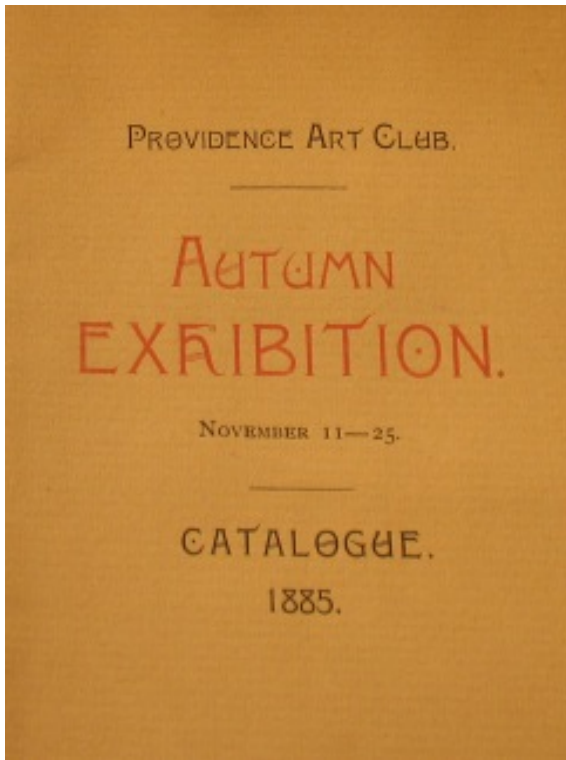


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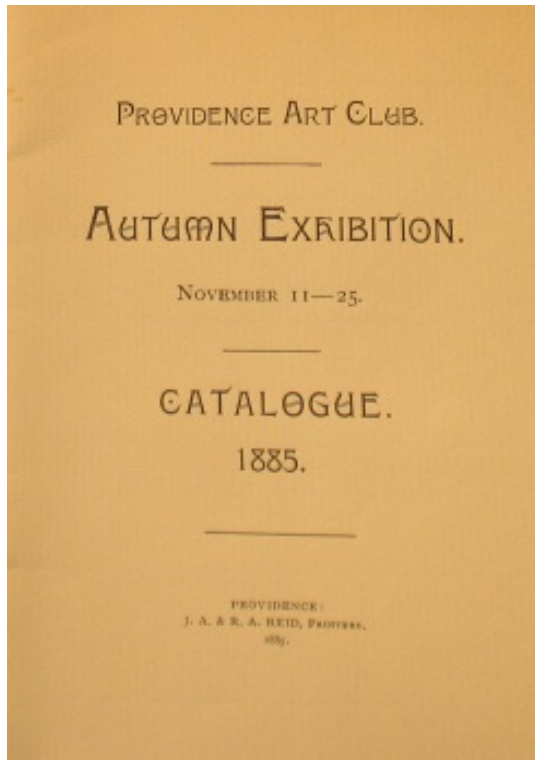
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] Autumn Exhibition November 11-25, 1885

