER - At Sabin's Point (43), Sunset (44); LOUIS D. NORTON - When My Ship Comes In (45); HENRY ROSE - Dish of Cherries (46); MRS. H. MACKINNEY - Still Life (47), Entrance to Ledge at Cranston (48); G. W. WHITAKER - After the Shower (49), Landscape-Twilight (50); J. S. LINCOLN - Portrait (51).

1885, April 14-28, Spring Exhibition

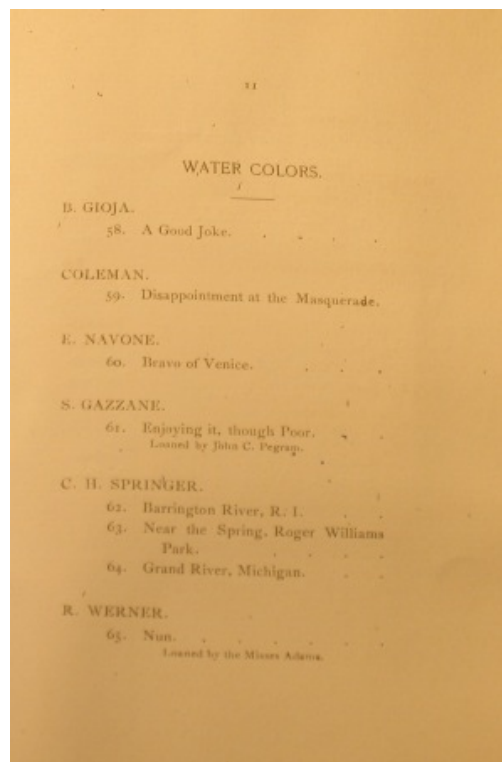
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[PAGE 10] J. S. LINCOLN (CONT.) - Portrait (52), Portrait (53); MARK WATERMAN - Landscape (Loaned by Robert Millar, M. D.) (54); SOPHIA L. PITMAN - Foreign Azaleas (55); E. C. LEAVITT - Roses (56), Roses (57); VERTUNNI - Landscape (Loaned by Mrs. Arnold B. Chace) (57a.).

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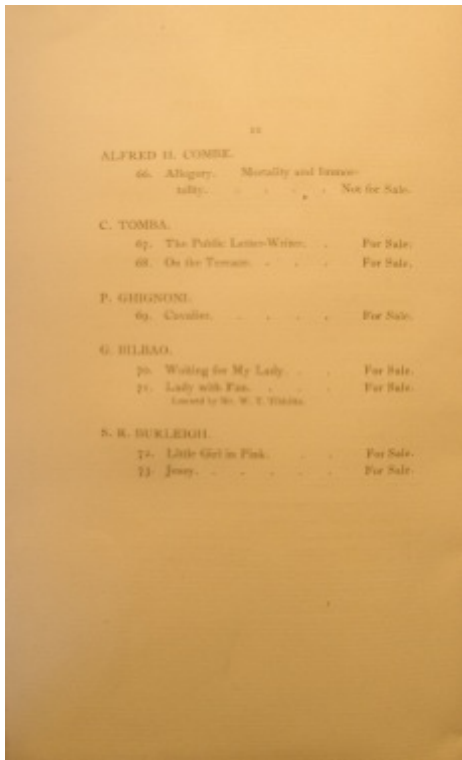
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[PAGE 11] WATER COLORS: B. GIOJA - A Good Joke (58); COLEMAN - Disappointment at the Masquerade (59); E. NAVONE - Bravo of Venice (60); S. GAZZANE - Enjoying it, though Poor (Loaned by John C. Pegram); C. H. SPRINGER - Barrington River, R.I. (62), Near the Spring, Roger Williams Park (63), Grand River, Michigan (64); R. WERNER - Nun (Loaned by Misses Adams) (65).

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[PAGE 12] ALFRED H. COMBE - Allegory. Mortality and Immortality (66); C. TOMBA - The Public Letter-Writer (67), On the Terrace (68); P. GHIGNONI - Cavalier (69); G. BILBAO - Waiting for My Lady (70), Lady with Fan (Loaned by Mr. W. T. Tibbitts) (71); S. R. BURLEIGH - Little Girl in Pink (72), Jessy (73).

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