Autumn Exhibition November 11-25, 1885

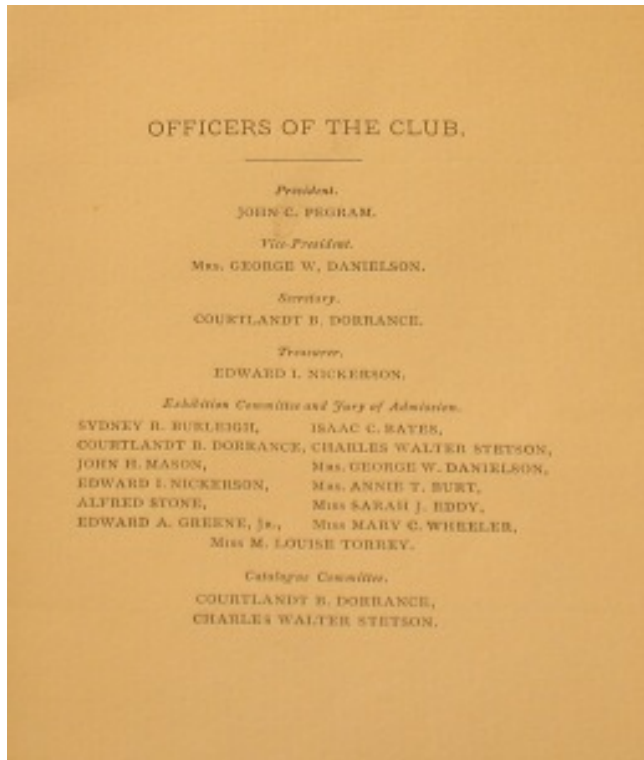
Box 2 - Scrapbook 1880-1889, 1890-1894



[TITLE PAGE] Autumn Exhibition November 11-25, 1885.

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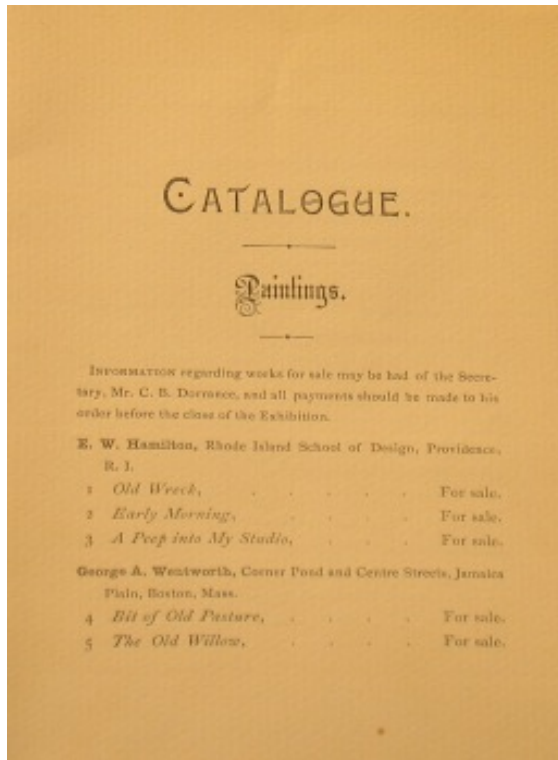
Box 2 - Scrapbook 1880-1889, 1890-1894



[OFFICERS OF THE CLUB]: President - John C. Pegram; Vice-President - Mrs. George W. Danielson; Secretary - Courtlandt B. Dorrance; Treasurer - Edward I. Nickerson; Exhibition Committee and Jury of Admission: Sydney R. Burleigh, Isaac C. Bates, Courtlandt B. Dorrance, Charles Walter Stetson, John H. Mason, Mrs. George W. Danielson, Edward I. Nickerson, Mrs. Annie T. Burt, Alfred Stone, Miss Sarah J. Eddy, Edward A. Greene, Jr., Miss Mary C. Wheeler, Miss M. Louise Torrey; Catalogue Committee: Courtlandt B. Dorrance, Charles Walter Stetson.

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[CATALOGUE]: Paintings; E. W. Hamilton - Old Wreck (1), Early Morning (2), A Peep into My Studio (3); George A. Wentworth - Bit of Old Pasture (4), The Old Willow (5).

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6

D. T. Kendrick, Farmer, Livestock & Co., Providence, R. I.		
6	<i>Portrait,</i>	
Hilah P. Tingley, 187 Angell St., Providence, R. I.		
7	<i>A Providence Archway,</i>	\$15
C. H. Springer, 6 Quince St., Providence, R. I.		
8	<i>Banks of Pawtuxet River,</i>	\$25
9	<i>An Old Town in a Fog,</i>	50
E. M. Bannister, 2 College St., Providence, R. I.		
10	<i>Landscape,</i>	For sale.
11	<i>Bridgeport Landing,</i>	For sale.
12	<i>Moonlight off Bailey's Beach, Newport, R. I.,</i>	For sale.
Mary P. Helme, Friends School, Providence, R. I.		
13	<i>Clover,</i>	\$10
Philip Henry Coyle, Bristol, R. I.		
14	<i>Popular Shell-fish,</i>	
Helen Parks Potter, 195 Angell St., Providence, R. I.		
15	<i>Cliffs at Newport, R. I.,</i>	
George W. Whitaker, 65 Westminster St., Providence, R. I.		
16	<i>Autumn at Wanskuck,</i>	\$25
17	<i>Barney's Joy, Dartmouth, Mass.,</i>	15
18	<i>Rocks near Squantum,</i>	35

[PAGE 6] D. T. Kendrick - Portrait (6); Hilah P. Tingley - A Providence Archway (7); C. H. Springer - Banks of Pawtuxet River (8), An Old Town in a Fog (9); E. M. Bannister - Landscape (10), Bridgeport Landing (11), Moonlight off Bailey's Beach, Newport, R. I. (12); Mary P. Helme - Clover (13); Philip Henry Coyle - Popular Shell-fish (14); Helen Parks Potter - Cliffs at Newport, R. I. (15); George W. Whitaker - Autumn at Wanskuck (16), Barney's Joy, Dartmouth, Mass. (17), Rocks near Squantum (18).

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7

Frank M. Steward, 17 Westfield St., Providence, R. I.		
19	<i>Low Tide,</i>	\$35
20	<i>In the Harbor,</i>	75
James S. Lincoln, 2 College St., Providence, R. I.		
21	<i>Portrait: The late Professor Chace, of Brown University,</i>	
22	<i>Portrait: The late Colonel Jillson, of the United Train of Artillery,</i>	
Mary C. Wheeler, 12 Cabot St., Providence, R. I.		
23	<i>Playing in the Sand,</i>	For sale.
Charles Walter Stetson, 35 North Main Street, Providence, R. I.		
24	<i>Remorse,</i>	For sale.
25	<i>Landscape with a Nymph watching Silenus, supported by Fauns,</i>	For sale.
26	<i>A Harper,</i>	For sale.
27	<i>Landscape with heavy sky,</i>	
E. L. Smyth, 2 College Street, Providence, R. I.		
28	<i>Evening,</i>	For sale.
29	<i>A Cloud Shadow,</i>	\$400
30	<i>Afternoon,</i>	50
M. Louise Chapin, 36 Olive Street, Providence, R. I.		
31	<i>A Little Girl,</i>	\$25

[PAGE 7] Frank M. Steward - *Low Tide* (19), *In the Harbor* (20); James S. Lincoln - *Portrait: The late Professor Chace, of Brown University* (21), *Portrait: The late Colonel Jillson, of the United Train of Artillery* (22); Mary C. Wheeler - *Playing in the Sand* (23); Charles Walter Stetson - *Remorse* (24), *Landscape with a Nymph watching Silenus, supported by Fauns* (25), *A Harper* (26) *Landscape with heavy sky* (27); E. L. Smyth - *Evening* (28), *A Cloud Shadow* (29), *Afternoon* (30); M. Louise Chapin - *A Little Girl* (31).

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8	
32	<i>Kitten</i> , . . . . . \$65
<b>Henry L. Rose, 254 Westminster Street, Providence, R. I.</b>	
33	<i>Roses and Pansies</i> , . . . . . For sale.
<b>Emma L. Swan, 2 College Street, Providence, R. I.</b>	
34	<i>Daisies</i> , . . . . . For sale.
<b>Benjamin W. Stillwell, 10 Lockwood Street, Providence, R. I.</b>	
35	<i>Scene on the Seaconnet River</i> , . . . . . For sale.
36	<i>Harbor View</i> , . . . . . For sale.
<b>Helen W. Phelps, Paris, France.</b>	
37	<i>Quel Velours</i> , . . . . . For sale.
<b>Louis D. Norton, 353 Valley Street, Providence, R. I.</b>	
38	<i>A Bashful Model</i> , . . . . . For sale.
<b>S. Miner, Corner Temple and Public Streets, Providence, R. I.</b>	
39	<i>Striped Bass</i> , . . . . .
<b>William V. Brett, 262 Westminster Street, Providence, R. I.</b>	
40	<i>Planting Corn</i> , . . . . . \$100
41	<i>Landscape</i> , . . . . . 35
<b>H. Winthrop Peirce, Studio Building, Boston, Mass.</b>	
42	<i>Returning Home</i> , . . . . . \$150
43	<i>Harvest Cross</i> , . . . . . 100

[PAGE 8] M. Louise Chapin - Kitten (32); Henry L. Rose - Roses and Pansies (33); Emma L. Swan - Daisies (34); Benjamin W. Stillwell - Scene on the Seaconnet River (35), Harbor View (36); Helen W. Phelps - Quel Velours (37); Louis D. Norton - A Bashful Model (38); S. Miner - Striped Bass (39); William V. Brett - Planting Corn (40), Landscape (41); H. Winthrop Peirce - Returning Home (42), Harvest Cross (43).

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9

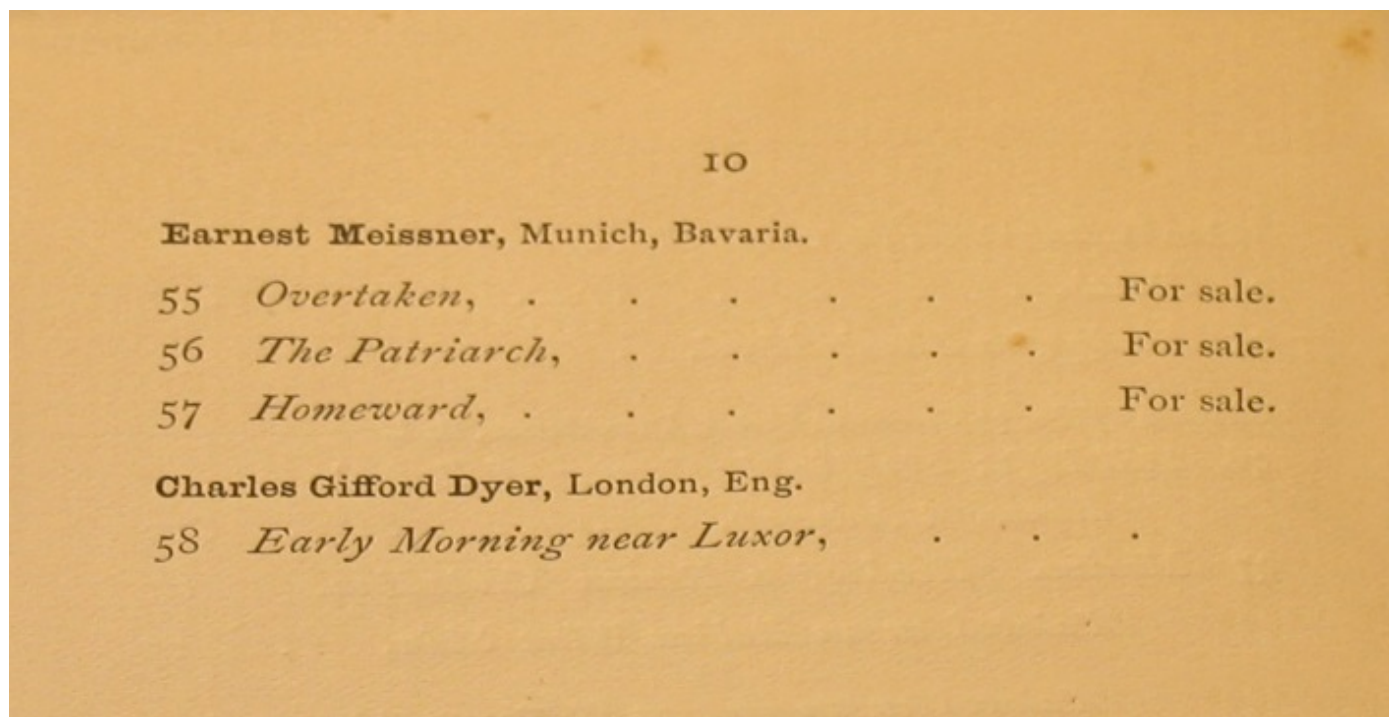
Helen M. Knowlton, 169 Tremont St., Boston, Mass.		
44	<i>Beach,</i>	\$75
45	<i>Study of a Blonde Head,</i>	75
Charles Lillie, 55 Chestnut Street, Providence, R. I.		
46	<i>Still Life: Shelf in the Corner of Ruben's House, at Antwerp,</i>	\$15
47	<i>Marino. Head of a Roman Contadina. Painted on an Italian Wine Skin,</i>	25
F. K. M. Rehn, "The Chelsea," 222 W. Twenty-third St., New York, N. Y.		
48	<i>A Gray Morning (Massachusetts Coast),</i>	\$100
William Sartain, 252 W. Fifty-seventh St., New York, N. Y.		
49	<i>The Smokers,</i>	\$800
D. W. Tryon, 152 W. Fifty-seventh St., New York, N. Y.		
50	<i>Cernay la Ville (Early Spring),</i>	\$150
Charles A. Platt, 90 Lexington Ave., New York, N. Y.		
51	<i>Point des Blageurs, Larmor,</i>	
Robert C. Minor, New York University, Washington Sq., New York, N. Y.		
52	<i>Under the Oaks</i>	\$100
53	<i>An Adirondack Camp,</i>	80
54	<i>In the Connecticut Valley,</i>	100

[PAGE 9] Helen M. Knowlton - Beach (44), Study of a Blonde Head (45); Charles Lillie - Still Life: Shelf in the Corner of Ruben's House, at Antwerp (47), Marino. Head of a Roman Contadina. Painted on an Italian Wine Skin (47); F. K. M. Rehn - A Gray Morning (Massachusetts Coast) (48); William Sartain - The Smokers (49); D. W. Tryon - Cernay la Ville (Early Spring) (50); Charles A. Platt - Point des Blageurs, Larmor (51); Robert C. Minor - Under the Oaks (52), An Adirondack Camp (53), In the Connecticut Valley (54).



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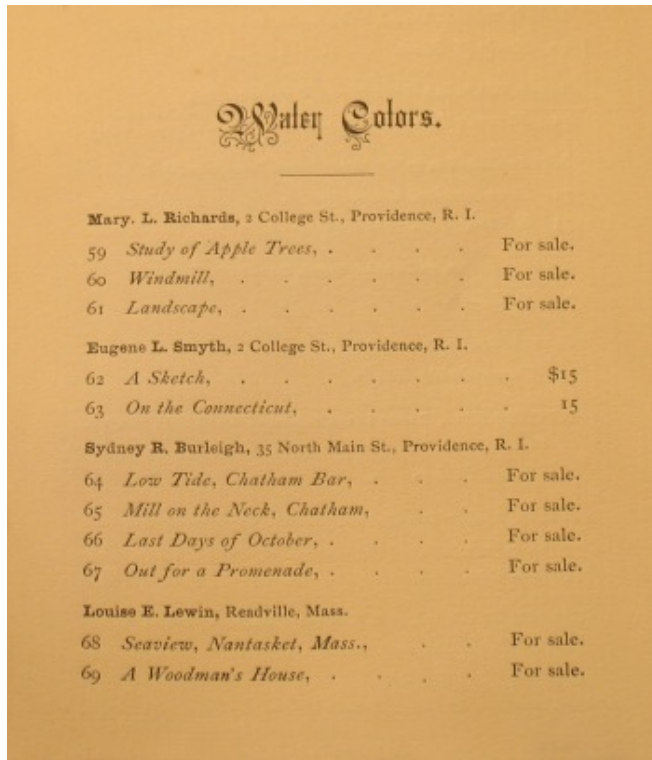
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[PAGE 10] Earnest Meissner - Overtaken (55), The Patriarch (56), Homeward (57); Charles Gifford Dyer - Early Morning near Luxor (58).

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[PAGE 11] Watercolors; Mary L. Richards - Study of Apple Trees (59), Windmill (60), Landscape (61); Eugene L. Smyth - A Sketch (62), On the Connecticut (63); Sydney R. Burleigh - Low Tide, Chatham Bar (64), Mill on the Neck, Chatham (65), Last Days of October (66), Out for a Promenade (67); Louise E. Lewin - Seaview, Nantasket, Mass. (68), A Woodman's House (69).

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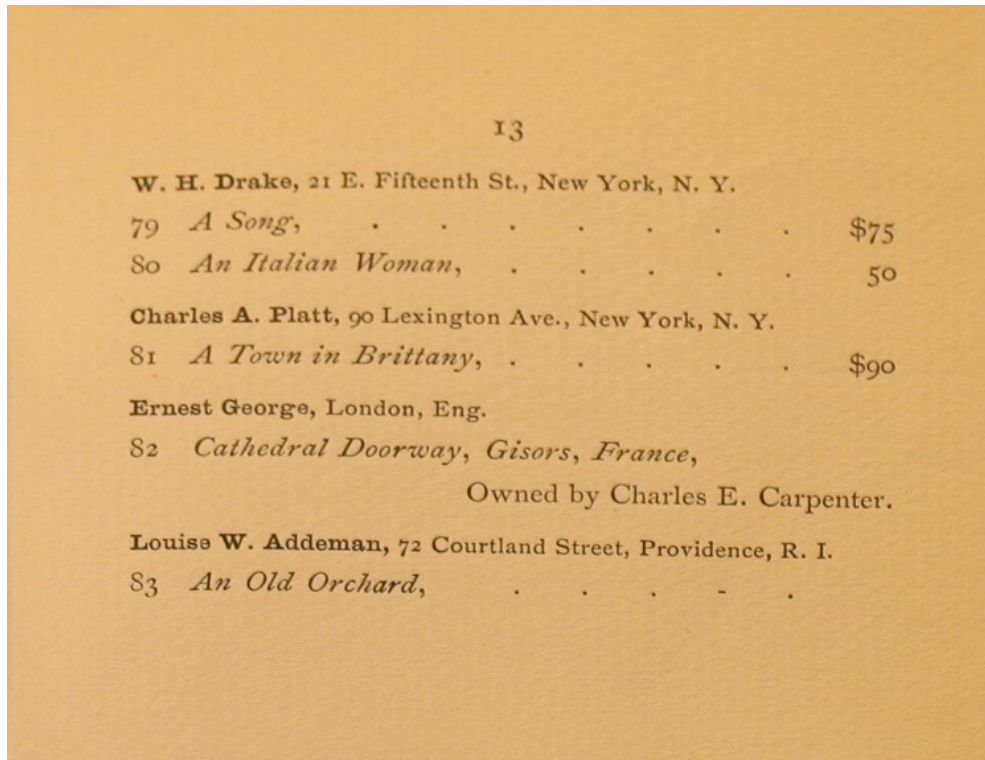
12

Lucy G. Metcalf, Rhode Island School of Design, Providence, R. I.		
70	<i>Study of Pines,</i>	
Sophia Mitchell, 1 George Street, Providence, R. I.		
71	<i>Fleur de Lys,</i>	\$45
S. Roscoe Chaffee, 49 Weybosset Street, Providence, R. I.		
72	<i>In an Ancient Cemetery,</i>	For sale.
73	<i>Winter,</i>	For sale.
Marietta Cooke, 90 Congdon Street, Providence, R. I.		
74	<i>Still Life,</i>	
Edward Brooks, Bristol, R. I.		
75	<i>Corner in the Woods,</i>	
E. W. Hamilton, Rhode Island School of Design, Providence, R. I.		
76	<i>Sword Fisher,</i>	
F. K. M. Rehn, "The Chelsea," 222 W. Twenty-third St., New York, N. Y.		
77	<i>The Sea,</i>	\$90
Robert F. Bloodgood, 58 E. Thirteenth St., New York, N. Y.		
78	<i>Good-bye Summer,</i>	\$30

[PAGE 12] Lucy G. Metcalf - Study of Pines (70); Sophia Mitchell - Fleur de Lys (71); S. Roscoe Chaffee - In an Ancient Cemetery (72), Winter (73); Marietta Cooke - Still Life (74); Edward Brooks - Corner in the Woods (75); E. W. Hamilton - Sword Fisher (76); F. K. M. Rehn - The Sea (77); Robert F. Bloodgood - Good-bye Summer (78).

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[PAGE 13] W. H. Drake - A Song (79), An Italian Woman (80); Charles A. Platt - A Town in Brittany (81); Ernest George - Cathedral Doorway, Gisors, France (Owned by Charles E. Carpenter) (82); Louise W. Addeman - An Old Orchard (83).